

Teaching and Learning Long Term Curriculum Plan

2025 - 2026

The Rose Learning Trust





Teaching and Learning Long Term Curriculum Plan Early Years

2025 - 2026

The Rose Learning Trust





Teaching and Learning Long Term Curriculum Plan Key Stage I

2025 - 2026

The Rose Learning Trust



Key Stage | Example Timetable

These are examples timings only and will be amended as required.

4									
Y1	08.40 09.00	09.00 09.40	09.45 10.00	10.00 - 10.45	11.00 - 11.45	11.45- 12.00		1.00 – 3.00	3.00 - 3.15
Mon			Picture News (EC/KH) In hall	Writing	Maths			Science	
Tue	Han dwri ting	RWI (incl	Safeguar ding — In class	Writing	Maths	N. d. a. b. a.	Spee	PE	R e
Wed	/ Spel	read ing time	Lyfta – In class	Writing	Maths	Maths Mtg	d Soun d	PPA RE / PSHE	di n
Thu	ling s)	Pitch (EC/KH) In hall	Writing	Maths			History/Geography/ Computing	g
Fri AG out			Pupil Voice – In class	Music Glockenspiel	Maths			Art / DT	

Y2	08.40 09.00	09.00 09.40	09.45 10.00	10.00 - 10.45	11.00 - 11.45	11.45- 12.00		1.00 – 3.00	3.00 - 3.15
Mon	Spel		Picture News (EC/KH)	Maths	Writing			PPA Music/RE	
Tue	ling She d /	RWI (incl	Safeguar ding — In class	Maths	Writing	Mathe	Spee	PE	R e
Wed	CE W/	read ing time	Lyfta – In class	Maths	Science	Maths Mtg	d Soun d	Science / Jigsaw	di
Thu	Han dwri ting)	Pitch (EC/KH) In hall	Maths	Writing			Art / DT	— n g
Fri			Pupil Voice – In class	Maths	Writing			History/Geography/ Computing	

Autumn 2025	Spring 2026	Summer 2026
Reading	The Little Prince	Traction Man Mini
Funny BonesBeeguThe DarkPolar Express	 The Little Prince Where the Wild Things Are The Owl and the Pussycat Dinosaurs Love Underpants Ravi's Roar 	 Traction Man Mini Man on the Moon Ning Nang Nong Look Up! The Way Back Home The Darkest Dark
Lost and Found (Oliver Jeffers) – Fictional Adventure Story Katie in London (James Mayhew) – Non Fiction Non-Chronological Report.	 The Lion Inside (Rachel Bright) – Fiction – Journey Story The Curious Case of the Missing Mammoth (Ellie Hattie) – Fiction – Adventure Story change of character 	 Someone Swallowed Stanley (Sarah Roberts) – Non Fiction – Information text about the sea. A Midsummer Nights Dream (Lit for Little Hands) – Fiction – Character description
 Counting within 100 Comparison of quantities & part-whole relationship Numbers 0-5 	 Recognise, compose, decompose and manipulate 2D and 3D shape Numbers 0-10 Additive structures Addition and subtraction facts 	 Numbers 0-20 Unitising and coin recognition Pattern and direction Time
 CUSP Science Seasonal changes and daily weather Introduce Plants – (trees) Animals, including humans 	 Everyday materials Revisit 1: Animals, including humans (or alternative focus for insecure knowledge) 	 Plants Revisit 2: Plants, Animals including humans (or alternative focus for insecure knowledge)
CUSP Art and Design ■ Drawing Block A ■ Painting Block B	 Creative Response Block 2026 Printmaking Block C 	Textiles Block D3D Block E
CUSP Design and Technology Mechanisms Block A Instructional writing A Structures Block B	Food and Nutrition Block C Animals including humans Materials Block D	Textiles Block E Hot and cold places Food and Nutrition Block F Instructional writing B
CUSP Geography Continents Oceans Countries of UK	Capital cities of UK Seas around UK Hot and cold locations	 Hot and cold places Mapping and fieldwork
CUSP History ◆ Changes within living memory	The lives of significant people (Mary Anning and David Attenborough)	 More lives of significant people (Neil Armstrong, Mae Jemison, Bernard Harris Jr, Tim Peake.)
Teach Computing Technology around us (Assembly time) Teach Computing Digital Painting	 Digital Painting Moving a robot Moving a robot Grouping data 	Grouping data Digital writing Digital writing
Digital Citizenship Pause for People Jessie & Friends: Episode 2 - Sharing Pictures • Media Balance Important • Barefoot Computing: Safety Snakes	Device Advice - Why We Pause for People Jessie & Friends: Episode 3 Smartie the Penguin (Lesson Plan for Year 1 Lesson A)	Safety in My Online Neighbourhood Smartie the Penguin (Lesson Plan for Year 1 Lesson B) Device Advice - Caring for Our Devices Digiduck Saves the Day
Charanga Music My Musical Heartbeat Dance, sing and play!	Exploring sounds Learning to listen	Having fun with improvisation Together
Your PE Fundamental movement skills Ball skills Invasion games	Gymnastics Target games Dance	AthleticsStriking, fielding and catchingSports Day
Jigsaw PSHE	ence • Dreams • Healthy Me and Goals	• Relationships • Changing me
● What do Christians believe about God? What gifts might Christians in my have given to Jes had been born in Doncaster?		 Is Shabbat important to Jews? Who is God to Muslims?

