#### **Balby Central Primary Academy**

Littlemoor Lane Balby Doncaster DN4 OLL

t 01302 321914 e admin@balbycentralprimary.co.uk w www.central.doncaster.sch.uk Headteacher Mrs E Cooke





# Single Age Teaching and curriculum sequencing

# 2024 – 2025

# **Curriculum Sequence**



#### Key Stage 1 Example Timetable

An editable timetable can be downloaded from CUSP Core > Timetables.

8:45 Registration 8:50 - 9:20	9:20 - 10:2	0 10:2 10:		10:35 •10:50	10:50 -1205	12:05 - 1:00	1-130	1:30 - 2	2 – 2:30	2:30 - 3	3 - 3:30
Phonics	Handwriting ( English (50				Maths Meeting + Maths		PSHE	PE		RE	
Phonics					Maths Meeting + Maths		Spelling, Reading		CUS	SP Art / DT	
Phonics	Handwriting ( English (50			Break	Maths Meeting + Maths	Lunch	PSHE	Music		PE	
Phonics	Handwriting ( English (50			Ξ	Maths Meeting + Maths		Spelling, Reading	CUSP History / C		ieography / (	Computing
Phonics	Transcription, Handwriting, spelling or sentence composition (45)	Longe celebrati assembly 1 1035	on		Maths Meeting + Maths		Spelling, Reading		CU	SP Science	

These are examples timings only. Please amend to suit the timings of your school.

#### **KS2** Example Timetable

An editable timetable can be downloaded from CUSP Core > Timetables

8:45 Registration 8:50-9:05	9:05 - 9:50	9:50 – 10:20	10:20 - 10:35	10:35- 10:50	10:50 - 11:50	11:50 – 12:20	12:20 - 1:10	1:10 - 1:40	1:40 - 2:10	2:10- 2:40	2:40 - 3:10	3:10 – 3:30	
Spelling	Transcription, Handwriting, spelling or sentence composition	Reading				Maths	Double maths meeting (30)		Ρ	E	я	E	Reading
Handwriting	Writing	Reading	Assembly		Maths	MFL (30)		Mu	sic PE		Reading		
Spelling	Writing	Reading	Asse	Break	Maths	PSHE (30)	Lunch	Maths meeting (15)	CUSP Art / 1:25 – 3::		:USP Art / [ 1:25 – 3:30		
Spelling	Writing	Reading			Maths	Handwriting (30)		Maths meeting (15)	CU		/ Geograpł 1:25 – 3:30	ny / Computing )	
Reading 8:50 -9:20	Writir 9:20-10	ng _	Longer elebration assembly 10:05 - 10:35		Maths	PSHE (30)		Maths meeting (15)		C	CUSP Scien	ce	

These are examples timings only. Please amend to suit the timings of your school.



Single Age Sequence



Autumn 2024		Spring 2025		Summer 2025		
Novel Study Funny Bones Beegu The Dark Polar Expresss		Novel Study The Little Prince Where the Wild Things Are The Owl and the Pussycat Dinosaurs Love Underpants Ravi's Roar		Novel Study Traction Man Mini Man on the Moon Ning Nang Nong Look Up! The Way Back Home The Darkest Dark		
Story	ffers) – Fictional Adventure (ayhew) – Non Fiction Non-	Pathways Writing The Lion Inside (Rachel Bright) – Fi The Curious Case of the Missing Ma Fiction – Adventure Story change of	Pathways WritingSomeone Swallowed Stanley (SarahRoberts) – Non Fiction – Informationtext about the sea.A Midsummer Nights Dream (Lit forLittle Hands) – Fiction – Characterdescription.			
Maths Numbers to 10 (2 weeks) Addition and Subtraction within 10 (2 weeks) Shape and Patterns (2 weeks) Numbers to 20 (2 weeks) Addition and Subtraction within 20 (2 weeks)		Maths Time (2 weeks) Exploring calculation strategies with Numbers to 50 (2 weeks) Addition and subtraction within 20 (2 Fractions (1 week) Measures, length and mass (2 weeks)	2 weeks)	Maths Numbers 50-100 and bey Addition and subtraction strategies (2 weeks) Money (2 weeks) Multiplication and Divisi Measures – capacity and weeks)	- applying ion (2 weeks)	
Lyfta Theme: Recycling and sustaibability. Net Zero campaign. Story World: Beechcomber	Lyfta Theme: Celebrating Difference Story World: The Circus Family	Lyfta Theme: Dreams and Goals Story World: Boxing clever	Lyfta Theme: Healthy Me Story World: Beekeepers Garden	Lyfta Theme: Relationships Story World: Dog's Best Friend	Lyfta Theme: Changing Me / Transition Story World: Home wasn't built in a day	
CUSP Science <ul> <li>Seasonal chang</li> <li>Introduce Plant</li> <li>Animals, include</li> </ul>		<ul> <li>Everyday materials</li> <li>Revisit 1: Animals, include</li> </ul>	<ul> <li>Plants</li> <li>Revisit 2: Plants, Animals including humans (or alternative focus for insecure knowledge)</li> </ul>			
CUSP Art and Design <ul> <li>Drawing Block</li> <li>Painting Block</li> </ul>		Printmaking Block C     Textiles Block D     Solution     Solutio			ς F	
CUSP Design and Techn Mechanisms Bl Instructional writing A Structures Bloc CUSP Geography • CO	lock A	<ul> <li>Food and Nutrition Block Animals including humans</li> <li>Materials Block D</li> <li>Capital cities of UK</li> <li>Seas around UK</li> </ul>	Textiles Block E Hot and cold places     Food and Nutrition Block F Instructional writing B     Hot and cold places     Mapping and fieldwork			
CUSP History	Oceans Countries of UK	Hot and cold places     The lives of significant per David Attenborough)	cople (Mary Anning and	More lives of people (Neil Armstron Jemison, Bern Tim Peake.)	ıg, Mae	
Music My Musical Heartbeat How can we make friends when we sing together?	Music Dance, Sing and Play! How does music tell stories about the past.	Music Exploring Sounds How does music make the world a better place?	Music Learning to Listen How does music help us to understand our neighbours?	Music Having fun with improvisation. What songs can we sing to help us through the day?	Music Let's perform together How does music teach us about looking after our planet	
Computing Technology around us Digital Painting		Computing Moving a robot Grouping data		<b>Computing</b> Digital writing Programming animations	3	
PE Fundamental movement sk Ball skills Invasion games		PE Gymnastics Target games Dance		<b>PE</b> Athletics Striking, fielding and cat Sports day	-	
<b>PSHE</b> Being me in my world	<b>PSHE</b> Celebrating difference	<b>PSHE</b> Dreams and Goals	PSHE Healthy Me	<b>PSHE</b> Relationships	PSHE Changing Me	
<b>RE</b> What do Christians believe about God?	<b>RE</b> What gifts might Christians in my town have given Jesus if he had been born here rather than in Bethlehem?	RE Who is God to the Jews? Judaism unit 1	RE Why was Jesus welcomed like a king or celebrity by the crowds on Palm Sunday?	RE Is Shabbat important to Jews? Judaism unit 2	<b>RE</b> Who is God to Muslims? Islam unit 1	



YEAR	1 Autumn 2024	Strong start Science Geography and Histor	ry = 3 lessons each		Science (1.5 hours)	)
Sep	Geography	Continents, Oceans, UK countries, capital cit	ies and seas		STRONG START	
2	Art	Drawing Block A			Sincing Sinner	ather
9	History	Changes within living memory			What are the four	laily we
	Art	Drawing		-	seasons?	and d
16	Computing	Everyone Can Create: Light and Shadows in	Photography		What's the weather like in Autumn, Winter, Spring and	Seasonal changes and daily weather
	Art	Drawing Continents, Oceans, UK countries, capital cit:	ies and seas	Cycle 1	Summer?	onal
23	Geography	Continents, Oceans, OK countries, capitar en	ies and seas	ۍ ۲	Why does day become	Seas
20	DT	Mechanisms Block A			night?	
20	History	Changes within living memory			W/h	ees
30	DT	Mechanisms			What makes a tree?	ous tr
Oct	Computing	Everyone Can Create: Light and Shadows in	Photography		What trees live around	
7	DT	Mechanisms			my school?	and
14		- Use these flexible blocks to enrich the curricul allocated to any term you choose, for example yo		vork, s	cience fieldwork or	Introduce Plants – evergreen and deciduous trees
21		Halt	f Term			e Plants -
28	Geography	Continents, Oceans, UK countries, capital cit	ies and seas	Cycle 2	What's the difference between trees?	itroduce
	Art	Painting Block B		<u>ئ</u>	between nees.	I
		November - Festival of the Spoken V	Vord (Oracy) Dates to be confiemd	l		
Nov 4	History	Changes within living memory			What is an animal?	
+	Art	Painting				
11	Computing	Everyone Can Code Early Learners: Function	is and Loops		What types of animals are there?	Introduce Animals, including humans
	Art	Painting				ling l
18	Geography	Continents, Oceans, UK countries, capital cit	ies and seas		What types of animals are there?	, inclue
	DT	Structures Block B				mals
25	History	Changes within living memory			What is similar and what is different?	uce Ani
	DT	Structures			what is different?	itrodi
Dec	Computing	Everyone Can Code Early Learners: Function	is and Loops		What does food tell us about an animal? What makes me an	Ir
2	DT	Structures	Ι		animal? What senses do I have?	
9	Geography	Continents, Oceans, UK countries, capital cities and seas	Optional sessions in the learning add what you want to teach, given	sequen 1 the u	ice where you can adapt ar nderstanding and provision	nd n of
	History	Changes within living memory	the children.			
16	Use these flexible support local map	e blocks to enrich the curriculum. The time can b work, science fieldwork or museum visits. Poss	be allocated to any term you choose, sible term ends <b>Friday 20<sup>th</sup> Decemb</b>	for exa er 202	ample you could use it to 4	

YEAR	1 Spring 2025			Science	
Jan	Geography	Continents, Oceans, UK countries, capital cities and seas	cle 3	STRONG START	rodu ce iteria
0	Art	Printmaking Block C	Cy		Int Ma

