Balby Central Primary Academy

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Curriculum Overview

2023 - 2024

Years 1 and 2



Year 1 2023 – 2024 curriculum sequence on a page

Autumn 2023	Spring 2024	Summer 2024
Reading Funny Bones Beegu The Dark Polar Express Writing Adventure Fiction Non Chronological Report	The Little Prince Where the Wild Things Are The Owl and the Pussycat Dinosaurs Love Underpants Ravi's Roar Journey Fiction Adventure Fiction	Traction Man-Mini Man on the Moon Ning Nang Nong Look Up! The Way Back Home The Darkest Dark Non Chronological Report Character Description
Maths Numbers to 10 (2wk) Addition and Subtraction within 10 (2wk) Shape and Patterns (2wk) Numbers to 20 (2wk) Addition and Subtraction within 20 (2wk)	Time (2wk) Exploring Calculation Strategies within 20 (1wk) Numbers to 50 (2wk) Addition and Subtraction within 20 (2wk) Fractions (1wk) Measures, Length and Mass (2wk)	Numbers 50-100 and beyond (2wk) Addition and Subtraction (applying strategies) (2wk) Money (2wk) Multiplication and Division (2wk) Measures – Capacity and Volume (2wk)
CUSP Science Seasonal changes and daily weather Introduce Plants – (trees) Animals, including humans CUSP Art and Design Drawing Painting	Everyday materials Revisit 1: Animals, including humans Printmaking Textiles	 Plants Revisit 2 :Plants, Animals including humans 3D Collage
Computing Technology Around Us Digital Painting	Moving a Robot Grouping Data	Digital Writing Programming animations
CUSP Design and Technology Mechanisms Structures CUSP Geography Continents Oceans Countries of UK	Food and Nutrition Understanding Materials Capital cities of UK Seas around UK Revisit continents, oceans, countries of	 Textiles Food and Nutrition Hot and cold places Mapping and fieldwork
• Changes within living memory (updated)	The lives of significant people (Mary Anning and David Attenborough)	More lives of significant people (Neil Armstrong, Mae Jemison, Bernard
Music Hey You! How Pulse, rhythm and pitch work together. Rhythm In The Way We Walk and Banana Rap Pulse, rhythm and pitch, rapping, dancing and singing	In the Groove How to be in the groove with different styles of music Round and Round Pulse, rhythm and pitch in different styles of music	Your Imagination Using your imagination Reflect, rewind and replay The history of music, look back and consolidate your learning, learn some of the language of music.
E Fundamental movement skills Object control Gymnastics Dance	PE Strike and Catch Object control 2 Attack and Defend Problem Solving and Team Building	PE Send and Receive Fundamental movement skills 2 Athletics Strike and Catch unit 2
SHE Being me in my world Celebrating Difference	PSHE Dreams and goals Healthy Me	PSHE Relationships Changing Me
Discovery RE Christianity – God / creation Incarnation	Christianity - Incarnation Christianity - Salvation	Judaism - Shabbat Judaism - Rosh Hashanah and Yom Kippur



YEAR 1 A	Autumn 2023			Science	
	Geography	Year 1 Continents, Oceans, UK countries, capital cities and seas			
Wk 1	Art	Drawing Block A		What are the four seasons?	her
Wk 2	History	Events within living memory	•	What's the weather like in Autumn, Winter, Spring and	Seasonal changes and daily weather
	Art	Drawing		Summer?	and d
Wk 3	Computing	Recognising technology in school and using it responsibly		Why does day become night?	changes
	Art	Drawing	Cycle 1		asona
Wk 4	Geography	Year 1 Continents, Oceans, UK countries, capital cities and seas	Ç		Seč
	DT	Mechanisms Block A			
Wk 5	History	Events within living memory		What makes a tree?	ees
	DT	Mechanisms			Jous tr
Wk 6	Computing	Recognising technology in school and using it responsibly		What trees live around my school?	nd decidu
	DT	Mechanisms			en ar
Wk 7/8	The time can b	e blocks to enrich the curriculum. e allocated to any term you choose, for example you could use it to support local mapwo ork or museum visits.	rk,	What's the difference between trees?	Introduce Plants – evergreen and deciduous trees
		HalfTerm	1		ice PI
Wk 1	Geography	Year 1 Continents, Oceans, UK countries, capital cities and seas			Introdu
	Art	Painting Block B			
Wk 2	History	Events within living memory		What is an animal?	
	Art	Painting			
Wk 3	Computing	Choosing appropriate tools in a program to create art, and make comparisons with working non-digitally		What types of animals are there?	nans
	Art	Painting	2 2		ng hur
Wk 4	Geography	Year 1 Continents, Oceans, UK countries, capital cities and seas	Cycle	What types of animals are there?	Introduce Animals, including humans
	DT	Structures Block B			limal
Wk 5	History	Events within living memory		What is similar and what is different?	oduce Ar
	DT	Structures			Intr
Wk 6	Computing	Choosing appropriate tools in a program to create art, and make comparisons with working non-digitally		What does food tell us about an animal?	
	DT	Structures		What makes me an animal? What senses do I have?	
Wk 7/8		e blocks to enrich the curriculum. allocated to any term you choose, for example you could use it to support local mapwork	, scien	ce fieldwork or museum visits.	
		Christmas break			



YEAR 1	. Spring 2024			Science	
Wk 1	Geography	Year 1 Continents, Oceans, UK countries, capital cities and seas		What are materials?	
Wk 2	Art History	Printmaking Block C The lives of significant people		What are things made of in school?	
Wk 3	Art Computing	Printmaking Writing short algorithms and programs for floor robots and predicting algorithm outcomes		How can I describe materials?	rials
) A ()	Art Geography	Printmaking Year 1 Continents, Oceans, UK countries, capital cities and seas	Cycle 3	Which materials are	Introduce Materials
Wk 4	DT	Food and Nutrition Block C The lives of significant people		waterproof and which are not?	Intro
Wk 5	History	Food and Nutrition		Which materials are transparent and which are opaque?	
Wk 6	Computing	Writing short algorithms and programs for floor robots and predicting algorithm outcomes Food and Nutrition		What's the best material for the job? Why?	
		Halfterm			
Wk1	Geography	Year 1 Continents, Oceans, UK countries, capital cities and seas			
	Art	Textiles The lives of significant people			
Wk2	Art	Textiles		Revisit and name it	umans
Wk3	Computing	Exploring object labels, then using them to sort and group objects by properties. Textiles	4	Describe it	
Wk4	Geography	Hot and cold areas of the world	Cycle 4	Sort it	sincluding
Wk5	DT History	Understanding Materials The lives of significant people	-		Revisit Animals including hum
44 N 5	DT	Understanding Materials Exploring object labels, then using them to sort and group objects by properties.			Rev
		Exploring object labels, then osing them to soft and group objects by properties.			
Wk6	Computing	Understanding Materials			