Lyfta	•				
Theme: Recycling and sustaibability. Net Zero campaign. Story World: Beechcomber	Theme: Celebrating Difference Story World: The Circus Family	Theme: Dreams and Goals Story World: Boxing clever	Theme: Healthy Me Story World: Beekeepers Garden	Theme: Relationships Story World: Dog's Best Friend	Theme: Changing Me / Transition Story World: Home wasn't built in a day

YEAR	ı Autumn 2025			Science (1.5 hours)	
Sep	Geography	Continents, Oceans, UK countries, capital cities	and seas		
1	Art	Drawing Block A		STRONG START	ther
		Drawing Block A Changes within living memory			wear
8	History	,		What are the four seasons?	daily
	Art	Drawing			and
15	Computing	How we paint using computers / Using shapes a	nd lines	What's the weather like in Autumn, Winter, Spring and	Seasonal changes and daily weather
	Art	Drawing		Summer?	onal c
22	Geography	Continents, Oceans, UK countries, capital cities CUSP Money Matters Festival – Tuesday 23 rd		Why does day become night?	Seaso
	DT	Mechanisms Block A			
29	History	Changes within living memory		What makes a tree?	snonp
	DT	Mechanisms			decic
Oct 6	Computing	Making careful choices / Why did I choose that		What trees live around my school?	Introduce Plants – evergreen and deciduous trees
<u> </u>	DT	Mechanisms		SCHOOL:	evergre
13	Geography	Continents, Oceans, UK countries, capital cities	and seas	What's the difference between trees?	its – eve tre
	Art	Painting Block B		tices.	Plar
20	History	Changes within living memory			troduce
20	Art	Painting			<u>=</u>
Oct 27		Use these flexible blocks to enrich the curriculum. Texample you could use it to support local mapwork,		What is an animal?	Animals, including humans
Nov 3			Half term		
5					
	Computing	Painting all by myself / Comparing computer an	t and painting	T	
10	Computing	Painting all by myself / Comparing computer and Painting	t and painting	What types of animals are there?	
		<i>y</i> , ,	. ,		
10	Art	Painting	. ,	What types of animals are there? What types of animals are there?	
10	Art Geography	Painting Continents, Oceans, UK countries, capital cities	and seas	What types of animals are there? What is similar and what is	
10	Art Geography DT	Painting Continents, Oceans, UK countries, capital cities Structures Block B Changes within living memory	and seas	What types of animals are there?	
10 17 24 Dec	Art Geography DT History	Painting Continents, Oceans, UK countries, capital cities Structures Block B Changes within living memory CUSP Spoken Language Festival – Tuesday 29	and seas	What types of animals are there? What is similar and what is different? What does food tell us about an animal?	
17	Art Geography DT History DT	Painting Continents, Oceans, UK countries, capital cities Structures Block B Changes within living memory CUSP Spoken Language Festival – Tuesday 29 Structures	and seas	What types of animals are there? What is similar and what is different? What does food tell us about an	
10 17 24 Dec	Art Geography DT History DT Computing	Painting Continents, Oceans, UK countries, capital cities Structures Block B Changes within living memory CUSP Spoken Language Festival – Tuesday 29 Structures Buttons and directions	and seas	What types of animals are there? What is similar and what is different? What does food tell us about an animal? What makes me an animal? What senses do I have?	you

YEAR 1	L Spring 2026		Science	
Jan	Geography	Continents, Oceans, UK countries, capital cities and seas	STRONG START	
5	DT	Food and Nutrition Block C		
12	History	The lives of significant people	What are materials?	
	DT	Food and Nutrition		
19	Computing	Forwards and backwards and four directions Food and Nutrition	What are things made of in school?	laterials
26	Geography	Hot and cold locations CUSP Art Festival	How can I describe materials?	Introduce Materials
	Art	Creative Response Block 2026		Ξ
Feb 2	History	The lives of significant people	Which materials are waterproof and which are	
	Art	Creative Response	not?	
9	Computing	Getting there and routes Creative Response	Which materials are transparent and which are	
,	Art		opaque?	
16		Half term		
23	Geography	Hot and cold locations	What's the best material for the job? Why?	
	Art	Printmaking Block C	Tor the job. Why.	
Mar	History	The lives of significant people	Revisit and name it	
2	Art	Printmaking		nans
9	Computing Art	Label and match / Group and count Printmaking	Describe it	Revisit Animals including humans
16	Geography	Hot and cold locations	Sort it	nals inclu
	DT	Materials Block D		Anin
23	History	The lives of significant people	_	Revisit
	DT	Materials		
Easter -	– possible dates ar	re 30 th April – 10th April 2026		