	<b>TT</b>	The lives of significant people			
13	History			What are materials?	
	Art	Printmaking	-		
	Computing	Online Safety: Smartie the Penguin		What are things made of in	
20	• •	Printmaking		school?	
	Art	Hot and cold places			
27	Geography			How can I describe materials?	
27	DT	Food and Nutrition Block C			
	History	The lives of significant people			
Feb 3	History	February - Art Festival		Which materials are waterproof and which are not?	
	DT	Food and Nutrition	-	-	
	Computing	Online Safety: Smartie the Penguin		Which materials are	
10		Food and Nutrition		transparent and which are opaque?	
	DT				
17		Half term			
		Hot and cold places			
24	Geography			What's the best material for the job? Why?	
24	Geography Art	Textiles Block D		What's the best material for the job? Why?	
Mar		Textiles Block D The lives of significant people		for the job? Why?	
	Art	Textiles Block D The lives of significant people Textiles			
Mar 3	Art History	Textiles Block D The lives of significant people		for the job? Why? Revisit and name it	uans
Mar	Art History Art	Textiles Block D The lives of significant people Textiles Scratch Jr: Creating a Quiz Textiles	54	for the job? Why?	g humans
<b>Mar</b> 3	Art History Art Computing	Textiles Block D The lives of significant people Textiles Scratch Jr: Creating a Quiz	Cycle 4	for the job? Why? Revisit and name it Describe it	luding humans
Mar 3	Art History Art Computing Art	Textiles Block D The lives of significant people Textiles Scratch Jr: Creating a Quiz Textiles	Cycle 4	for the job? Why? Revisit and name it	ls including humans
<b>Mar</b> 3	Art History Art Computing Art Geography DT	Textiles Block D The lives of significant people Textiles Scratch Jr: Creating a Quiz Textiles Hot and cold places	Cycle 4	for the job? Why? Revisit and name it Describe it	nimals including humans
<b>Mar</b> 3	Art History Art Computing Art Geography	Textiles Block D The lives of significant people Textiles Scratch Jr: Creating a Quiz Textiles Hot and cold places Materials Block D	Cycle 4	for the job? Why? Revisit and name it Describe it	isit Animals including humans
<b>Mar</b> 3 10 17	Art History Art Computing Art Geography DT	Textiles Block D The lives of significant people Textiles Scratch Jr: Creating a Quiz Textiles Hot and cold places Materials Block D The lives of significant people Materials	Cycle 4	for the job? Why? Revisit and name it Describe it	Revisit Animals including humans
Mar           10           17           24	Art History Art Computing Art Geography DT History	Textiles Block D         The lives of significant people         Textiles         Scratch Jr: Creating a Quiz         Textiles         Hot and cold places         Materials Block D         The lives of significant people	Cycle 4	for the job? Why? Revisit and name it Describe it	Revisit Animals including humans
<b>Mar</b> 3 10 17	Art History Art Computing Art Geography DT History DT	Textiles Block D         The lives of significant people         Textiles         Scratch Jr: Creating a Quiz         Textiles         Hot and cold places         Materials Block D         The lives of significant people         Materials         Scratch Jr: Creating a Quiz	Cycle 4	for the job? Why? Revisit and name it Describe it	Revisit Animals including humans
Mar 3 10 17 24 31	ArtHistoryArtComputingArtGeographyDTDTDTDTDTDTDTDTDTDTDTDTDTDTDT	Textiles Block D The lives of significant people Textiles Scratch Jr: Creating a Quiz Textiles Hot and cold places Materials Block D The lives of significant people Materials	Cycle 4	for the job? Why? Revisit and name it Describe it	Revisit Animals including humans

YEAR	1 Summer 2025			Science	
<b>Apr</b> 22	Geography	Hot and cold places		STRONG START	
22	Art	3D Block E			
28	History	More lives of significant people		What are the parts of a plant?	
	Art	3D			
May 5	Computing	Technology All Around Us	Cycle 5	What are wild plants and where do you find them?	Plants
5	Art	3D	Cy	do you find them?	Ы
12	Geography	Hot and cold places		What are garden plants and where do find you them?	
	DT	Textiles Block E		where do find you ment?	
19	History	More lives of significant people			
	DT	Textiles			



26		Half Term			
Jun	Computing	Technology All Around Us June – Food Festival			
2	DT	Textiles			
9	Geography	Mapping and fieldwork		Animals, including humans Remember it	luding and
	Art	Collage Block F		remember it	s inc
16	History	More lives of significant people		Animals, including humans Elaborate it	Revisit Plants, Animals including humans, Seasonal change and weather
	Art	Collage			ants, , Sea w
23	Computing	Everyone Can Create: Patterns and Shapes	Cycle 6	Plants Remember it	visit Pl
	Art	Collage	0	Kemember it	Re 1
30	Geography	Mapping and fieldwork			to s or g
	DT	Food and Nutrition Block F			ence tions ndin <sub>8</sub>
Jul 7	History	School study			Class focused science to ddress misconceptions o deepen understanding
/	DT	Food and Nutrition			focus mis en ur
14	Computing	Everyone Can Create: Patterns and Shapes			Class focused science to address misconceptions or deepen understanding
	DT	Food and Nutrition			
21	ENRICHMENT	- Use these flexible blocks to enrich the curriculum – <b>Term possibly ends 23<sup>rd</sup> July 25.</b>			

# Single Age Sequence

Autumn 2024	Spring 2025	Summer 2025
Novel Study	Novel Study	Novel Study
Meerkat Mail	The Jolly Postman	The Owl Who was Afraid of The Dark
Bringing the Rain to Kapiti Plain	The True Story of the Three Little Pigs	George's Marvellous Medicine
Little Hen and the Great War	Into the Forest	
The Christmas Truce	Hansel and Gretel	
Flo of Somme	Little Red	
The Start of World War One	Fantastic Mr Fox	
	Revolting Rhymes	
	Fox	
Pathways Writing	Pathways Writing	Pathways Writing
Look Up! (Nathan Bryon) – Recount – Diary	The Dragon Macchine (Helen Wrd) – Fiction –	The Last Wolf (Mini Grey) – Letter – in role of a
The Great Fire of London – Non Fiction – Fact Sheet	Adventure Story – change of character	character
	Major Glad, Major Dizzy (Jan Oke) – Recount -	Grandad's Secret Giant (David Litchfield) -
	Diary	Fiction – story with a moral
Maths	Maths	Maths
Numbers within 100 (2 weeks)	Time (2 weeks)	Numbers within 1000 (1 week)
Addition and subtraction of 2 digit numbers (2 weeks)	Fractions (2 weeks)	Measures - Capacity and Volume (2 weeks)
Addition and subtraction word problems (2 weeks)	Addition and subtraction of 2 digit numbers	Measures – Mass (1 week)
Measures – Length (2 weeks)	including regrouping and adjusting (2 weeks)	Exploring calculation strategies (2 weeks)
Graphs (2 weeks)	Money (2 weeks)	Applying multiplicative thinking (2 weeks)
Multiplication and Division (3 weeks)	Faces, shapes, patterns, lines and turns (3 weeks)	
Lyfta	Lyfta	Lyfta
Theme: Recycling and sustaibability. Net Zero	Theme: Celebrating Difference	Theme: Dreams and Goals
campaign.	Story World: The Circus Family	Story World: Boxing clever
Story World: Beechcomber		



		nd their habitats ing humans			day materials g things and their erials			nings and their habitats	
• Paint	ring Block	В		<ul> <li>Printmaking</li> <li>Textiles and</li> </ul>	Block C collage Block D	3D Block     Creative		ise Block F	
• Food Sci Livi	les Block A and Nutrit			Mechanisms     Materials Blo     Sci Use of Everyda	ock D	<ul> <li>Food and</li> <li>Structure</li> </ul>		ion Block E x F	
CUSP Geograp	• H • C U lc	uman and Physical ompare a small part K to a non-Europea ocation – London an airobi	t of the	<ul> <li>Compare a small part of the UK to a non-European location – London and Nairobi</li> <li>Fieldwork and map skills</li> </ul>		<ul> <li>Fieldwork and map skills</li> <li>Compare a different non-European location to our locality - Amazon Rainforest</li> </ul>			
• Even	ts beyond l	living memory		• Significant hi places in our	istorical events, people, locality	<ul> <li>places in</li> <li>Revisit –</li> </ul>	our loc Events	beyond living memory	
MusicMusicPulse, rhythm and pitch.Playing in an orchestraHow does music help us make friends?How does music teach us about the past?			Music Inventing a musical story. How does music make the world a better place?	Music Recognising Different Sounds How does music teach us about our neighbourhood?	How does music make us happy? How does m teach us abo looking after		r		
Computing Information technology around is Digital photography PE Fundamental movement skills			Computing Robot algorithms Pictograms PE Gymnastics		Computing Digital music Programming quizz PE Athletics	es			
Ball skills Invasion games <b>PSHE</b>		PSHE		Target games Dance <b>PSHE</b>	PSHE	Striking, fielding an Sports day <b>PSHE</b>	PSHE		
Being me in my	world	Celebrating differ	ence	Dreams and Goals <b>RE</b>	Healthy Me RE	Relationships RE		Changing Me RE	
<b>RE</b> Is it possible to b to everyone all o time?		<b>RE</b> Why do Christian believe God gave to the world?		KEKEHow important is the prophet Mohammed to Muslims?How important is it to Christians that Jesus came back to life after his crucifixion?		Who is God to Sikhs? Sikhism unit 1		How important is the Quran to Muslims? Islam unit 3	
	YEAR 2	Autumn 2024	Art and	d Design   Geography   H	istory   DT   CPU			Science 1.5 hours	;
			Human	1 1 1 10 /					
	<b>Sep</b> 2	Geography		and physical features g Block A				STRONG START	
		Art History	Drawin Events	g Block A beyond living memory – C	Freat Fire of London			STRONG START What is alive and what is not?	
	2	Art	Drawin Events Drawin Everyor	g Block A beyond living memory – C g ne Can Create: Drawing	Great Fire of London People and Places			What is alive and what is not? What do all living things have in	tats
	9	Art History Art Computing Art	Drawin Events Drawin Everyon Drawin	g Block A beyond living memory – C g ne Can Create: Drawing g			ycle 1	What is alive and what is not? What do all living	eir habitats
	9	Art History Art Computing Art Geography	Drawin Events Drawin Everyon Drawin Human	g Block A beyond living memory – C g ne Can Create: Drawing g and physical features			Cycle 1	What is alive and what is not? What do all living things have in	and their habitats
	2 9 16 23	Art History Art Computing Art	Drawin Events Drawin Everyou Drawin Human Textiles	g Block A beyond living memory – C g ne Can Create: Drawing g	People and Places		Cycle 1	What is alive and what is not? What do all living things have in common? Where do plants and animals live? What plants and	ng things and their habitats
	2 9 16	Art History Art Computing Art Geography DT	Drawin Events Drawin Everyou Drawin Human Textiles	g Block A beyond living memory – C g ne Can Create: Drawing g and physical features s Block A beyond living memory - G	People and Places		Cycle 1	What is alive and what is not? What do all living things have in common? Where do plants and animals live?	Living things and their habitats
	2 9 16 23	Art         History         Art         Computing         Art         Geography         DT         History         DT         Computing	Drawin Events Drawin Everyou Drawin Human Textiles Events Textiles	g Block A beyond living memory – C g ne Can Create: Drawing g and physical features s Block A beyond living memory - G s ne Can Create: Drawing	People and Places		Cycle 1	What is alive and what is not? What do all living things have in common? Where do plants and animals live? What plants and animals live in our	I iving things and their habitats
	2 9 16 23 30 Oct	ArtHistoryArtComputingArtGeographyDTHistoryDTOTOTENRICHMENT -	Drawin Events Drawin Everyou Drawin Human Textiles Events Textiles Everyou Textiles	g Block A beyond living memory – C g ne Can Create: Drawing g and physical features s Block A beyond living memory - G s ne Can Create: Drawing	People and Places reat Fire of London People and Places the curriculum. The time c		term	What is alive and what is not? What do all living things have in common? Where do plants and animals live? What plants and animals live in our local environment? What are food chains? How are	Living things and their habitats
	2 9 16 23 30 <b>Oct</b> 7	ArtHistoryArtComputingArtGeographyDTHistoryDTOTOTENRICHMENT -	Drawin Events Drawin Everyou Drawin Human Textiles Events Textiles Everyou Textiles	g Block A beyond living memory – C g ne Can Create: Drawing g and physical features s Block A beyond living memory - G s ne Can Create: Drawing s e flexible blocks to enrich	People and Places reat Fire of London People and Places the curriculum. The time c		term	What is alive and what is not?What do all living things have in common?Where do plants and animals live?Where do plants and animals live?What plants and animals live in our local environment?What are food chains? How are they connected?Why do plants and animals need each	Living things and their habitats