ILL	Summer 2024			Science		
Wk1	Geography	Hot and cold areas of the world		What are the parts of a plant?		
	Art	3D More lives of significant people				
Wk2	History Art	3D		What are wild plants and where do you find them?		
Wk3	Computing	Using a computer to create and format text, before comparing to writing non-digitally.		What are garden plants and	-	
••••5	Art	3D	5 5	where do find you them?	ts	
Wk4	Geography	Hot and cold areas of the world	Cycle		Plants	
	DT	Textiles			_	
Wk5	History	More lives of significant people				
	DT	Textiles				
Wk6	Computing	Using a computer to create and format text, before comparing to writing non-digitally.				
	DT	Textiles				
		Half Term				
Wk1	Geography	Mapping and fieldwork		Animals, including humans Remember it	oding and	
	Art	Collage			s incl	
Wk2	History	More lives of significant people		Animals, including humans Elaborate it	Revisit Plants, Animals including humans, Seasonal change and weather	
	Art	Collage			Plants Is, Sea	
Wk3	Computing	Designing and programming the movement of a character on screen to tell stories		Plants Remember it	Revisit F human	
	Art	Collage Mapping and fieldwork	Cycle 6			
Wk4	Geography	Mapping and fieldwork	Ó		ddress	
	DT	Food and Nutrition School study			to ac deep	
Wk5	History				iss focused science to addre misconceptions or deepen	
	DT	Food and Nutrition Designing and programming the movement of a character on screen to tell stories			ncep	
Wk6	Computing				Class focused science to address misconceptions or deepen	
	DT	Food and Nutrition				
Wk7/8		e blocks to enrich the curriculum. allocated to any term you choose, for example you could use it to support local mapwo	ork, scie	ence fieldwork or museum visits.		



Year 2 2023 – 2024 curriculum sequence on a page

Autumn 2023	Spring 2024	Summer 2024
Reading Meerkat Mail Bringing the Rain to Kapiti Plain Little Hen and The Great War The Christmas Truce Flo of the Somme The Start of World War One	The Jolly Postman The True Story of the Three Little Pigs Into the Forest Hansel and Gretel Little Red Fantastic Mr Fox Revolting Rhymes Fox	The Owl Who was Afraid of the Dark George's Marvellous Medicine George's Marvellous Medicine
Writing Recount Information Report	Adventure Fiction Recount	Letter Moral - Fiction
 Numbers within 100 (2wk) Addition and Subtraction of 2-digit numbers (2wk) Addition and Subtraction word problems (2wk) Measures – Length (2wk) Graphs (1wk) Multiplication and Division (3wk) 	 Time (2wk) Fractions (2wk) Addition and Subtraction of 2 digit numbers including regrouping and adjusting (2wk) Money (2wk) Faces, shapes and patters; lines and turns (3wk) 	Numbers within 1000 (1wk) Measures – Capacity and Volume (2wk) Measures – Mass Exploring calculation strategies (2wk) Applying multiplicative thinking (2wk)
CUSP ScienceLiving things and their habitatsAnimals, including humans	Uses of everyday materials Revisit Living things and their habitats / materials	 Plants Revisit Living things and their habitats / Animals including humans
CUSP Art and Design Drawing Painting	Printmaking Textiles and collage	3D Creative Response
Computing Information Technology Around Us Digital Photography	Robot Algorithms Pictograms	Digital Music Programming quizzes
CUSP Design and Technology Textiles Food and Nutrition	Mechanimsms Understanding Materials	Food and NutritionStructures
 CUSP Geography Human and Physical features Compare a small part of the UK to a non-European location – London and Nairobi 	 Compare a small part of the UK to a non- European location – London and Nairobi Fieldwork and map skills 	 Fieldwork and map skills Compare a different non-European location to our locality - Amazon Rainforest
CUSP History Events beyond living memory	Significant historical events, people, places in our locality	Significant historical events, people, places in our locality Revisit – Events beyond living memory
Music Hands, feet, heart. South African Music Ho Ho Ho Festivals and Christmas	 I wanna play in a band Playing together in a band. Zootime Reggae and animals 	 Friendship Song A song about being friends Reflect, rewind and replay The history of music, look back and consolidate your learning, learn some of the language of music.
PE Fundamental movement skills Object control Gymnastics Dance	PE Strike and Catch Object control 2 Attack and Defend Problem Solving and Team Building	PE Send and Receive Fundamental movement skills 2 Athletics Strike and Catch unit 2
PSHE Being me in my world Celebrating Difference	PSHE Dreams and goals Healthy Me	PSHE Relationships Changing Me
 Discovery RE Christianity - What did Jesus teach? Christianity - Christmas - Jesus as gift from God 	 Judaism – Passover Islam – Prayer at home Christianity – Easter and the Resurrection 	Judaism – The Covenant / Rites of Passage and good works Islam – Community and belonging / Hajj



YEAR 2 A	otumn 2023	Art and Design Geography History DT CPU		Science	
Wk1	Geography	Human and physical features		What is alive and what is not?	
*****	Art	Drawing Block A		What is anve and what is not.	
Wk2	History	Events beyond living memory – Great Fire of London		What do all living things have in common?	
	Art	Drawing		in common?	
Wk3	Computing	Identifying IT and how its responsible use improves our world in school and beyond		Where do plants and animals live?	ats
	Art	Drawing	Cycle 1	iive:	habit
Wk4	Geography	Human and physical features	Cyc	What plants and animals live in our local environment?	Living things and their habitats
	DT	Textiles Block A			hings
Wk5	History	Events beyond living memory - Great Fire of London		What are food chains? How are they connected?	Living t
	DT	Textiles		,	
Wk6	Computing	Identifying IT and how its responsible use improves our world in school and beyond		Why do plants and animals need each other?	
	DT	Textiles			
Wk7/8	The time can be	e blocks to enrich the curriculum. allocated to any term you choose, for example you could use it to support local mapwork k or museum visits.	ζ,		
Wk7/8	The time can be	allocated to any term you choose, for example you could use it to support local mapwork c or museum visits. Half Term	(i		
Wk7/8	The time can be	allocated to any term you choose, for example you could use it to support local mapwork c or museum visits.		REMEMBER: what is an animal?	
	The time can be science fieldwork	allocated to any term you choose, for example you could use it to support local mapwork or museum visits. Half Term Human and physical features Painting Block B		REMEMBER: what is an animal?	
	The time can be science fieldwork	Allocated to any term you choose, for example you could use it to support local mapwork or museum visits. Half Term Human and physical features Painting Block B Events beyond living memory - Great Fire of London			
Wk1	The time can be science fieldwork Geography Art	Allocated to any term you choose, for example you could use it to support local mapwork or museum visits. Half Term Human and physical features Painting Block B Events beyond living memory - Great Fire of London Painting		animal? How do animals change as	
Wk1	The time can be science fieldwork Geography Art History Art Computing	Allocated to any term you choose, for example you could use it to support local mapwork or museum visits. Half Term Human and physical features Painting Block B Events beyond living memory - Great Fire of London	Cycle 2	animal? How do animals change as	mans
Wk1 Wk2	The time can be science fieldwork Geography Art History Art	Allocated to any term you choose, for example you could use it to support local mapwork or museum visits. Half Term Human and physical features Painting Block B Events beyond living memory - Great Fire of London Painting Capturing and changing digital photographs for different purposes		animal? How do animals change as they mature? How do we change as we mature? What do all animals need to	cluding humans
Wk1 Wk2 Wk3	The time can be science fieldwork Geography Art History Art Computing Art	Allocated to any term you choose, for example you could use it to support local mapwork or museum visits. Half Term Human and physical features Painting Block B Events beyond living memory - Great Fire of London Painting Capturing and changing digital photographs for different purposes Painting		animal? How do animals change as they mature? How do we change as we mature?	als, including humans
Wk1 Wk2 Wk3	The time can be science fieldwork Geography Art History Art Computing Art Geography	Allocated to any term you choose, for example you could use it to support local mapwork or museum visits. Half Term Human and physical features Painting Block B Events beyond living memory - Great Fire of London Painting Capturing and changing digital photographs for different purposes Painting Compare a small part of the UK to a non-European location		animal? How do animals change as they mature? How do we change as we mature? What do all animals need to	Animals, including humans
Wk1 Wk2 Wk3	The time can be science fieldwork Geography Art History Art Computing Art Geography DT	Allocated to any term you choose, for example you could use it to support local mapwork or museum visits. Half Term Human and physical features Painting Block B Events beyond living memory - Great Fire of London Painting Capturing and changing digital photographs for different purposes Painting Compare a small part of the UK to a non-European location Food and Nutrition Block B		animal? How do animals change as they mature? How do we change as we mature? What do all animals need to stay alive? Keeping healthy: why do we	Animals, including humans
Wk1 Wk2 Wk3	The time can be science fieldwork Geography Art History Art Computing Art Geography DT History DT Computing	Allocated to any term you choose, for example you could use it to support local mapwork or museum visits. Half Term Human and physical features Painting Block B Events beyond living memory - Great Fire of London Painting Capturing and changing digital photographs for different purposes Painting Compare a small part of the UK to a non-European location Food and Nutrition Block B Events beyond living memory - Great Fire of London		animal? How do animals change as they mature? How do we change as we mature? What do all animals need to stay alive? Keeping healthy: why do we	Animals, including humans
Wk1 Wk2 Wk3 Wk4	The time can be science fieldwork Geography Art History Art Computing Art Geography DT History DT Computing DT Use these flexible The time can be	Allocated to any term you choose, for example you could use it to support local mapwork or museum visits. Half Term Human and physical features Painting Block B Events beyond living memory - Great Fire of London Painting Capturing and changing digital photographs for different purposes Painting Compare a small part of the UK to a non-European location Food and Nutrition Block B Events beyond living memory - Great Fire of London Food and Nutrition Capturing and changing digital photographs for different purposes		animal? How do animals change as they mature? How do we change as we mature? What do all animals need to stay alive? Keeping healthy: why do we exercise?	Animals, including humans