		November - Festival of the Spoken Word (Oracy) Dates to be confiemd		
Nov 4	History	Events beyond living memory - Great Fire of London	How do animals change as they	
+	Art	Painting	mature?	
11	Computing	Everyone Can Code Early Learners: Variables and App Design	How do we change as we mature?	
	Art	Painting		
18	Geography	Compare a small part of the UK to a non-European location	What do all animals need to stay alive?	ns
	DT	Food and Nutrition Block B	need to stay anve:	nma
25	History	Events beyond living memory - Great Fire of London	Keeping healthy: why do we exercise?	Animals, including humans
	DT	Food and Nutrition	wily do we exercise?	inclı
Dec	Computing	Everyone Can Code Early Learners: Variables and App Design	Keeping healthy: why do we eat	imals,
2	DT	Food and Nutrition	different types of food?	An
9	Geog	Optional sessions in the learning sequence where you can adapt and add what		
9	History	you want to teach, given the understanding and provision of the children.		
16	choose, for examp	e blocks to enrich the curriculum. The time can be allocated to any term you ple you could use it to support local mapwork, science fieldwork or museum visits. ly <b>Friday 20<sup>th</sup> December 2025</b>		

YEAR 2	2 Spring 2025			Science		
Jan	Geography	Compare a small part of the UK to a non-European location				
6	Art	Printmaking Block C		STRONG START		
13	History	Significant historical events, people, places in our locality.		What are materials used for? Categorise and compare wood, metal, plastic and glass.		
20	Art Computing	Printmaking Online Safety: Smartie the Penguin		What are materials used for? Categorise and compare	Uses of everyday materials	
20	Art	Printmaking	e 3	ceramics, rock, paper and card, and fabric.	m vel	
27	Geography	Compare a small part of the UK to a non-European location	Cycle 3	What happens when we squash, bend, twist or stretch a	averve	
	DT	Mechansims Block C		material?	- Jo Jo	
Feb 3	History	Significant historical events, people, places in our locality. February - Art Festival		What's the right material for the job?		
	DT	Mechansims				
10	Computing	Online Safety: Smartie the Penguin Mechansims		What's the best absorbent		
	DT	Accuationity		material?		
17		- Half term	_	-	_	
24	Geography	Compare a small part of the UK to a non-European location	Cycle 4	Who invented		
<u>~</u> T	Art	Textiles and collage Block D	Cyc	waterproofing?		
Mar 3	History	Significant historical events, people, places in our locality.		What is it made from?	ng	
3	Art	Textiles and collage	Cycle 4		Livi Livi	
10	Computing	Scratch: Musical Actions and Sequences	Cyc	Compare: what is alive, what is not alive and what has never	Revisit Living	
	Art	Textiles and collage		been alive?		

17	Geography	Fieldwork and map skills		What materials do our pets					
	DT	Materials Block D		have or need? Why is that?					
24	History	Significant historical events, people, places in our locality.							
	DT	Materials							
31	Computing	Scratch: Musical Actions and Sequences							
	DT	Materials							
	Easter – possible dates are 7 <sup>th</sup> April – 22 <sup>nd</sup> April 2025. (21 <sup>st</sup> Easter Monday)								

YEAR	2 2 Summer 2025			Science	
Apr 22	Geography	Fieldwork and map skills		STRONG START	
	Art	3D Block E			
28	History	Significant historical events, people, places in our locality.		How do seeds germinate and what happens?	
	Art	3D		happens?	
May 5	Computing	The Internet	Cycle 5	What happens when bulbs sprout?	Plants
	Art	3D	0		-
12	Geography	Fieldwork and map skills		What do plants need to thrive and be healthy?	
	DT	Food and Nutrition Block E			
19	History	Significant historical events, people, places in our locality.		What can happen if plants don't get the things they need?	
	DT	Food and Nutrition		the things they need?	
26		Half Term			
Jun 2	Computing	The Internet June – Food Festival		What do I notice about plants around the school? How are they healthy? How are they unhealthy?	
2	DT	Food and Nutrition			
9	Geography	Compare a different non-European location to ours – Amazon rainforest		Show what you know How do seeds and bulbs grow? What do plants need to be	Plants
	Art	Creative Response Block F		healthy?	
16	History	Revisit – Events beyond living memory			
	Art	Creative Response			
23	Computing	Everyone Can Create: Photo Collages	Cycle 6	How do seeds and bulbs grow?	leir ns
	Art	Creative Response	Cyc	now do seeds and builds grow :	and th
30	Geography	Compare a different non-European location to ours – Amazon rainforest		What do I know about animals,	ing things habitats including
	DT	Structures Block F		including humans?	iving ha ls, in
Jul	History	Revisit – Events beyond living memory		What do plants need to thrive and	Revisit Living things and their habitats / Animals, including humans
7	DT			be healthy?	- <b>B</b>

14	Computing	Everyone Can Create: Photo Collages			
14	DT	Structures			
21		ENRICHMENT - Use these flexible blocks to enrich the curriculum – <b>Term</b>	possib	ly ends 23 <sup>rd</sup> July 25.	

# Single Age Sequence

Autumn 2024		Spring 2025		Summer 2025			
Novel Study		Novel Study		Novel Study			
Flat Stanley – Jeff Brown		Charlottes Web – E B W	Vhite	Roman Soldiers Handbook – Usborne			
The Door – Miraskav Holub		The Wild Way Home -	Sophie Kirtley	Captive Celt – Terry Deary			
Esio Trot – Roald Dahl		Stone Age Boy	1 2	The River – Valarie Bloom			
The Hare and Tortoise		Ug		Catch a little Thyme – Eve			
Greta and the Giants		Albatros – Laura Mucha	1				
How Doth the Little Crocod	ile – Lewis Carroll	Topsy Turvey World – V					
How Doth the Entire Crocod	ie Lewis Curron	Rounds	in initial in Dirghting				
Pathways Writing		Pathways Writing		Pathways Writing			
Seal Surfer – Michael Foren	nan – Recount / Letter in role	The Fossil Girl – Cather	rine Brighton – Recount	Journey – Aaron Becker –	Fiction – Adventure Story		
	an – Ian Eagleton – Fiction –	– Fossil journal	The Difghton Recount	A Stage full of Shakespeare			
Fantasy Story	an fan Eagleton Tietion	The Silence Seeker – Be	en Morley - Fiction -	Non Fiction – Write a guide			
Tantasy Story		Story in 3 <sup>rd</sup> person	en woney – riedon –	Non Tietion – write a guid	e		
Maths		Maths		Maths			
	adjustion stratagies (2)		tion (2 weaks)				
Number sense and exploring	calculation strategies (5	Multiplication and Divis		Angles and Shape (3 weeks	<i>,</i>		
weeks)		Calculating with multipl	lication and division (3	Measures (3 weeks)	-1-1		
Place Value (2 weeks)		weeks)		Applying multiplicative thi			
Graphs (1 week)	1 \	Time (2 weeks)		Exploring calculation strate	egies and place value (2		
Addition and Subtraction (2		Fractions (3 weeks)		weeks)			
Length and Perimeter (2 we			<b>T</b> <i>C</i> (	X Ci	<b>T</b> <i>C</i> (		
LyftaTheme: Recycling	Lyfta	Lyfta	Lyfta	Lyfta	Lyfta		
and sustaibability. Net	Theme: Celebrating	Theme: Dreams and	Theme: Healthy Me	Theme: Relationships	Theme: Changing Me /		
Zero campaign.	Difference	Goals	Story World: Keep	Story World:	Transition		
Story World: One Billion	Story World: The Big	Story World:	London Smiling	Togetherness	Story World:Last Child		
Trees	Ballet Studio	Ethiopian treasures			of Arki		
<ul> <li>Rocks</li> <li>Animals, includi</li> <li>Revisit Rocks</li> <li>(or alternative focus)</li> </ul>	ng humans for insecure knowledge)	<ul><li>Forces and magnets</li><li>Plants</li></ul>		<ul><li>Plants continued</li><li>Light</li></ul>			
CUSP Art and Design	for insecure knowledge)						
2	ting Block A	- Tartilas and	aollaga Dlaolr C	Painting Block I	E		
Drawing and pair			collage Block C	Creative Response Block F			
Printmaking Blog		3D Block D					
<b>CUSP Design and Technol</b>			Mechanisms Block C				
<ul> <li>Textiles Block A</li> </ul>				Systems Block E			
			and magnets and instructional writing A				
Food and Nutriti	on Block B	Writing – Advanced	ind magnets ed instructional writing A itrition Block D	Systems Block I     Structures Block			
	on Block B	Writing – Advanced	ed instructional writing A atrition Block D				
• Food and Nutritiv Science – Animals inclue CUSP Geography	on Block B	Writing – Advancee Food and Nu Science – Animals	ed instructional writing A atrition Block D				
• Food and Nutritiv Science – Animals inclue CUSP Geography	on Block B	Writing – Advanced • Food and Nu	ed instructional writing A atrition Block D	Structures Block     UK Study contri	k F		
Food and Nutritic Science - Animals includ     CUSP Geography     KS2 fieldwork and human geography	n Block B ling humans map skills – physical and	Writing – Advancee • Food and Nu Science – Animals	ed instructional writing A atrition Block D	Structures Block     UK Study contri	k F		
Food and Nutritic Science – Animals inclue     CUSP Geography     KS2 fieldwork and	n Block B ling humans map skills – physical and	Writing – Advancee • Food and Nu Science – Animals	ed instructional writing A atrition Block D	Structures Block     UK Study contri     Revisit countrie     the UK	k F nued s, counties and regions of		
<ul> <li>Food and Nutritic Science - Animals includ</li> <li>CUSP Geography</li> <li>KS2 fieldwork and human geography</li> <li>OS map skills and</li> </ul>	n Block B ling humans map skills – physical and	Writing - Advanced Food and Nu Science - Animals UK Study	d instructional writing A ttrition Block D including humans	Structures Block     UK Study contri     Revisit countrie     the UK     (or alternative focu	k F nued s, counties and regions of <i>s for insecure knowledge</i> )		
<ul> <li>Food and Nutritic Science - Animals includ</li> <li>CUSP Geography</li> <li>KS2 fieldwork and human geography</li> <li>OS map skills and</li> <li>CUSP History</li> </ul>	on Block B ting humans map skills – physical and fieldwork	Writing – Advancee • Food and Nu Science – Animals	d instructional writing A ttrition Block D including humans	Structures Block     UK Study contri     Revisit countrie     the UK     (or alternative focu	k F nued s, counties and regions of		
Food and Nutritic Science - Animals includ  CUSP Geography     KS2 fieldwork and human geography     OS map skills and  CUSP History     Stone Age – Iron	on Block B ting humans map skills – physical and fieldwork	Writing - Advanced Food and Nu Science - Animals UK Study Stone Age -	d instructional writing A ttrition Block D including humans	Structures Block     UK Study contri     Revisit countrie     the UK     (or alternative focu	k F nued s, counties and regions of <i>s for insecure knowledge</i> )		
<ul> <li>Food and Nutritic Science - Animals includ</li> <li>CUSP Geography</li> <li>KS2 fieldwork and human geography</li> <li>OS map skills and</li> <li>CUSP History</li> </ul>	on Block B ting humans map skills – physical and fieldwork	Writing – Advanced Food and Nu Science – Animals UK Study UK Study Stone Age – Rome and the	d instructional writing A ttrition Block D including humans	Structures Block     UK Study contin     Revisit countrie     the UK     (or alternative focu     Rome and the ir	k F nued s, counties and regions of <i>s for insecure knowledge</i> ) npact on Britain		
Food and Nutritic Science - Animals includ  CUSP Geography     KS2 fieldwork and human geography     OS map skills and  CUSP History     Stone Age – Iron  CUSP French	n Block B ing humans map skills – physical and fieldwork Age	Writing - Advanced     Food and Nu     Science - Animals     UK Study     Stone Age -     Rome and the     Introductions	d instructional writing A ttrition Block D including humans Iron Age e impact on Britain s and questions	Structures Block     UK Study contin     Revisit countrie     the UK     (or alternative focu     Rome and the ir     Playing together	k F nued s, counties and regions of <i>s for insecure knowledge</i> )		
Food and Nutritic Science - Animals includ  CUSP Geography     KS2 fieldwork and human geography     OS map skills and  CUSP History     Stone Age – Iron  CUSP French     Greetings and the	on Block B ling humans map skills – physical and fieldwork Age e classroom	Writing - Advanced     Food and Nu     Science - Animals     UK Study     Stone Age -     Rome and the     Introductions     Working toge	d instructional writing A ttrition Block D including humans Iron Age e impact on Britain s and questions ether (Following	Structures Block     UK Study contin     Revisit countrie     the UK     (or alternative focu     Rome and the ir	k F nued s, counties and regions of <i>s for insecure knowledge</i> ) npact on Britain		
Food and Nutritis Science - Animals includ  CUSP Geography     KS2 fieldwork and human geography     OS map skills and  CUSP History     Stone Age - Iron  CUSP French     Greetings and the Colours, emotion	n Block B ing humans map skills – physical and fieldwork Age	Writing - Advanced     Food and Nu     Science - Animals     UK Study     Stone Age -     Rome and the     Introductions     Working togo     instructions)	d instructional writing A ttrition Block D including humans	Structures Block     UK Study contri     Revisit countrie     the UK     (or alternative focu     Rome and the ir     Playing together     Eating together	k F nued s, counties and regions of <i>s for insecure knowledge</i> ) npact on Britain r (Asking to play)		
Food and Nutritis Science - Animals includ CUSP Geography KS2 fieldwork and human geography OS map skills and CUSP History Stone Age – Iron CUSP French Greetings and the Colours, emotion Music	on Block B ling humans map skills – physical and fieldwork Age e classroom is and numbers (0-10) Music	<ul> <li>Writing - Advanced</li> <li>Food and Nu Science - Animals</li> <li>UK Study</li> <li>UK Study</li> <li>Stone Age -</li> <li>Rome and the</li> <li>Introductions</li> <li>Working togo instructions)</li> <li>Music</li> </ul>	d instructional writing A ttrition Block D including humans Iron Age e impact on Britain s and questions ether (Following Music	Structures Block     UK Study contine     Revisit countrie     the UK     (or alternative focu     Rome and the ir     Playing together     Eating together     Music	k F nued s, counties and regions of <i>s for insecure knowledge</i> ) npact on Britain r (Asking to play) Music		
<ul> <li>Food and Nutritic Science - Animals includ</li> <li>CUSP Geography         <ul> <li>KS2 fieldwork and human geography</li> <li>OS map skills and</li> </ul> </li> <li>CUSP History         <ul> <li>Stone Age – Iron</li> </ul> </li> <li>CUSP French             <ul> <li>Greetings and the</li> <li>Colours, emotion</li> </ul> </li> <li>Music</li> <li>Writing music down\ How</li> </ul>	map skills – physical and fieldwork Age classroom s and numbers (0-10) Music Playing in a band	Writing - Advanced • Food and Nu Science - Animals • UK Study • Stone Age - • Rome and the • Introductions • Working toge instructions) Music Compose using your	d instructional writing A ttrition Block D including humans Iron Age e impact on Britain s and questions ether (Following Music More musical styles	Structures Block     UK Study contri-     Revisit countrie     the UK     (or alternative focu     Rome and the ir     Playing together     Eating together     Music     Enjoying Improvisation	k F nued s, counties and regions of <i>s for insecure knowledge</i> ) npact on Britain r (Asking to play) Music Opening Night		
<ul> <li>Food and Nutritis Science - Animals includ</li> <li>CUSP Geography         <ul> <li>KS2 fieldwork and human geography</li> <li>OS map skills and</li> </ul> </li> <li>CUSP History         <ul> <li>Stone Age – Iron</li> </ul> </li> <li>CUSP French             <ul> <li>Greetings and the Colours, emotion</li> </ul> </li> <li>Music</li> <li>Writing music down\ How does music bring us closer</li> </ul>	nn Block B ling humans map skills – physical and fieldwork Age classroom s and numbers (0-10) Music Playing in a band What stories does music	Writing – Advanced • Food and Nu Science – Animals • UK Study • Stone Age – • Rome and the • Introductions • Working toge instructions) Music Compose using your imagination	d instructional writing A ttrition Block D including humans Iron Age e impact on Britain s and questions ether (Following Music More musical styles How does music help	Structures Block     UK Study contin     Revisit countrie     the UK     (or alternative focu     Rome and the ir     Playing together     Eating together     Music     Enjoying Improvisation     How does music make a	k F nued s, counties and regions of <i>s for insecure knowledge</i> ) npact on Britain r (Asking to play) Music Opening Night How does music connect		
<ul> <li>Food and Nutritic Science - Animals includ</li> <li>CUSP Geography</li> <li>KS2 fieldwork and human geography</li> <li>OS map skills and</li> <li>CUSP History         <ul> <li>Stone Age – Iron</li> </ul> </li> <li>CUSP French         <ul> <li>Greetings and the Colours, emotion</li> </ul> </li> <li>Music</li> <li>Writing music down\ How</li> </ul>	map skills – physical and fieldwork Age classroom s and numbers (0-10) Music Playing in a band	Writing - Advanced • Food and Nu Science - Animals • UK Study • Stone Age - • Rome and the • Introductions • Working toge instructions) Music Compose using your	d instructional writing A ttrition Block D including humans Iron Age e impact on Britain s and questions ether (Following Music More musical styles	Structures Block     UK Study contri-     Revisit countrie     the UK     (or alternative focu     Rome and the ir     Playing together     Eating together     Music     Enjoying Improvisation	k F nued s, counties and regions of <i>s for insecure knowledge</i> ) npact on Britain r (Asking to play) Music Opening Night		



<b>Computing</b> Computing systems and net Creating media – stop frame	works: connecting computers e animation	<b>Computing</b> Programming A: Sequer Data and information: b		Computing Creating media: desktop publishing Programming B: Events and actions in programs		
PE Fundamental movement ski Ball skills Invasion games	lls	PE Gymnastics Target games Dance		PE Athletics Striking, fielding and catching Sports day		
PSHE Being me in my world RE Does visiting the Ganges make a person a better Sanatani? Hinduism unit 1	PSHE Celebrating difference RE Has Christmas lost its true meaning?	PSHE Dreams and Goals RE Could Jesus heal people? Did He perform miracles or was there some other explanation?	PSHE Healthy Me RE What is 'good' about Good Friday?	PSHE Relationships RE What do some deities tell Sanatanis about God? Hinduism unit 2	PSHE Changing Me RE What motivates Humanists to lead good lives? Humanism unit 1	

YEAR 3	AR 3 Autumn 2024 Weekly Science				
<b>Sep</b> 2	Geography Art	KS2 fieldwork and map skills – physical and human geography Drawing and painting Block A		STRONG START	
9	History	Stone Age – Iron Age		How are rocks formed?	
16	Computing	Drawing and painting Everyone Can Create: Your First Movie	1	What types of rocks are there?	
23	Geography	Drawing and painting KS2 fieldwork and map skills – physical and human geography	Cycle 1	Can rocks change?	Rocks
30	History	Textiles Block A Stone Age – Iron Age Textiles		How can we test a rock to see if it is limestone or chalk?	
Oct 7	Computing	Everyone Can Create: Your First Movie		Is soil just dirt? What makes soil?	
14	choose, for example	Textiles se these flexible blocks to enrich the curriculum. The time can be allocated to any term y e you could use it to support local mapwork, science fieldwork or museum visits. ory focus if you require.	ou	How are fossils formed?	
21		Half Term			
28	Geography	KS2 fieldwork and map skills – physical and human geography Printmaking Block B	Cycle 2	What effect does the food we eat have?	Animals, including humans
		November - Festival of the Spoken Word (Oracy) Dates to be confid	emd		
Nov 4	History	Stone Age – Iron Age Printmaking		Where is my skeleton and what does it do?	imans
11	Art Computing	Scratch: Using Loops and Repetition		Where are my muscles and what do they do?	scluding hur
18	Art Geography	Printmaking OS map skills and fieldwork			Animals, including hu
25	DT History	Food and Nutrition Block B Stone Age – Iron Age		How are rocks formed and what types are there?	R ev isi