YEAR 2	Spring 2024			Science	
Wk1	Geography	Compare a small part of the UK to a non-European location Printmaking Block C		What are materials used for? Categorise and compare wood, metal, plastic and glass.	
Wk2	History	Significant historical events, people, places in our locality. Printmaking		What are materials used for? Categorise and compare ceramics, rock, paper and card, and fabric.	
Wk3	Computing	Creating and debugging programs, and using logical reasoning to make predictions	_	What happens when we squash, bend, twist or stretch	
Wk4	Art Geography	Printmaking Compare a small part of the UK to a non-European location	Cycle 3	a material? What's the right material for	materials
Wk5	DT History	Mechansims Block C Significant historical events, people, places in our locality.		the job? What's the best absorbent	Uses of everyday materials
***5	DT Computing	Mechansims Creating and debugging programs, and using logical reasoning to make predictions	_	material? .	Useso
Wk6	DT	Mechansims		Who invented waterproofing?	
		Half term	ı		
Wk1	Geography	Fieldwork and map skills			
Wk2	Art History	Textiles and collage Block D Significant historical events, people, places in our locality.		What is it made from?	
	Art	Textiles and collage			ials
Wk3	Computing	Collecting data in tally charts and using attributes to organise and present data on a computer Textiles and collage	*	Compare: what is alive, what is not alive and what has never been alive?	Revisit Living things and their habitats / materials
Wk4	Geography	Fieldwork and map skills	Cycle 4	What materials do our pets have or need? Why is that?	
	DT	Understanding Materials Block D Significant historical events, people, places in our locality.		,	g things ar
Wk5	DT	Understanding Materials			t Livin
Wk6	Computing	Collecting data in tally charts and using attributes to organise and present data on a computer			Revisi
_	DT	Understanding Materials			
		<u> </u>			



YEAR 2	Summer 2024		<u> </u>	Science		
Wk1	Geography	Fieldwork and map skills		How do seeds germinate and what happens?		
	Art	3D Block E		парреля		
Wk2	History	Significant historical events, people, places in our locality.		What happens when bulbs sprout?		
	Art	3D				
Wk3	Computing	Using a computer as a tool to explore rhythms and melodies, before creating a musical composition	10	What do plants need to thrive and be healthy?		
	Art	3D	Cycle 5			
Wk4	Geography	Fieldwork and map skills	Ó	What can happen if plants don't get the things they need?		
	DT	Food and Nutrition				
Wk5	History	Significant historical events, people, places in our locality.		What do I notice about plants around the school? How are they healthy? How are they unhealthy?	Plants	
	DT	Food and Nutrition				
Wk6	Computing	Using a computer as a tool to explore rhythms and melodies, before creating a musical composition		Show what you know How do seeds and bulbs grow? What do plants need to be healthy?		
	DT	Food Half Term and Nutrition				
	Half Term					
Wk1	Geography	Compare a different non-European location to ours – Amazon rainforest				
	Art	Creative Response Block F				
Wk2	History	Revisit – Events beyond living memory	-			
	Art	Creative Response				
Wk3	Computing	Designing algorithms and programs that use events to trigger sequences of code to make an interactive quiz.	•	How do seeds and bulbs grow?		
	Art	Creative Response	ele 6		bitats	
Wk4	Geography	Compare a different non-European location to ours – Amazon rainforest Structures	Cycle	What do I know about animals, including humans?	Revisit Living things and their habi / Animals, including humans	
	DT			<u> </u>	js an Iudin	
Wk5	History	Revisit – Events beyond living memory		What do plants need to thrive and be healthy?	ng thing nals. incl	
	DT	Structures		,	t Livi Anin	
Wk6	Computing	Designing algorithms and programs that use events to trigger sequences of code to make an interactive quiz.			Revisi	
	DT	Structures				
Wk7/8		ble blocks to enrich the curriculum. e allocated to any term you choose, for example you could use it to support local mapy	vork, so	cience fieldwork or museum visits.		
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 Headteacher Mrs E Cooke