	DT	Food and Nutrition				
Dec	Computing	Scratch: Using Loops and	Scratch: Using Loops and Repetition			
2	DT	Food and Nutrition			change?	
9	Geography	OS map skills and fieldwork	Optional sessions in the learning sequence where you can adapt and add what you want to teach, given the		Remember: how are fossils formed and how do we know?	
	History	Y3 Stone Age – Iron Age	understanding and provision of the children.			
16		blocks to enrich the curriculu use it to support local mapw h December 2025				

YEAR 3 Spring 2025				Weekly Science	Weekly Science		
<b>Jan</b> 6	Geography	UK Study		STRONG START			
	Art	Textiles and collage Block C					
13	History	Stone Age – Iron Age		What are contact forces?			
	Art	Textiles and collage			-		
20	Computing	Be Internet Legends: Online Reputation, Passwords & Behaviour and Opinions and Differences		How do surfaces affect the motion of an object?	ignets		
	Art	Textiles and collage	ile 3		d ma		
27	Geography	UK Study	Cycle	How does friction affect moving objects?	Forces and magnets		
	DT	Mechanisms Block C		•	Foi		
Feb 3	History	Stone Age – Iron Age February - Art Festival		What is a non-contact force? How is this different to a contact force?			
	DT	Mechanisms			-		
10	Computing	Be Internet Legends: Online Reputation, Passwords & Behaviour and Opinions and Differences		How do magnets attract and repel?			
	DT	Mechanisms					
17	Half term						
	Geography	UK Study					
24				Which materials are magnetic? Forces and magnetism summary			
	Art	3D Block D		1 oroos and magnetism summing			
	History	Rome and the impact on Britain		What are the parts of a flowering plant? What do they do?	-		
Mar 3	-	3D					
	Art	Scratch: Selection in Quizzes			-		
10	Computing Art		4 e	Do all plants need the same things to thrive and grow?			
		3D UK Study	Cycle 4				
17	Geography DT			How do leaves make food for the plant?	Plants		
		Food and Nutrition Block D Rome and the impact on Britain					
24	History	Kone and the impact of Britain					
	DT	Food and Nutrition					
31	Computing	Scratch: Selection in Quizzes					
	DT	Food and Nutrition					
		Easter break Easter – possible dates are 7 <sup>th</sup> April – 22 <sup>nd</sup> April 2025. (21 <sup>st</sup> Ea	ster Mor	nday)			



YEAR	3 Summer 2025			Weekly Science	
Apr 22	Geography Art	UK Study continued Painting Block E		STRONG START	
28	History Art	Rome and the impact on Britain Painting		How does water move through a plant?	
<b>May</b> 5	Computing Art	Taking Control of Spreadsheets Painting	Cycle 5	What do flowers do?	Plants
12	Geography	UK Study continued		What is pollination?	
19	History DT	Systems Block E Rome and the impact on Britain	-		
26		Systems Half Term	<u> </u>		
Jun 2	Computing	Taking Control of Spreadsheets			
9	Geography	Systems Revisit countries, counties and regions Creative Response Block F		Do we need light to see things? Remember: what are light sources and what are not light sources?	
16	History Art	Rome and the impact on Britain Creative Response	-	How are shadows formed?	
23	Computing	Everyone Can Create: Artistic Adjectives	.e 6	What happens to the size of a shadow when the object moves closer to, or away	ht
30	Geography	Creative Response Revisit countries, counties and regions	Cycle 6		Light
Jul 7	History DT	Structures Block F Rome and the impact on Britain	-		
14	Computing	Structures           Everyone Can Create:         Artistic Adjectives			
21	DT	Structures		r and a 22 <sup>rd</sup> July 25	
21		ENRICHMENT - Use these flexible blocks to enrich the curriculum – Term p	ossibly	y ends 23 <sup>14</sup> July 25.	

## Single Age Sequence



rear 4	•		SIII	gle Age Se	qu	ence	2024 - 202	.5		
Autumn 2024				Spring 2025			Summer 2025			
Novel Study Hodgeheg – Dick king Smith Poetry – I'm walking with my Iguana – Brian Moses The Iron Man – Ted Hughes Robotics Rosie Revere Engineer The Night Before Christmas – Clement Clarke Moor				Novel Study The Pebble in my Pocket – Meredith Hooper How to Train a Dragon – Cressida Cowell I Get Loud – David Ouimet A Life in Dreams – Jacob Sam La Rose Wolf Wilder – Katherine Rundell The Wolves of Currumpaw – William Grill Wolves – Emily Gravett Wolves in the Walls – Neil Gaiman			Novel Study Wold Wilder – Katherine Rundell Something Told the Wild Geese – Rachel Field Beowulf – Michael Morpurgo A Small Dragon – Brian Pattern			
Pathways Writing Gorilla – Anthony Browne – Fiction – Fantasy Story Leon and the Place Between – Graham Baker-Smith – Recount - Diary				Dream Variations – <b>Pathways Writing</b> Our Tower – Joseph Adventure from a via Amazing Islands – S Hyndman Koji's Island – The I	Coel ewpo abrir Litera	lho – Recount – bint na Weiss & Kerry acy Company –	Non Fiction - Information	old Fish – Lara Hawthorne – n Board ty – Explanation/Letter in		
Maths Reasoning with 4 digit r Addition and subtraction Multiplication and Divis	n (3 wee	eks)		Fiction – Adventure Maths Multiplication and D Interpreting and pres Decimals (3 weeks) Area and Perimeter (	ivisi entir	ion (2 weeks) ng (2 weeks)	Maths Solving measure and mor Shape and symmetry (3 w Position and direction (1 v Reasoning with patterns a Shape (1 week)	veeks) week)		
LyftaTheme: Recycling sustaibability. Net Zero campaign. Story World: One Billio Trees		Lyfta Theme: Celebrating Difference Story World: The Big Ballet Studio		Lyfta Theme: Dreams and Goals Story World: Ethiop treasures		Lyfta Theme: Healthy Me Story World: Keep London Smiling	<b>Lyfta</b> Theme: Relationships Story World:Togetherness	Lyfta Theme: Changing Me / Transition Story World:Last Child of Arki		
CUSP Science <ul> <li>Living things</li> <li>States of mate</li> </ul>		eir habitats		Animals, including humans			<ul><li>Electricity</li><li>Sound</li></ul>			
CUSP Art and Design Drawing Blo Painting Blo CUSP Design and Tecl Food and Nu Mechanisms CUSP Geography	ck B hnology itrition I	Block A		3D and c     Textiles I     Structure	ollag 3loci s Blc	ock D	Painting Block E     Creative Response Block F      Electrical systems Block E     Science - Electricity     Food and Nutrition Block F     Science - Animals including humans			
<ul><li>Rivers (Y4)</li><li>Latitude and lot</li></ul>	ongitude	e (Y4)		<ul> <li>Latitude and longitude (Y4)</li> <li>Water cycle (Y4)</li> </ul>			<ul> <li>Water cycle (Y4)</li> <li>Map skills &amp; Environmental regions (Y4)</li> </ul>			
	Saxon s	glo-Saxons and Scots truggle for the Kingdom vard the Confessor	ı of	the Kingdom of Edward the Co	of En onfes	Saxon struggle for gland to the time of sor Egypt or Shang	<ul> <li>Ancient civilisa Dynasty</li> </ul>	ation – Egypt or Shang		
<ul><li>CUSP French</li><li>The calendar (Day</li><li>Colours, emotions</li></ul>				<ul><li>Items from dai</li><li>Learning toget</li></ul>		e (Clothes) Subjects and school)	<ul> <li>The natural world (A</li> <li>Celebration (Bastille)</li> </ul>			
Music Musical Structures How does music bring u together?		Music Exploring feelings wh you play. How does music conn with our past?		Music with your friends. How does music improve our world?		Music Feelings through music How does music teach us about our community?	Music Expression and improvisation How does music shape our way of life?	Music The Show Must Go On How does music connect us with the environment		
ComputingComputingComputing systems and networks: The internetCreating media: audio production				ComputingComputingProgramming A:Data andRepetition in shapesinformation: Data			Computing         Computing           Creating media: Photo         Programming B:           editing         Repetition in games			
PE Fundamental movement skills Ball skills Invasion games				<b>PE</b> Gymnastics Target games Dance		logging	PE Athletics Striking, fielding and catc Sports day	hing		
PSHE Being me in my world	PSHE Celeb	cating difference	PSHE Drean		PSI Hea	HE althy Me	PSHE Relationships	<b>PSHE</b> Changing Me		
RE Does joining the Khalsa make someone a better Sikh? Sikhism unit 1	part of	is the most significant f the nativity story for ians today?	impor	khs think it is tant to share? sm unit 2		orgiveness always ssible for Christians?	RE Do people need to go church to show they a Christians? OR Why are there four			



	Gospels and how are they relevant for Christians?	
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YEAR 4 Autumn 2024					Weekly Science 1.5 ho	ura
Sep	Geography	Rivers				
2	Art	Drawing Block A		STRONG START		
	History	Britain's settlement by Anglo-Saxons				
9	Art	Drawing		What are the characteristics of living things?		
	Computing	Everyone Can Create: Storyboards + ]	Movie Pitch	-		-
16	Art	Drawing			What animals are vertebrates?	bitats
	Geography	Rivers		ycle 1	C A What animals are	
23		Food and Nutrition Block A		0	What animals are invertebrates?	Living things and their habitats
	DT	Britain's settlement by Anglo-Saxons	and Scots			ings a
30	History				What groups are plants classified in?	ing th
	DT	Food and Nutrition Everyone Can Create: Storyboards + 1	Movie Pitch			Liv
Oct	Computing	Everyone Can Create. Storyboards + 1	Movie Filch		What is classification?	
7	DT	Food and Nutrition		How do I use a key?		
14			iculum. ple you could use it to support local mapwork,		What happens if the environment in a habitat changes?	-
21	Half Term					
28	Geography	Rivers		Cycle 2	What is matter? What does 'state' mean?	States of matter
	Art	Painting Block B		C		So E
			of the Spoken Word (Oracy) Dates to be confi	emd		-
Nov 4	History	Britain's settlement by Anglo-Saxons	and Scots		What are solids, liquids and gases?	
-	Art	Painting				_
11	Computing	Scratch: Using Variables in a Game			Melting: how do materials	
	Art	Painting			change state?	_
18	Geography	Latitude and longitude			Evaporating: how do	
	DT	Mechanisms Block B			materials change state?	atter
25	History	Britain's settlement by Anglo-Saxons	and Scots		Condensing: how do	States of matter
25	DT	Mechanisms			materials change state?	State
Dec	Computing	Scratch: Using Variables in a Game			Summary: how do materials	
2	DT	Mechanisms		change their state of matter?		
	Casarraha	Latitude and longitude	Optional sessions in the learning sequence			
9	Geography	Viking and Anglo-Saxon struggle where you can adapt and add to teach given the understand				
	History	for the Kingdom of England to the time of Edward the Confessor	provision of the children.			
16	The time	blocks to enrich the curriculum. can be allocated to any term you choose,	for example you could use it to support local ma	pwork, sc	eience fieldwork or museum visits	5.
16	The time <b>Term ends possib</b>	can be allocated to any term you choose, y Friday 20 <sup>th</sup> December 2025	for example you could use it to support local map	pwork, sc	eience fieldwork or museum visits	8.