Curriculum Overview

2023 - 2024

Years 3, 4, 5 and 6



Year 3 2023 – 2024 curriculum sequence on a page

Autumn 2023	Spring 2024	Summer 2024
Reading Flat Stanley Fortunately the Milk Esio Trot The Hare and the Tortoise Greta and The Giants Writing Recount Letter	Just So Stories The Wild Way Home Stone Age Boy Ug Recount Journal Fiction	Captive Celt Roman Soldiers Operation Gadget Man Adventure – Fiction Play script
 Fantasy Fiction Maths Number sense and exploring calculation strategies (3wk) Place Value (2wk) Graphs (1wk) Addition and Subtraction (3wk) Length and Perimeter (2wk) 	Multiplication and Division (2wk) Calculating with multiplication and division (3wk) Time (2wk) Fractions (3wk)	 Angles and Shape (3wk) Measures (3wk) Applying multiplicative thinking (1wk) Exploring calculation strategies and place value (2wk)
CUSP ScienceRocksAnimals, including humansRevisit Rocks	Forces and magnets Light	• Plants
CUSP Art and Design Drawing and painting Printmaking Computing Connecting Computers Stop Frame Animation	 Textiles and collage 3D Sequencing Sounds Branching Databases 	 Painting Creative Response Desktop Publishing Events and actions in programs
CUSP Design and Technology Textiles Food and Nutrition	Mechanisms Food and Nutrition	SystemsStructures
Fieldwork – human and physical features CUSP History	UK Study	Revisit human and physical featuresOS maps and scale
Stone Age – Iron Age	Stone Age — Iron Age Rome and the impact on Britain	Rome and the impact on Britain
Let your spirit fly RnB and other styles Glockenspiel 1 Exploring and developing playing skills	Three Little Birds Reggae and animals The Dragon Song Music from around the world, celebrating our differences and being kind to one another.	 Bringing us together Disco, friendship, hope and unity. Reflect, rewind and replay The history of music, look back and consolidate your learning, learn some of the language of music.
 CUSP French Greetings and the classroom Colours, emotions and numbers (0-10) 	Introductions and questions Working together (Following instructions)	Playing together (Asking to play)Eating together
PE PGL Dance Invasion Games Health Based Topic	Gymnastics Invasion Games OAA	Net/Wall GamesStrike./FieldAthletics
PSHE Being me in my world Celebrating Difference	PSHE Dreams and goals Healthy Me	PSHE Relationships Changing Me
Discovery RE Hinduism – Diwali Sikhism - The Amrita Ceremony and the Khalsa Christianity - Christmas	 Christianity – The miracles of Jesus Christianity - Forgiveness 	Hinduism - Hindu Beliefs / Pilgrimage to the River Ganges Sikhism - Sharing and Community / Prayer and Worship



i	Autumn 2023			Weekly Science	
5/9	Geography	Fieldwork – human and physical features		How are rocks formed?	
	Art	Drawing and painting Block A			
12/9	History	Stone Age – Iron Age		What types of rocks are there?	
	Art	Drawing and painting		there:	
19/9	Computing	Networks and the internet		Can rocks change?	
<u> </u>	Art	Drawing and painting	Cycle 1		
26/9	Geography	Fieldwork – human and physical features	Cy	How can we test a rock to see if it is limestone or chalk?	Rocks
	DT	Textiles Block A		in it is inflestone of chark:	~
3/10	History	Stone Age – Iron Age		Is soil just dirt? What makes soil?	
	DT	Textiles		SOII:	
10/10	Computing	Networks and the internet		How are fossils formed?	
	DT	Textiles			
17/10	The time can b	le blocks to enrich the curriculum. be allocated to any term you choose, for example you could use it to support local mapwo ork or museum visits.	ork,		
24/10		Half Term			
24/10 31/10	Geography	Fieldwork – human and physical features		What effect does the food we eat have?	
	Geography			What effect does the food we eat have?	
		Fieldwork – human and physical features Printmaking Block B Stone Age – Iron Age		eat have? Where is my skeleton and	humans
31/10	Art	Fieldwork – human and physical features Printmaking Block B Stone Age – Iron Age Printmaking	_	eat have?	uding humans
31/10	Art History	Fieldwork – human and physical features Printmaking Block B Stone Age – Iron Age Printmaking Emailing	_	eat have? Where is my skeleton and what does it do? Where are my muscles and	mals, including humans
31/10	Art History Art	Fieldwork – human and physical features Printmaking Block B Stone Age – Iron Age Printmaking Emailing Printmaking	cle 2	eat have? Where is my skeleton and what does it do?	Animals, including humans
31/10	Art History Art Computing	Fieldwork – human and physical features Printmaking Block B Stone Age – Iron Age Printmaking Emailing Printmaking Fieldwork – human and physical features	Cycle 2	eat have? Where is my skeleton and what does it do? Where are my muscles and	Animals, including humans
31/10 7/11 14/11	Art History Art Computing Art	Fieldwork – human and physical features Printmaking Block B Stone Age – Iron Age Printmaking Emailing Printmaking Fieldwork – human and physical features Food and Nutrition Block B	Cycle 2	eat have? Where is my skeleton and what does it do? Where are my muscles and	Animals, including humans
31/10 7/11 14/11	Art History Art Computing Art Geography	Fieldwork – human and physical features Printmaking Block B Stone Age – Iron Age Printmaking Emailing Printmaking Fieldwork – human and physical features Food and Nutrition Block B Stone Age – Iron Age	Cycle 2	eat have? Where is my skeleton and what does it do? Where are my muscles and what do they do? How are rocks formed and	Animals, including humans
31/10 7/11 14/11	Art History Art Computing Art Geography DT	Fieldwork – human and physical features Printmaking Block B Stone Age – Iron Age Printmaking Emailing Printmaking Fieldwork – human and physical features Food and Nutrition Block B	Cycle 2	eat have? Where is my skeleton and what does it do? Where are my muscles and what do they do?	Animals, including huma
31/10 7/11 14/11	Art History Art Computing Art Geography DT History	Fieldwork – human and physical features Printmaking Block B Stone Age – Iron Age Printmaking Emailing Printmaking Fieldwork – human and physical features Food and Nutrition Block B Stone Age – Iron Age	Cycle 2	eat have? Where is my skeleton and what does it do? Where are my muscles and what do they do? How are rocks formed and	Animals, including huma
31/10 7/11 14/11 21/11	Art History Art Computing Art Geography DT History DT	Fieldwork – human and physical features Printmaking Block B Stone Age – Iron Age Printmaking Emailing Printmaking Fieldwork – human and physical features Food and Nutrition Block B Stone Age – Iron Age Food and Nutrition	Cycle 2	eat have? Where is my skeleton and what does it do? Where are my muscles and what do they do? How are rocks formed and what types are there? Remember: how can rocks	Revisit Rocks Animals, including humans
31/10 7/11 14/11 21/11	Art History Art Computing Art Geography DT History DT Computing DT Use these flexibly The time can be	Fieldwork – human and physical features Printmaking Block B Stone Age – Iron Age Printmaking Emailing Printmaking Fieldwork – human and physical features Food and Nutrition Block B Stone Age – Iron Age Food and Nutrition Emailing	Cycle 2	eat have? Where is my skeleton and what does it do? Where are my muscles and what do they do? How are rocks formed and what types are there? Remember: how can rocks	Animals, including huma



YEAR 3	Spring 2024			Weekly Science	
Wed 4/1	Geography	UK Study		What are contact forces?	
+/ -	Art	Textiles and collage Block C			
9/1	History	Stone Age – Iron Age		How do surfaces affect the motion of an object?	
	Art	Textiles and collage		oud or all oxject.	
16/1	Computing	Programming - Scratch Textiles and collage		How does friction affect moving objects?	
23/1	Art Geography	UK Study	Cycle 3	What is a non-contact force? How is this different to a	nets
5 .	DT	Mechanisms Block C		contact force?	mag
30/1	History	Stone Age – Iron Age		How do magnets attract and repel?	Forces and magnets
	DT	Mechanisms		- Tepen	P
6/2	Computing	Programming - Scratch		Which materials are magnetic? Forces and	
	DT	Mechanisms		magnetism summary	
13/2	Halfterm				
20/2	Geography	UK Study			
	Art	3D			
27/2	History	Rome and the impact on Britain		Do we need light to see things? Remember: what are light sources and what are not	
	Art	3D Block D		light sources?	
6/3	Computing	Digital literacy			
	Art	3D	Cycle 4		
13/3	Geography	UK Study	Ď	How are shadows formed?	Light
	DT	Food and Nutrition Block D	_		_
20/3	History	Rome and the impact on Britain			
	DT	Food and Nutrition			
27/3	Computing	Databases		What happens to the size of a shadow when the object moves closer to, or away	
-//3		Food and Nutrition	1	from, the light source?	