YEAR	4 Spring 2025			Weekly Science	
Jan 6	Geography	Latitude and longitude		STRONG START	
0	Art	Printmaking and textiles Block C			
13	History	Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor		What teeth do humans have? What do they do?	
	Art	Printmaking and textiles			s
20	Computing	Be Internet Legends: Making Good Decisions Online, Being Brave Online and Speak Up & Report It		How does our mouth and teeth help digestion? What's the	Animals, including humans
	Art	Printmaking and textiles	Cycle 3	process?	lding
27	Geography	Latitude and longitude	Cyc	Can teeth tell us what animals eat?	ls, inclu
	DT	Textiles Block C			nima
Feb 3	History	Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor February - Art Festival		What are the parts of the digestive system?	AI
_	DT	Textiles		What do they do?	
10	Computing	Be Internet Legends: Making Good Decisions Online, Being Brave Online and Speak Up & Report It		How does digestion work? What's the process?	
	DT	Textiles		1	
17		- Half term	_	-	_
	Coordination	Latitude and longitude			
24	Geography		Cycle 4	How does digestion work? What's the process?	
	Art	3D and collage Block D	<u>ئ</u>	what is the process.	
Mar	History	Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor		What are food chains How do	
3	Art	3D and collage		they work?	
10	Computing	Everyone Can Code: Commands and Functions		How do I construct and interpret a food chain?	ans
	Art	3D and collage	_		hum
17	Geography	Water cycle	ycle 4	SUMMARY How are teeth, digestion and	cluding humans
	DT	Structures Block D           Ancient civilisation – Egypt / Shang Dynasty	CA	food chains connected?	s, inc
24	History	Ancient civinsation – Egypt / Snang Dynasty			Animals, inc
	DT	Structures			An
31	Computing	Everyone Can Code: Commands and Functions			
	DT	Structures			
		Easter break Easter – possible dates are 7 <sup>th</sup> April – 22 <sup>nd</sup> April 2025. (21 <sup>st</sup> Easter	er Monday)		

YEAR	R 4 Summer 2025			Weekly Science	
Apr 22	Geography	Water cycle		STRONG START	
22	Art	Painting Block E			y
28	History	Ancient civilisation – Egypt / Shang Dynasty	Cycle 5	What appliances use electricity? What sort of power makes them	Electricity
	Art	Painting	0	work?	Ĕ
<b>May</b> 5	Computing	Understanding Digital Networks		What are the components in a simple series circuit?	



12 19	Art Geography DT History DT	Painting         Environmental regions – map skills (Y4)         Electrical systems Block E         Ancient civilisation – Egypt / Shang Dynasty         Electrical systems		What are the effects of changing circuit components and batteries?	
26		Half Term			
Jun 2	Computing DT	Understanding Digital Networks June – Food Festival Electrical systems		What is sound?	
9	Geography Art	Environmental regions – map skills (Y4) Creative Response Block F		How does sound travel?	Sound
16	History Art	Ancient civilisation – Egypt / Shang Dynasty Creative Response		What is the pitch and loudness of sound?	So
23	Computing Art	Everyone Can Create: Infographics Creative Response	e 6		
30	Geography	Environmental regions – map skills (Y4) Food and Nutrition Block F	Cycle 6		
Jul 7	DT History	Ancient civilisation – Egypt / Shang Dynasty			
14	DT Computing	Food and Nutrition Everyone Can Create: Infographics			
21	DT	Food and Nutrition ENRICHMENT - Use these flexible blocks to enrich the curriculum – <b>Term</b>	possibl	y ends 23 <sup>rd</sup> July 25.	



Single Age Sequence Year 5

Autumn 2024				Spring 2025				mmer 2025		
Novel Study				Novel Study		( F		vel Study		
Put Out the Light -				Who Let the Gods Out		Iaz Evans		where Emporium – Ross		Kenzie
		e – Alfred Lord Tennyso	on	Greek Myths and Maze	es			bble Boy – Stewart Foste		Toos Edward Loop
Polar Bear Explore		- Alex Bell art / Joe Todd Stanton		Mythologica			Poetry – The Pobble who Had no Toes – Edward Le The Great Kapok Tree – Lynne Cherry			
Everest – Alexandi	a Stewa	rt / Joe Todd Stanton		If – Rudyard Kipling				e Quest for Z – Greg Piz		Inerry
								e tiger – William Blake	2011	
								berwocky – Lewis Carro	511	
Pathways Writing	ŗ			Pathways Writing				thways Writing		
		Van Allsburg – Recount	_	Arthur and the Golden	Rop	be – Joe Todd		e Brilliant Deep – Kate M	Aessr	ner – Persuasion
Series of diary entr		0		Stanton - Fiction - My	yth		info	ormation leaflet		
The Lost Happy Er	ndings –	Carol Ann Duffy - Fict	ion –	The Darkest Dark - Ch	hris l	Hadfield - Recount -	Bol	ld and Brave Women – S	Shake	speare - Recount -
Traditional Tale wi	ith alter	native ending		Formal Biography of C	Chris	s Hadfield		te and perform soliloquy	/S	
Maths				Maths				ths		
Reasoning with lar	ge whol	e numbers (2 weeks)	(2)	Fractions and Decimal	s (3	weeks)		nverting units of measur		
Problem solving w weeks)	ith integ	er addition and subtracti	on $(2$	Angles (2 weeks) Fractions and Percenta	~~~	(2 maalaa)		culating with whole nun		and decimals (3weeks)
Line graphs and tir	netablea	(2 weeks)		Transformations (2 we				and 3D shape (2 weeks) lume (1 week)		
Multiplication and				Transformations (2 we	CKS)	,		blem solving (2 weeks)		
Perimeter and Area							110	orem sorving (2 weeks)		
LyftaTheme: Recy		Lyfta		Lyfta		Lyfta	Ly	fta	Lyf	fta
and sustaibability.		Theme: Celebrating		Theme: Dreams and		Theme: Healthy		eme: Relationships		eme: Changing Me /
Zero campaign.		Difference		Goals		Me	Sto		Tra	nsition
Story World:		Story World: Diverse		Story World: Becomin	ıg	Story World:	Wo	orld:Muhammed's		ry World:Becoming
Amazonian Treats		Families		Me: The Brave on the		Kihamba Life	Ho	me	Me	
				Pitch						
01101										
CUSP Science		1						<b>T</b> · · · · · ·	1.1	
		changes of materials		Forces (Gravity a	and	Galileo)		• Living things an		ir habitats
		ling humans		Earth in space				Forces (continue	ed)	
CUSP Art and De										
		inting Block A		Textiles and coll	age	Block C		Painting Block I		
Printma	king Bl	ock B		3D Block D				Creative Respon	ise Bl	lock F
CUSP Design and	Techn	ology		Textiles Block C	1			Structures Block	E	
U		tion Block A		Writing Formal Letters		olication B		<ul> <li>Mechanisms Block</li> </ul>		
• Systems				Food and Nutriti		Block D		Science Forces	JOR I	
CUED Coornerba				Geography World Biome	es					
• World co		- biomes and environmer	at o 1	• 1 and 6 figures on	id aa	farmanaaa		• Of mone and fin	lduvo	ale
<ul> <li>world co regions</li> </ul>	unuies -		itai	• 4 and 6 figure gr	Iu Iu	elelelices		OS maps and fie	uwo	ΊK
CUSP History										
Ancient	Greece			Ancient Greece				<ul> <li>Comparison study</li> </ul>		
								Maya or Benin and	Anglo	o-Saxons
				Comparison stud	ly –	Maya or Benin and		or Golden Age of Isl		
				Anglo-Saxons						
				or Golden Age of	f Isl	am (New)				
CUSP French		• • · ·		CUSP French			CU	SP French	10	
		menities)		Friends and						orts and hobbies)
Emotions and num	bers 0-	100		Working to	geth	ner		• Eating together	Prep	aring a meal)
Marria		Maraia		Maaia		Maria	3.5		3.5	
Music Melody and Harmo	nu in	Music Sing and Play in Differ	ont	Music		Music Enjoying musical	Mu Ero	edom to improvise	Mu Bat	isic tle of the Bands
music	ліу П	Sing and Play in Differ Styles	ent	Composing and chords How does music	,	styles		w does music shape		w does music connect
How does music bi	ring	How does music conne	ct us	improve our world?		How does music		way of life		with the environment?
us together?		with our past?		improve our world.		teach us about our	Jul		40	
		r r				community?				
		a "		Computing		Computing	Co	mputing		mputing
Computing		Computing				Data and			Pro	gramming B: Selection
Computing system		Creating media: video		Programming A:				eating media:		
Computing system networks: systems				Selection in physical		information: Flat	Inti	roduction to vector		luizzes
Computing system networks: systems searching		Creating media: video		Selection in physical computing			Intı gra	oduction to vector phics		juizzes
Computing system networks: systems searching <b>PE</b>	and	Creating media: video production		Selection in physical computing PE		information: Flat	Inti gra PE	roduction to vector phics		juizzes
Computing system networks: systems searching <b>PE</b> Fundamental move	and	Creating media: video production		Selection in physical computing PE Gymnastics		information: Flat	Intu gra PE Ath	roduction to vector phics	in c	juízzes
Computing system networks: systems searching <b>PE</b> Fundamental move Ball skills	and	Creating media: video production		Selection in physical computing PE Gymnastics Target games		information: Flat	Intr gra PE Ath Stri	roduction to vector phics aletics king, fielding and catchi	in c	Juizzes
Computing system networks: systems searching PE Fundamental move Ball skills Invasion games PSHE	and	Creating media: video production	PSHI	Selection in physical computing PE Gymnastics Target games Dance	PSI	information: Flat file databases	Intr gra PE Ath Stri	roduction to vector phics	in c	PSHE
Computing system networks: systems searching <b>PE</b> Fundamental move Ball skills Invasion games	and ement sk <b>PSHE</b>	Creating media: video production		Selection in physical computing PE Gymnastics Target games Dance E		information: Flat file databases	Intr gra PE Ath Stri	roduction to vector phics aletics iking, fielding and catchi orts day	in c	<u> </u>
Computing system networks: systems searching <b>PE</b> Fundamental move Ball skills Invasion games <b>PSHE</b> Being me in my world	and ement sk PSHE Celeb	Creating media: video production		Selection in physical computing PE Gymnastics Target games Dance E		information: Flat file databases	Intr gra PE Ath Stri	roduction to vector phics aletics iking, fielding and catchi orts day <b>PSHE</b> Relationships	in c	PSHE
Computing system networks: systems searching <b>PE</b> Fundamental move Ball skills Invasion games <b>PSHE</b> Being me in my world <b>RE</b>	and ement sk PSHE Celeb: RE	Creating media: video production ills ating difference	Drear RE	Selection in physical computing PE Gymnastics Target games Dance E ns and Goals	Hea RE	information: Flat file databases <b>TE</b> dthy Me	Intr gra PE Ath Stri	roduction to vector phics aletics iking, fielding and catchi orts day <b>PSHE</b> Relationships <b>RE</b>	in c	PSHE Changing Me RE
Computing system networks: systems searching <b>PE</b> Fundamental move Ball skills Invasion games <b>PSHE</b> Being me in my world <b>RE</b> What is the best	and ement sk PSHE Celeb: RE	Creating media: video production	Drear RE What	Selection in physical computing PE Gymnastics Target games Dance E ns and Goals is the best way for a	Hea RE How	information: Flat file databases TE dthy Me v significant is it for	Intr gra PE Ath Stri	roduction to vector phics letics iking, fielding and catchion orts day <b>PSHE</b> Relationships <b>RE</b> How is the Qur'an vital	in c	PSHE Changing Me RE What is the best way
Computing system networks: systems searching <b>PE</b> Fundamental move Ball skills Invasion games <b>PSHE</b> Being me in my world <b>RE</b> What is the best way for a	and ement sk PSHE Celeb: RE	Creating media: video production ills ating difference	Drear RE What Sanat	Selection in physical computing PE Gymnastics Target games Dance E ns and Goals is the best way for a ani to show	Hea RE How Chr	information: Flat file databases	Intu gra PE Ath Stri Spo	roduction to vector phics letics iking, fielding and catchion orts day <b>PSHE</b> Relationships <b>RE</b> How is the Qur'an vital to Muslims today?	in c	PSHE Changing Me RE What is the best way for a Christian to
Computing system networks: systems searching <b>PE</b> Fundamental move Ball skills Invasion games <b>PSHE</b> Being me in my world <b>RE</b> What is the best way for a Muslim to show	and ement sk PSHE Celeb: RE	Creating media: video production ills ating difference	RE What Sanat comm	Selection in physical computing PE Gymnastics Target games Dance E ms and Goals is the best way for a ani to show hitment to God	Hea RE How Chr	information: Flat file databases TE dthy Me v significant is it for	Intu gra PE Ath Stri Spo	roduction to vector phics letics iking, fielding and catchion orts day <b>PSHE</b> Relationships <b>RE</b> How is the Qur'an vital	in c	PSHE Changing Me RE What is the best way for a Christian to show commitment to
Computing system networks: systems searching <b>PE</b> Fundamental move Ball skills Invasion games <b>PSHE</b> Being me in my world <b>RE</b> What is the best way for a Muslim to show commitment to	and ement sk PSHE Celeb: RE	Creating media: video production ills ating difference	RE What Sanat comm	Selection in physical computing PE Gymnastics Target games Dance E ns and Goals is the best way for a ani to show	Hea RE How Chr	information: Flat file databases	Intu gra PE Ath Stri Spo	roduction to vector phics letics iking, fielding and catchion orts day <b>PSHE</b> Relationships <b>RE</b> How is the Qur'an vital to Muslims today?	in c	PSHE Changing Me RE What is the best way for a Christian to show commitment to God? OR Does belief
Computing system networks: systems searching <b>PE</b> Fundamental move Ball skills Invasion games <b>PSHE</b> Being me in my world <b>RE</b> What is the best way for a Muslim to show commitment to God?	and ement sk PSHE Celeb: RE	Creating media: video production ills ating difference	RE What Sanat comm	Selection in physical computing PE Gymnastics Target games Dance E ms and Goals is the best way for a ani to show hitment to God	Hea RE How Chr	information: Flat file databases	Intu gra PE Ath Stri Spo	roduction to vector phics letics iking, fielding and catchion orts day <b>PSHE</b> Relationships <b>RE</b> How is the Qur'an vital to Muslims today?	in c	PSHE Changing Me RE What is the best way for a Christian to show commitment to God? OR Does belief in the Trinity help
Computing system networks: systems searching <b>PE</b> Fundamental move Ball skills Invasion games <b>PSHE</b> Being me in my world <b>RE</b> What is the best way for a Muslim to show commitment to	and ement sk PSHE Celeb: RE	Creating media: video production ills ating difference	RE What Sanat comm	Selection in physical computing PE Gymnastics Target games Dance E ms and Goals is the best way for a ani to show hitment to God	Hea RE How Chr	information: Flat file databases	Intu gra PE Ath Stri Spo	roduction to vector phics letics iking, fielding and catchion orts day <b>PSHE</b> Relationships <b>RE</b> How is the Qur'an vital to Muslims today?	in c	PSHE Changing Me RE What is the best way for a Christian to show commitment to God? OR Does belief