YEAR:	3 Summer 2024			Weekly Science	
17/4	Geography	Revisit human and physical features		What are the parts of a flowering plant? What do they	
	Art	Painting		do?	
24/4	History	Rome and the impact on Britain			
	Art	Painting			
1/5	Computing	Databases	5	Do all plants need the same things to thrive and grow?	
	Art	Painting	Cycle <u>9</u>		
8/5	Geography	Revisit human and physical features	Cy		
	DT	Systems			
15/5	History	Rome and the impact on Britain		How do leaves make food for the plant?	
	DT	Systems		the plant.	
22/5	Computing	Online Safety			
·	DT	Systems			
29/5		Half Term OS maps and scale			Plants
5/6	Geography	Creative Response		How does water move through a plant?	
	Art				
12/6	History	Rome and the impact on Britain			
	Art	Creative Response			
19/6	Computing	Online Safety		What do flowers do?	
	Art	Creative Response	Cycle 6		
26/6	Geography	OS maps and scale	Cyc		
	DT	Structures			
3/7	History	Rome and the impact on Britain		What is pollination?	
	DT	Structures			
10/7	Computing	Online Safety			
.,	DT	Structures			
17/7	Use these flexible	blocks to enrich the curriculum. Ilocated to any term you choose, for example you could use it to support local mapwo	rk, scie	nce fieldwork or museum visits.	
22/7		Summer break			



Year 4 2023 – 2024 curriculum sequence on a page

Autumn 2023	Spring 2024	Summer 2024
Reading The Secret Seven Lion, the Witch and the Wardrobe Iron Man Everything Robotics Rosie Revere Engineer	Beowulf The Pebble in my Pocket I Get Loud Wolf Wilder The Wolves of Currumpaw Wolves Wolves in the Walls	Hodgehog How to Train a Dragon
WritingFantasy – FictionRecount Diary	Fictional Recount Fictional Adventure	Information Text Explanation Letter
Maths Reasoning with 4-digit (2wk) Addition and subtraction (3wk) Multiplication and Division (2wk)	Multiplication and Division (2wk) Interpreting and Presenting (2wk) Decimals (3wk) Area and Perimeter (2wk)	 Solving measure and money problems (3wk) Shape and Symmetry (3wk) Position and Direction (1wk) Reasoning with patterns and sequences (2wk) Shape (1wk)
CUSP ScienceLiving things and their habitatsStates of matter	Animals, including humans	Electricity Sound
CUSP Art and Design Drawing Painting Computing The internet	Printmaking and textiles 3D and collage Repetition in shapes Data logging	Painting Creative Response Photo editing Repetition in games
 Audio production CUSP Design and Technology Food and Nutrition Mechanisms 	Textiles Structures	Electrical systems Food and Nutrition
Rivers Latitude and longitude	Latitude and longitude Water cycle	Rivers revisited Map skills – environmental regions
 CUSP History Britain's settlement by Anglo-Saxons and Scots 	Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor Ancient civilisation - Egypt	Ancient civilisation - Egypt
 Music Mamma Mia ABBA's music Glockenspiel 2 Exploring and developing playing skills using the glockenspiel. 	Stop! Writing lyrics linked to a theme. Lean on Me Soul, gospel music and helping one another	Blackbird The Beatles, equality and civil rights. Reflect, rewind and replay The history of music, look back and consolidate your learning, learn some of the language of music.
CUSP French ■ The calendar (Days, months, date) ■ Colours, emotions and numbers 0-20	CUSP French Items from daily life (Clothes) Learning together (Subjects and school)	CUSP French The natural world (Animals and plants) Celebration (Bastille Day)
PE PGL Dance Invasion Games Health Based Topic	GymnasticsInvasion GamesOAA	Net/Wall Games Strike./Field Athletics
PSHE Being me in my world Celebrating Difference	PSHE Dreams and goals Healthy Me	PSHE Relationships Changing Me •
RE Judaism – Belief and practice Buddhism – Buddha's teachings Christianity - Christmas	 Judaism - Passover Buddhism - The 8-fold-path Christianity - Easter 	 Judaism - Rites of Passage and good works Buddhism - The 8-fold-path Christianity - Prayer and Worship



	Autumn 2023			Weekly Science	
5/9	Geography	Rivers		What are the characteristics of living things?	
1-	Art	Drawing Block A Britain's settlement by Anglo-Saxons and Scots		What animals are	tats
12/9	Art	Drawing		vertebrates?	
19/9	Computing	Online safety		What animals are invertebrates?	
	Art	Drawing	Cycle 1		r hab
26/9	Geography	Rivers	Ď	What groups are plants classified in?	Living things and their habitats
	DT	Food and Nutrition Block A			sguir
3/10	History	Britain's settlement by Anglo-Saxons and Scots		What is classification? How do I use a key?	Living th
	DT	Food and Nutrition			
10/10	Computing	Online safety		What happens if the environment in a habitat	
	DT	Food and Nutrition		changes?	
17/10	The time can be	e blocks to enrich the curriculum. allocated to any term you choose, for example you could use it to support local te fieldwork or museum visits.			
24/10		Half Term	-		_
31/10	Geography	Rivers		What is matter? What does 'state' mean?	
31/10	Geography			What is matter? What does 'state' mean?	
		Rivers		What does 'state' mean? What are solids, liquids and	
	Art	Rivers Painting Block B		What does 'state' mean?	
7/11	Art History	Rivers Painting Block B Britain's settlement by Anglo-Saxons and Scots		What does 'state' mean? What are solids, liquids and gases? Melting: how do materials	
31/10 7/11 14/11	Art History Art	Rivers Painting Block B Britain's settlement by Anglo-Saxons and Scots Painting	e 2	What does 'state' mean? What are solids, liquids and gases?	
7/11 14/11	Art History Art Computing	Rivers Painting Block B Britain's settlement by Anglo-Saxons and Scots Painting Further coding with scratch	Cycle 2	What does 'state' mean? What are solids, liquids and gases? Melting: how do materials change state? Evaporating: how do	of matter
7/11	Art History Art Computing Art	Rivers Painting Block B Britain's settlement by Anglo-Saxons and Scots Painting Further coding with scratch Painting	Cycle 2	What does 'state' mean? What are solids, liquids and gases? Melting: how do materials change state?	tates of matter
7/11 14/11	Art History Art Computing Art Geography	Rivers Painting Block B Britain's settlement by Anglo-Saxons and Scots Painting Further coding with scratch Painting Latitude and longitude	Cycle 2	What does 'state' mean? What are solids, liquids and gases? Melting: how do materials change state? Evaporating: how do materials change state? Condensing: how do	States of matter
7/11 14/11 21/11	Art History Art Computing Art Geography DT	Rivers Painting Block B Britain's settlement by Anglo-Saxons and Scots Painting Further coding with scratch Painting Latitude and longitude Mechanisms Block B	Cycle 2	What does 'state' mean? What are solids, liquids and gases? Melting: how do materials change state? Evaporating: how do materials change state?	States of matter
7/11 14/11 21/11	Art History Art Computing Art Geography DT History	Rivers Painting Block B Britain's settlement by Anglo-Saxons and Scots Painting Further coding with scratch Painting Latitude and longitude Mechanisms Block B Britain's settlement by Anglo-Saxons and Scots	Cycle 2	What does 'state' mean? What are solids, liquids and gases? Melting: how do materials change state? Evaporating: how do materials change state? Condensing: how do materials change state?	States of matter
7/11 14/11 21/11 28/11	Art History Art Computing Art Geography DT History DT	Rivers Painting Block B Britain's settlement by Anglo-Saxons and Scots Painting Further coding with scratch Painting Latitude and longitude Mechanisms Block B Britain's settlement by Anglo-Saxons and Scots Mechanisms	Cycle 2	What does 'state' mean? What are solids, liquids and gases? Melting: how do materials change state? Evaporating: how do materials change state? Condensing: how do materials change state?	States of matter
7/11 14/11 21/11 28/11	Art History Art Computing Art Geography DT History DT Computing DT Use these flexibly The time can be	Rivers Painting Block B Britain's settlement by Anglo-Saxons and Scots Painting Further coding with scratch Painting Latitude and longitude Mechanisms Block B Britain's settlement by Anglo-Saxons and Scots Mechanisms Further coding with scratch	Cycle 2	What does 'state' mean? What are solids, liquids and gases? Melting: how do materials change state? Evaporating: how do materials change state? Condensing: how do materials change state?	States of matter