Weekly Science 1.5 hours	
STRONG START	
What properties do materials	
have? How do we use them?	
What is a solution and what is a mixture?	
als	GIR
How can we separate materials from a mixture?	
5 S3 M	3
How can we separate materials from a solution?	
ties a	
What changes are reversible?	
What changes are irreversible?	
What is the human timeline?	
How do we change into adults?	a ind
How do human and animal lifespans compare?	9
als, in	len form
Anims	
science fieldwork or museum visits.	
	STRONG START         What properties do materials have? How do we use them?         What is a solution and what is a mixture?         How can we separate materials from a mixture?         How can we separate materials from a solution?         What changes are reversible?         What is the human timeline?         How do we change into adults?         How do human and animal lifespans compare?

YEAR 5 Spring 2025



Weekly Science

			I		r
Jan	Geography	4 and 6 figure grid references		STRONG START	
6	Art	Textiles and collage Block C			
13	History	Ancient Greece		Remember gravity When is friction helpful and when is it not?	
	Art	Textiles and collage Be Internet Legends: Positive Digital Footprints, Spotting Fake Information Online	-	when is it not?	-
20	Computing	and Sharing, Settings & Password		What's the effect of air resistance?	
	Art	Textiles and collage	Cycle 3		ces
27	Geography	4 and 6 figure grid references	Cyc	What's the effect of water resistance?	Forces
	DT	Textiles Block C			
Feb 3	History	Ancient Greece February - Art Festival		Who was Galileo Galilei?	
5	DT	Textiles			
10	Computing	Be Internet Legends: Positive Digital Footprints, Spotting Fake Information Online and Sharing, Settings & Password		What are the planets in our	
	DT	Textiles		solar system?	
17		Half Term	-		-
	Geography	4 and 6 figure grid references		How does our view of the	
24	Geography			Moon change in a lunar	
	Art	3D Block D		month?	
Mar 3	History	Comparison study – Maya or Benin and Anglo-Saxons		Why does the rotation of Earth result in night and day?	
	Art	3D		Tosuri in ingiri und duy .	
10	Computing	Everyone Can Code: Conditional Code and Types + Initialisation		Why is the Earth's tilt (axis) responsible for the seasons?	pace
	Art	3D	Cycle 4	responsible for the seasons.	and s
17	Geography	4 and 6 figure grid references	Ċ	Review, summarise and present what you know about	Earth and space
	DT	Food and Nutrition Block D		Earth and Space	
24	History	Comparison study – Maya or Benin and Anglo-Saxons			
	DT	Food and Nutrition			
31	Computing	Everyone Can Code: Conditional Code and Types + Initialisation			
	DT	Food and Nutrition			
		Easter break Easter – possible dates are 7 <sup>th</sup> April – 22 <sup>nd</sup> April 2025. (21 <sup>st</sup> Easter	Monday)		

YEAR	5 Summer 2025			Weekly Science	
Apr 22	Geography	OS maps and fieldwork	Cyc le 5	STRONG START	Livi ng



	Art	Painting Block E			
28	History	Comparison study – Maya or Benin and Anglo-Saxons		Life cycle differences – what's the difference between a mammal and an amphibian?	
	Art	Painting			
May 5	Computing	Flat File Databases		Life cycle differences – what's the difference between an insect and a bird?	
	Art	Painting			
12	Geography	OS maps and fieldwork		What is similar and what is different between the life cycles of a mammal, an insect, an amphibian	
	DI	Structures Block E		and a bird?	
	History	Comparison study – Maya or Benin and Anglo-Saxons		Summer birds – who was Maria	
19	DT			Merion and what did she do?	
	DT	Strutures			
26		Half Term			
	Computing	Flat File Databases			
Jun 2	Computing	June – Food Festival		The science of life - how do living things reproduce?	and ts
2	DT	Structures		unings reproduce.	Living things sand their habitats
		OS maps and fieldwork			thir hal
0	Geography			Plants and animals: what's the	ing hei1
9		Creative Response Block F		life process of reproduction?	Liv
	Art		-		
	History	Comparison study – Maya or Benin and Anglo-Saxons			
16	-	Angio-Saxons		How do levers help us?	
	Art			Ĩ	
		Creative Response	-		
23	Computing	Everyone Can Create: Podcasts			
23			e 6	How do pulleys and gears help us?	_
	Art	Creative Response	Cycle 6		Forces continued
	Geography	OS maps and fieldwork	0		ntir
30					cs co
	DT	Mechanisms Block F			orce
	History	Comparison study – Maya or Benin and Anglo-Saxons			×.
Jul 7	matory				
	DT	Mechanisms			
	Committee	Everyone Can Create: Podcasts			
14	Computing				
	DT	Mechanisms			
		Moonanisins	1		
21		ENRICHMENT - Use these flexible blocks to enrich the curriculum – <b>Term</b>	possibl	ly ends 23 <sup>rd</sup> July 25.	