YEAR A	Spring 2024			Weekly Science	
Wed 4/1	Geography	Latitude and longitude Printmaking and textiles Block C		What teeth do humans have? What do they do?	·
9/1	History	Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor		How does our mouth and teeth help digestion? What's the process?	
16/1	Art	Printmaking and textiles Investigating weather		Can teeth tell us what animals eat?	
23/1	Art Geography	Printmaking and textiles Latitude and longitude	Cycle 3	What are the parts of the digestive system?	g humans
	DT History	Textiles Block C Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor		What do they do? How does digestion work?	Animals, including humans
30/1	DT	Textiles Investigating weather		What's the process?	Anima
6/2	DT	Textiles		How does digestion work? What's the process?	
13/2		Half term			
20/2	Geography	Water cycle 3D and collage Block D			
27/2	History	Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor		What are food chains How do they work?	Animals, including humans
i/3	Computing	3D and collage Website design		How do I construct and interpret a food chain?	
	Art Geography	3D and collage Water cycle	Cycle 4	SUMMARY	
3/3	DT	Structures Block D Ancient civilisation - Egypt		How are teeth, digestion and food chains connected?	nals, includ
					Anim
:0/3	History	Structures			
20/3	•	Structures Website design Structures			



YEAR	4 Summer 2024			Weekly Science		
17/4	Geography	Rivers		What appliances use electricity? What sort of power makes them work?		
	Art	Painting Block E		makes them work:		
24/4	History	Ancient civilisation - Egypt				
	Art	Painting				
1/5	Computing	Collaborative learning		What are the components in a simple series circuit?	>:	
	Art	Painting	Cycle 5		Electricity	
8/5	Geography	Rivers	C		Elec	
	DT	Electrical systems Block E				
	History	Ancient civilisation - Egypt		What are the effects of		
15/5		Electrical systems		changing circuit components and batteries?		
	DT			and patteries:		
22/5	Computing	Collaborative learning				
	DT	Electrical systems				
29/5	Half Term					
	Geography	Fieldwork and mapping – environmental regions				
5/6	deography			What is sound?		
	Art	Creative Response Block F				
	History	Ancient civilisation - Egypt			Ъ	
12/6	Thistory			How does sound travel?	Sound	
	Art	Creative Response			0,	
19/6	Computing	Computational thinking		What is the pitch and loudness of sound?		
	Art	Creative Response	le 6	or soona.		
26/6	Geography	Fieldwork and mapping – environmental regions	Cycle (
	DT	Food and Nutrition Block F				
3/7	History	Ancient civilisation - Egypt				
	DT	Food and Nutrition				
10/7	Computing	Computational thinking				
	DT	Food and Nutrition				
17/7		blocks to enrich the curriculum. Ilocated to any term you choose, for example you could use it to support local mapwo	rk, scie	nce fieldwork or museum visits.		
22/7		Summer break				



Year 5 2023 – 2024 curriculum sequence on a page

Autumn 2023	Spring 2024	Summer 2024
Reading Put Out the Light Polar Bear Explorer Shackleton's Journey Explorer Writing Diary Traditional Tale	Who Let the Gods Out? Mythologica Greek Myths The Secret Garden Myth Biography	Nowhere Emporium The Explorer The Great Kapok Tree The Quest for Z Jabberwocky Information Soliloquy
Maths Reasoning with large whole numbers (2wk) Problem solving with integer addition and subtraction (2wk) Line graphs and timetables (2wk) Multiplication and Division (3wk) Perimeter and Area (1wk)	 Fractions and Decimals (3wk) Angles (2wk) Fractions and Percentages (3wk) Transformations (2wk) 	Converting units of measure (2wk) Calculating with whole numbers and decimals (3wk) 2D and 3D shape (2wk) Volume (1wk) Problem Solving (2wk)
CUSP Science Properties and changes of materials Animals, including humans	Forces (Gravity and Galileo) Earth in space	Living things and their habitats Forces continued
CUSP Art and DesignDrawing and paintingPrintmaking	Textiles and collage3D	PaintingCreative Response
Computing Systems and Searching Video Production	Selection in physical computing Flat-file databases	Introduction to vector graphicsSelection in quizzes
CUSP Design and Technology Food and Nutrition Systems	Textiles Food & Nutrition (Was Block F)	StructuresMechanisms (Was Block D)
 CUSP Geography World countries – biomes and environmental regions 	4 and 6 figure grid references	 Revisit world countries – biomes and environmental regions OS maps and fieldwork
CUSP History Ancient Greeks	 Ancient Greeks Comparison study – Maya and Anglo- Saxons. 	Comparison study – Maya and Anglo-Saxons.
Music Livin' on a Prayer Rock Anthems Classroom Jazz 1 Jazz and improvisation	Make you feel my love Pop Ballads The Fresh Prince of Bel-Air Old School Hip-Hop	 Dancing in the Street Motown Reflect, rewind and replay The history of music, look back and consolidate your learning, learn some of the language of music.
CUSP French Local places (Amenities) Emotions and numbers 0- 100	French Friends and family Working together	French Playing together (Sports and hobbies) Eating together (Preparing a meal)
PE PGL Dance Invasion Games Health Based Topic	PE Gymnastics Invasion Games OAA	PE Net/Wall Games Strike./Field Athletics
PSHE Being me in my world Celebrating Difference	PSHE Dreams and goals Healthy Me	PSHE Relationships Changing Me
 Discovery RE Hinduism – Prayer and Worship Sikhism - Belief into action Christianity - Christmas 	 Sikhism - Beliefs and moral values Hinduism - Hindu Beliefs Christianity - Salvation 	 Hinduism - Beliefs and moral values Sikhism - Prayer and Worship Christianity - Beliefs and Practices