#### Year 6 Single Age Sequence

Autumn 2024	Spring 2025	Summer 2025
Novel Story	Novel Story	Novel Story
Granny – Anthony Horowitz	Holes – Luis Sachar	Silver Sword – Ian Serriallier
Dementia Leaflet – NHS	I Wandered Lonely as a	Skyward
Little Red Riding Hood and the Wolf – Roald Dahl	Cloud – William	Diary of Anne Frank
The Explorer – Katherine Rundell	Wordsworth	Refugees
In Flanders Field	Tell Tale Heart – Edgar Alan	SATs revision – short text extracts
A Ballard of London - Richard Le Galliean	Poe	The Flower Boy – Keith Champion
	The Highway Man – Alfred	Oh the Places You Will Go – Dr Seuss
	Noyes	Transitional Text
Pathways Writing	Pathways Writing	Pathways Writing
Star of Fear, Star of Hope - Jo Hoestlandt - Fiction -	Shackleton's Journey -	Manfish - Jennifer Berne - Recount - Biography of Jacques
Flashback and Non Chronological Report	William Grill - Recount -	Cousteau – Fiction – Adventure Story
The Place for Me: Stories about the Windrush	Writing a journal	Sky Chasers - Emma Carroll - Fiction - Adventure Story and
Generation - K N Chimbiri - Information / Recount /	The Day War Came – Nicola	Recount - autobiography
Explanation Hybrid Leaflet	Davies - Persuasion - Letter	
Maths	Maths	Maths
Integers and Decimals (2 weeks)	Co-ordinates and shape (2	Revision
Multiplication and Division (3 weeks)	weeks)	SATs
Calculation Problems (2 weeks)	Fractions (1 week)	Transition
Fractions (2 weeks)		



Missing angle lengths (1 w	eek)		Decimals and I weeks) Percentages an weeks) Proportion Pro weeks)	d statistics (2				
LyftaTheme: Recycling an sustaibability. Net Zero campaign. Story World: Amazonian Treats	d <b>Lyfta</b> Theme: Cele Difference Story World Families	C	Lyfta Theme: Dreams and Goals Story World: Becoming Me: The Brave on the Pitch	Lyfta Theme: Healthy Me Story World: Kihamba Life	Lyfta Theme: Relationships Story World:Muham		Transiti	Changing Me / ion Vorld:Becoming
CUSP Science <ul> <li>Electricity</li> <li>Animals includi</li> </ul>	ng humans		<ul> <li>Animals incharacteristic humans (+ w</li> <li>Light</li> </ul>		<ul><li>Living things an</li><li>Evolution and in</li></ul>		ats	
CUSP Art and Design <ul> <li>Drawing Block</li> <li>Painting and col</li> </ul> CUSP Design and Technol	lage Block B logy		<ul> <li>Printmakin Block C</li> <li>3D Block I</li> <li>Food and N</li> </ul>	-	<ul> <li>Painting Block I</li> <li>Creative Respon</li> <li>Electrical system</li> </ul>	ise Block F		
<ul> <li>Food and Nutrit <i>Writing – Discursive w</i> </li> <li>Mechanisms Blog</li> </ul>	riting and speeches		C <ul> <li>Structures I</li> </ul>	Block D	Science – Electricity • Textiles Block F			
CUSP Geography     Physical proces				: Economic, and trade links e and N	<ul> <li>UK, Europe and</li> <li>OS Maps and fit</li> </ul>			tudy
	ry Study - how did locality in World W		• Windrush g	generation	• 5 significant mo Battle of Britain			
<ul><li>CUSP French</li><li>Where I live (Homes)</li><li>Emotions and number</li></ul>			(Money a effects)	m daily life ind personal	<ul> <li>CUSP French</li> <li>The natural wor</li> <li>Visiting France</li> </ul>			)
Music Music and Technology How does music bring us together?	Music Developing skills How does m connect us w past?	usic	Learning     Music     Creative     composition     How does     music     improve our     world?	Musical Styles connect us How does music teach us about our community	Music Improvising with con How does music shap life			ll Tour bes music connect the environment?
<b>Computing</b> Computing systems and networks: communication a collaboration	Creating me page creatio	dia: web	<b>Computing</b> Programming A: Variables in games	Computing Data and information: introduction to spreadsheets	Computing Creating media: 3D n	nodelling	movem	nming B: Sensing ent he microbit –
PE Fundamental movement sk Ball skills Invasion games	ills		PE Gymnastics Target games Dance	spreadsheets	PE Athletics Striking, fielding and Sports day	catching		
<b>PSHE</b> Being me in my world	<b>PSHE</b> Celebrating difference	PSHE Dreams	and Goals	<b>PSHE</b> Healthy Me	Sports day	PSHE Relationsh	ips	<b>PSHE</b> Changing Me
		<b>RE</b> Is anythir			ill a strong religion over Jesus was on Earth?			RE How do inspirational people impact on how Humanists live today? Sikhism unit 1
Year 6 Autum 2024	1						Wee	ekly Science
Sep 2 Geogra						_	STRONG START	icity
9 Art Art Art	Drawing Blo		now did conflict c	ty in World War 2?	Cycle 1	START (optional) What is electricity? How does it work?		



16	Computing	Everyone Can Cre	ate: Special Effects in iMovie		What are the components in a		
10	Art	Drawing			series circuit?		
	Geography	Physical processes	;	1	What are the effects and		
23	DT	Food and Nutrition	n Block A		consequences of changing circuit components and batteries?		
30	History	Local History Stud	dy - how did conflict change our locality in World War 2?	-	butteries.		
	DT	Food and Nutrition	n	_			
Oct 7	Computing	Everyone Can Cre	ate: Special Effects in iMovie				
	DT	Food and Nutrition	a				
14	The time can		le blocks to enrich the curriculum. term you choose, for example you could use it to support loc nuseum visits.	al	What is blood made of and why do we need it?	Y6 Animals including humans	
21			Half Term				
28	Geography	Physical processes	3	Cycle 2	Why do our bodies need	Y6 Animals including humans	
	Art	Painting and colla	ge Block B	Cyc	nutrients and how are they transported?	Y6 An inclu hum	
		Nove	mber - Festival of the Spoken Word (Oracy) Dates to be o	confiemd			
Nov	History	Local History Stud	dy - how did conflict change our locality in World War 2?		What is our		
4	Art	Painting and colla	ge		circulatory system?		
11	Computing	Everyone Can Coo	de: Functions with Parameters and Logical Operators		What is our heart like inside? How does it		
	Art	Painting and colla		_	work?		
18	Geography	Physical processes	3		Who influenced what we know		
	DT	Electrical systems			about our circulatory system?	Y6 Animals including humans	
25	History	Local History Stud	dy - how did conflict change our locality in World War 2?		What can we do to keep healthy?	cluding	
	DT	Electrical systems			Present and	ıls in	
	Computing	Evenuena Car (	aday Eunstions with Daramators and Lasias Organization		explain what we know about the	vnim	
Dec 2	DT	Electrical systems	Code: Functions with Parameters and Logical Operators		circulatory system, nutrients and keeping	¥6 /	
	Geography	Physical processes			healthy		
9	History	Local History Study - how did conflict change our locality in World War 2?	Optional sessions in the learning sequence where you can adapt and add what you want to teach, given the understanding and provision of the children.				

Year 6 Spring 2	2025			Weekly Science	
Jan 6	Geography	Settlements		STONG START (optional)	ls, nans
0	Art	Printmaking and textiles Block C	ile 3		uimals, g huma
13	History	Windrush generation	Cycle	Remember circulation and digestion: how are these two	Y6 Ani including
	Art	Printmaking and textiles		systems connected?	ir



20	Computing Art	Be Internet Legends: Relationships & Being Kind, Refusing & Reporting and Handling & Reporting Mean Behaviour Printmaking and textiles		Where are the kidneys and what do they do?			
27 <b>Feb</b> 3	Geography	Settlements		How do kidneys keep us healthy?			
	DT	Food and Nutrition Block C					
	History	Windrush generation February - Art Festival					
5	DT	Food and Nutrition					
10	Computing	Be Internet Legends: Relationships & Being Kind, Refusing & Reporting and Handling & Reporting Mean Behaviour		How does light travel?	Y6 Light		
	DT	Food and Nutrition			Y6		
17		Half term			-		
	Geography	UK, Europe and N America comparison study	4				
24	Art	3D Block D	Cycle 4	What colour is light made of?			
		Windrush generation					
Mar 3	History			Reflection - how does light			
5	Art	3D	Cycle 4	help us to see objects?			
10	Computing	Everyone Can Code: While Loops and Arrays and Refactoring		Which surfaces make the best reflectors?	Y6 Light		
	Art	3D					
17	Geography	UK, Europe and N America comparison study		Why do we see objects as a			
	DT	Structures Block D		particular colour?			
24	History	Windrush generation		What happens to the appearance of objects when			
	DT	Structures		placed in water?			
31	Computing	Everyone Can Code: While Loops and Arrays and Refactoring					
	DT	Structures					
	Easter break Easter – possible dates are 7 <sup>th</sup> April – 22 <sup>nd</sup> April 2025. (21 <sup>st</sup> Easter Monday)						

Year 6 Summer 2025				Weekly Science	
Apr 22	Geography Art	UK, Europe and N America comparison study Painting Block E		STRONG START (optional)	their
28	History Art	5 significant monarchs Or Battle of Britain Painting	Cycle 5	Who was the scientist Carl Linnaeus and what did he do?	things and habitats
<b>May</b> 5	Computing Art	What is a Computer? Painting		How do we classify vertebrates?	Living



12	Geography	UK, Europe and N America comparison study		<b>SATS Week</b> How do we classify invertebrates we know?				
	DT	Electrical systems Block E		Invertebrates we know?				
19	History	5 significant monarchs Or Battle of Britain		How do we classify invertebrates we don't know? (Sponges, Jellyfish and				
	DT	Electrical systems		Flatworms)				
26	Half Term							
Jun 2	Computing	What is a Computer? June – Food Festival		What are microorganisms?				
2	DT	Electrical systems						
9	Geography	OS Maps and fieldwork (orienteering)		How do we classify plants?				
	Art	Creative Response Block F		v 1				
16	History	5 significant monarchs Or Battle of Britain		How have living things changed over time? How do we				
	Art	Creative Response		know?				
23	Computing	Everyone Can Create: Year 6 Short Film		How has life evolved over	tance			
	Art	Creative Response	Cycle 6	time?	inherit			
30	Geography	OS Maps and fieldwork (orienteering)		What is DNA and what does it do? Working scientifically	n and			
	DT	Textiles Block F		it do: working scientifically	lutic			
Jul	History	5 significant monarchs Or Battle of Britain		Are all offspring identical to their parents?	Y6 Evolution and inheritance			
7	DT	Textiles		their parents?				
14	Computing	Everyone Can Create: Year 6 Short Film		Darwin and Wallace – what evidence did they share to				
	DT	Textiles		argue the case for evolution?				
21	Geography	Year 6 – Y7 Transfer and Transition Unit – Golden Age of Islam (optional)		Survival of the fittest - how have animals adapted and evolved to suit their				
	History	Term possibly ends 23 <sup>rd</sup> July 25.		environment?				