YEAR 5 A	utumn 2023			Weekly Science	
5/9	Geography Art	World countries - biomes and environmental regions Drawing and painting Block A		What properties do materials have? How do we use them?	
12/9	History	Ancient Greeks		What is a solution and what is a mixture?	
	Art	Drawing and painting			
19/9	Computing	Micro:bit Drawing and painting		How can we separate materials from a mixture?	
	Art	World countries - biomes and environmental regions	Cycle 1		
26/9	Geography	World coolidates blottles and charles that regions	0	How can we separate materials from a solution?	SI
	DT	Food and Nutrition			terial
3/10	History	Ancient Greeks		What changes are reversible?	ges of ma
	DT	Food and Nutrition			Properties and changes of materials
10/10	Computing	Micro:bit		What changes are irreversible?	
	DT	Food and Nutrition			rope
17/10	The time can be a	e blocks to enrich the curriculum. allocated to any term you choose, for example you could use it to support local mapwork or museum visits.	ı		т.
24/10		Half Term			
31/10	Geography	World countries - biomes and environmental regions			
	Art	Printmaking Block B			
7/11	History	Ancient Greeks			
	Art	Printmaking			
14/11	Computing	Online safety Y5		What is the human timeline?	
	Art	Printmaking	Cycle 2		
21/11	Geography	World countries - biomes and environmental regions	Ò	How do we change into adults?	ans
	DT	Systems			huma
28/11	History	Ancient Greeks		How do human and animal lifespans compare?	Animals, including humans
	DT	Systems		. '	ials, i
5/12	Computing	Online safety Y ₅			Anim
	DT	Systems			
12/12	The time can be a	e blocks to enrich the curriculum. Illocated to any term you choose, for example you could use it to support local mapwork or museum visits.	,		
19/12		Christmas break			



YEAR 5	Spring 2024			Weekly Science	
Wed 4/1	Geography	4 and 6 figure grid references		Remember gravity When is friction helpful and	
+/ -	Art	Textiles and collage Block C		when is it not?	
9/1	History	Ancient Greeks			
	Art	Textiles and collage			
6/1	Computing	Programming: music		What's the effect of air resistance?	
	Art	Textiles and collage	Cycle 3		Forces
3/1	Geography	4 and 6 figure grid references	Ď		Щ
	DT	Textiles Block C			
30/1	History	Ancient Greeks		What's the effect of water resistance?	
	DT	Textiles Programming music			-
6/2	Computing	Programming: music		Who was Galileo Galilei?	
	DT	Textiles			
13/2		Half term			
	Geography	4 and 6 figure grid references		What are the planets in our solar system?	
	Geography Art	4 and 6 figure grid references 3D Block D			
20/2	Art History	4 and 6 figure grid references 3D Block D Comparison study – Maya and Anglo-Saxons			
20/2	Art	4 and 6 figure grid references 3D Block D Comparison study – Maya and Anglo-Saxons 3D		solar system? How does our view of the Moon change in a lunar	
20/2	Art History	4 and 6 figure grid references 3D Block D Comparison study – Maya and Anglo-Saxons 3D Stop motion animation	_	solar system? How does our view of the Moon change in a lunar	9.0
20/2	Art History Art	4 and 6 figure grid references 3D Block D Comparison study – Maya and Anglo-Saxons 3D	- + + + + + + + + + + + + + + + + + + +	solar system? How does our view of the Moon change in a lunar	משטמט לי
20/2 27/2 6/3	Art History Art Computing	4 and 6 figure grid references 3D Block D Comparison study – Maya and Anglo-Saxons 3D Stop motion animation	Cycle 4	How does our view of the Moon change in a lunar month? Why does the rotation of	Earth and coare
20/2 27/2 6/3	Art History Art Computing Art	4 and 6 figure grid references 3D Block D Comparison study – Maya and Anglo-Saxons 3D Stop motion animation	Cycle 4	How does our view of the Moon change in a lunar month?	Earth and chare
27/2	Art History Art Computing Art Geography	4 and 6 figure grid references 3D Block D Comparison study – Maya and Anglo-Saxons 3D Stop motion animation 3D 4 and 6 figure grid references	Cycle 4	How does our view of the Moon change in a lunar month? Why does the rotation of	Earth and coars
20/2 27/2 6/3	Art History Art Computing Art Geography DT	4 and 6 figure grid references 3D Block D Comparison study – Maya and Anglo-Saxons 3D Stop motion animation 3D 4 and 6 figure grid references Food and Nutrition Block D	Cycle 4	How does our view of the Moon change in a lunar month? Why does the rotation of Earth result in night and day?	Farth and snace
13/2 20/2 27/2 6/3 13/3	Art History Art Computing Art Geography DT History	4 and 6 figure grid references 3D Block D Comparison study – Maya and Anglo-Saxons 3D Stop motion animation 3D 4 and 6 figure grid references Food and Nutrition Block D Comparison study – Maya and Anglo-Saxons	Cycle 4	How does our view of the Moon change in a lunar month? Why does the rotation of Earth result in night and day? Why is the Earth's tilt (axis)	Farth and spare



YEAR	5 Summer 2024			Weekly Science	
17/4	Geography	Revisit world countries - biomes and environmental regions		Life cycle differences – what's the difference between a mammal and	
	Art	Painting Block E		an amphibian?	
24/4	History	Comparison study – Maya and Anglo-Saxons Painting		Life cycle differences – what's the difference between an insect and a bird?	
	Art	Search engines		What is similar and what is different	
1/5	Computing	Painting	e 5	between the life cycles of a mammal, an insect, an amphibian and a bird?	Is
8/5	Geography	Revisit world countries - biomes and environmental regions	Cycle 5	Summer birds – who was Maria Merion and what did she do?	Living things sand their habitats
	DT	Structures Block E	Merion and what did she do?	nd the	
15/5	History	Comparison study – Maya and Anglo-Saxons		The science of life - how do living things reproduce?	things sar
	DT	Strutures		-	Living t
22/5	Computing	Search engines		Plants and animals: what's the life process of reproduction?	
	DT	Structures			
29/5		Half Term			
5/6	Geography	OS maps and fieldwork			
	Art	Creative Response Block F			
12/6	History	Comparison study – Maya and Anglo-Saxons		How do levers help us?	
	Art	Creative Response			
19/6	Computing	Mars Rover 1			
	Art	Creative Response	Cycle 6		per
26/6	Geography	OS maps and fieldwork	Ó.	How do pulleys and gears help us?	Forces continued
	DT	Mechanisms Block F Comparison study – Maya and Anglo-Saxons			Force
3/7	History				_
	DT	Mechanisms Block F Mars Rover 1 or 2			_
10/7	Computing				
	DT	Mechanisms Block F			
17/7		le blocks to enrich the curriculum. allocated to any term you choose, for example you could use it to support local mapw	ork, sc	ience fieldwork or museum visits.	
24/7		Summer break			

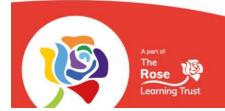


Year 6 2023 – 2024 curriculum sequence on a page

Autumn 2023	Spring 2024	Summer 2024
Reading Granny Dementia – NHS Leaflets Silver Sword In Flanders Field Where the Poppies Now Grow Owen and The Soldier Black Poppies Skyward Refugees	Holes The Tempest Shakespeare	 Girl of Ink and Stars What We See in The Stars Tell Tale Heart The Highwayman The Flower Boy
Writing Flashback Narrative Report	Recount Letter	Biography Fiction Adventure Story
 Maths Integers and Decimals (2wk) Multiplication and Division (3wk) Calculation problems (2wk) Fractions (2wk) Missing angles lengths (1wk) 	 Co-ordinates and Shape (2wk) Fractions (1wk) Decimals and Measures (3wk) Percentages and Statistics (2wk) Proportion problems (2wk) 	RevisionSATsTransition
CUSP ScienceLiving things and their habitatsLight	 Animals, including humans Animals, including humans (water transport) 	Electricity Evolution and inheritance
 CUSP Art and Design Drawing Painting and collage Computing Communication and collaboration Webpage creation 	 Printmaking and textiles 3D Variables in games Introductions to spreadsheets 	 Painting Creative Response 3D modelling Sensing movement
CUSP Design and TechnologyFood and NutritionMechanisms	Food and Nutrition Structures	Electrical systems Textiles
Comparison study – UK, Europe and North or South America	Physical processes: Earthquakes, mountains and volcanoes	SettlementsMaps and orienteering
CUSP History Beyond 1066 5 significant monarchs, or Local History Study - how did conflict change our locality in World War 2?	Windrush generation	 The Battle of Britain, or 5 significant monarchs
Music Happy Being Happy! Classroom Jazz 2 Jazz, improvisation and composition	Benjamin Britten – New Year Carol Benjamin Britten's music and cover versions Music and Identity The music of Carole King	You've Got a Friend Create your own music inspired by your identity and women in the music industry. Reflect, Rewind and Replay The history of music, look back and consolidate your learning, learn some of the language of music.
 CUSP French Where I live (Homes) Emotions and numbers – beyond 100 	CUSP French Items from daily life (Money and personal effects) Learning together	 CUSP French The natural world (The environment) Visiting France (Directions and transport)
PE PGL Dance Invasion Games Health Based Topic PSHE Being me in my world	PE	PE Net/Wall Games Strike./Field Athletics PSHE Relationships
Celebrating Difference Discovery RE Islam - Beliefs and Practices Christianity - Christmas	Healthy Me Christianity – Beliefs and meaning Christianity - Easter	Changing Me Islam - Beliefs and moral values



	Autumn 2023			Weekly Science	
5/9	Geography	Comparison study – UK, Europe and North or South America Drawing Block A		Who was the scientist Carl Linnaeus and what did he do?	
12/9	History	5 significant monarchs, or Local History Study - how did conflict change our locality in World War 2? Drawing		How do we classify vertebrates?	iats
19/9	Computing	Online safety		How do we classify invertebrates we know?	
2610	Art Geography	Drawing Comparison study – UK, Europe and North or South America	Cycle 1	How do we classify invertebrates	Living things and their habitats
26/9	DT	Food and Nutrition Block A		we don't know? (Sponges, Jellyfish and Flatworms)	ings an
3/10	History	5 significant monarchs, or Local History Study - how did conflict change our locality in World War 2?		How do we classify invertebrates we don't know? (Starfish and Sea urchins, Crustacea and	Living thi
	DT	Food and Nutrition Online safety		Myriapoda)	_
10/10	Computing	Food and Nutrition		Apply it: what animals can I classify? What animals and plants exist in my local environment?	
17/10	The time can be	e blocks to enrich the curriculum. allocated to any term you choose, for example you could use it to support local mapwork cor museum visits.			
24/10		Half Term			
31/10	Geography	Comparison study – UK, Europe and North or South America		How does light travel?	
31/10	Geography	Painting and collage Block B		How does light travel?	-
31/10 7/11	Art History	Painting and collage Block B 5 significant monarchs, or Local History Study - how did conflict change our locality in World War 2?		How does light travel? What colour is light made of?	
	Art	Painting and collage Block B 5 significant monarchs, or Local History Study - how did conflict change our locality	rde 2	What colour is light made of? Reflection - how does light help	
7/11	Art History Art	Painting and collage Block B 5 significant monarchs, or Local History Study - how did conflict change our locality in World War 2? Painting and collage Bletchley Park 1 Painting and collage	Cycle 2	What colour is light made of?	
7/11	Art History Art Computing Art Geography	Painting and collage Block B 5 significant monarchs, or Local History Study - how did conflict change our locality in World War 2? Painting and collage Bletchley Park 1	Cycle 2	What colour is light made of? Reflection - how does light help	Light
7/11	Art History Art Computing Art	Painting and collage Block B 5 significant monarchs, or Local History Study - how did conflict change our locality in World War 2? Painting and collage Bletchley Park 1 Painting and collage Comparison study – UK, Europe and North or South America	Cycle 2	What colour is light made of? Reflection - how does light help us to see objects? Which surfaces make the best reflectors? Why do we see objects as a	Light
7/11 14/11 21/11	Art History Art Computing Art Geography DT	Painting and collage Block B 5 significant monarchs, or Local History Study - how did conflict change our locality in World War 2? Painting and collage Bletchley Park 1 Painting and collage Comparison study – UK, Europe and North or South America Mechanisms Block B 5 significant monarchs, or Local History Study - how did conflict change our locality	Cycle 2	What colour is light made of? Reflection - how does light help us to see objects? Which surfaces make the best reflectors?	Light
7/11 14/11 21/11	Art History Art Computing Art Geography DT History	Painting and collage Block B 5 significant monarchs, or Local History Study - how did conflict change our locality in World War 2? Painting and collage Bletchley Park 1 Painting and collage Comparison study – UK, Europe and North or South America Mechanisms Block B 5 significant monarchs, or Local History Study - how did conflict change our locality in World War 2? Mechanisms Bletchley Park 1	Cycle 2	What colour is light made of? Reflection - how does light help us to see objects? Which surfaces make the best reflectors? Why do we see objects as a	Light
7/11 14/11 21/11 28/11	Art History Art Computing Art Geography DT History DT Computing DT Use these flexible The time can be	Painting and collage Block B 5 significant monarchs, or Local History Study - how did conflict change our locality in World War 2? Painting and collage Bletchley Park 1 Painting and collage Comparison study – UK, Europe and North or South America Mechanisms Block B 5 significant monarchs, or Local History Study - how did conflict change our locality in World War 2? Mechanisms	Cycle 2	What colour is light made of? Reflection - how does light help us to see objects? Which surfaces make the best reflectors? Why do we see objects as a particular colour? What happens to the appearance	Light





YEAR 6	6 Summer 2024			Weekly Science		
17/4	Geography	Settlements and relationships		What is electricity? How does it work?		
	Art	Painting Block E		WOTK.		
24/4	History	The Battle of Britain, or 5 significant monarchs		What are the components in a series circuit?		
	Art	Painting		Series elicore.		
1/5	Computing	Big data 1 or 2	5	SATS Week	Electricity	
	Art	Painting Sattlements and relationships	Cycle 5		Ш	
8/5	Geography	Settlements and relationships Electrical systems Block E	0	What are the effects and consequences of changing circuit components and batteries?		
	DT	The Battle of Britain, or 5 significant monarchs		batteries:		
15/5	History					
	DT	Electrical systems				
22/5	Computing	Big data 1 or 2		How have living things changed over time? How do we know?		
	DT	Electrical systems				
29/5		Half Term				
5/6	Geography	Settlements and relationships		How has life evolved over time?		
	Art	Creative Response Block F				
12/6	History	The Battle of Britain, or 5 significant monarchs		What is DNA and what does it do? Working scientifically	and inheritance	
	Art	Creative Response			inher	
19/6	Computing	Skills showcase		Are all offspring identical to their parents?		
	Art	Creative Response	Cycle 6		Evolution	
26/6	Geography	Maps and orienteering	Ó	Darwin and Wallace – what evidence did they share to argue the case for evolution?	Ш	
	DT	Textiles Block F The Battle of Britain, or 5 significant monarchs		Survival of the fittest - how		
3/7	History	Textiles		have animals adapted and evolved to suit their		
	DT	Skills showcase		environment?		
10/7	Computing					
	DT	Textiles				
17/7		blocks to enrich the curriculum. llocated to any term you choose, for example you could use it to support local mapwo	rk, scie	nce fieldwork or museum visits.		
24/7		Summer break				