YEAR	1 Summer 2026		Science	
A	Computing	Describe an object/ Making different groups		
Apr 13	DT		STRONG START	
		Materials		
	Geography	Hot and cold locations		
20	Art	T .: 11 . D L D	What are the parts of a plant?	
		Textiles Block B More lives of significant people		
27	History		What are wild plants and where	
,	Art	Textiles	do you find them?	
	Computing	Constitution of American states	What are and a share a	57
May 4		Comparing groups / Answering questions Textiles	What are garden plants and where do find you them?	Plants
	Art	Had and add to a Cons	·	-
	Geography	Hot and cold locations		
11	DT	Toutiles Black F		
		Textiles Block E More lives of significant people		_
18	History			
	DT	Textiles		
25		Half Term		_
-5			-	
Jun	Computing	Exploring the keyboard / Adding and removing text	Animals, including humans	10
1	DT	Textiles	Remember it	Revisit Plants, Animals including humans, Seasonal change and weather
		Mapping and fieldwork		g hu
8	Geography		Animals, including humans	udin I wea
	Art	3D Block E	Elaborate it	s incl
		More lives of significant people		t Plants, Animals including hur Seasonal change and weather
15	History	CUSP Food Festival	Plants Remember it	s, An ial ch
	Art	3D	Rememberit	lants ason
	Computing	Exploring the tool bar/ Making changes to text.		isit P
22	- Companing	3D		Rev
	Art	16.11		
	Geography	Mapping and fieldwork		<u> </u>
29	DT	Food and Nutrition Block F		Class focused science to address misconceptions or deepen understanding
		School study		scien Septi Stand
Jul 6	History			sed s cond
0	DT	Food and Nutrition		Class focused science to Idress misconceptions of deepen understanding
	Computing	Explaining my choices/ Pencils or keyboard		class Idres deep
13	DT	Food and Nutrition		ad
	DI			
20	Term ends 20 th J	huly 2026		
20	Term enus 20 " J	101y 2020.		

Year 2

Single Age Sequence

2025 – 2026

Autumn 2025	Spring 2026	Summer 2026
 Meerkat Mail Bringing the Rain to Kapiti Plain Little Hen and the Great War The Christmas Truce Flo of Somme The Start of World War One 	 The Jolly Postman The True Story of the Three Little Pigs Into the Forest Hansel and Gretel Little Red Fantastic Mr Fox Revolting Rhymes Fox 	 The Owl Who was Afraid of The Dark George's Marvellous Medicine
Look Up! (Nathan Bryon) – Recount – Diary The Great Fire of London – Non Fiction – Fact Sheet	 The Dragon Macchine (Helen Wrd) – Fiction – Adventure Story – change of character Major Glad, Major Dizzy (Jan Oke) – Recount - Diary 	 The Last Wolf (Mini Grey) – Letter – in role of a character Grandad's Secret Giant (David Litchfield) – Fiction – story with a moral
NCETM Maths Numbers 10 to 100 Calculations within 20 Fluently add and subtract within 10 Addition and Subtraction of 2 digit numbers Introduction to multiplication	 Introduction to multiplication Introduction to division structures Shape Addition and subtraction of 2 digit numbers 	 Money Fractions Time Position and Direction Multiplcation and division, doubling, halving, quotitive and partitive Sense of measure, capacity, volume and mass
CUSP Science Living things and their habitats Animals, including humans	 Uses of everyday materials Revisit Living things and their habitats / materials (or alternative focus for insecure knowledge) 	 Plants Revisit Living things and their habitats / Animals, including humans (or alternative focus for insecure knowledge)
CUSP Art and DesignDrawing Block APainting Block B	 Creative Response Block 2026 Printmaking Block C 	 Textiles and collage Block D 3D Block E
 CUSP Design and Technology Textiles Block A Food and Nutrition Block B Sci Living things 	Mechanisms Block C Materials Block D Sci Use of Everyday materials	Food and Nutrition Block E Structures Block F
CUSP Geography Human and Physical features Compare a small part of the UK to a non-European location – London and Nairobi	Compare a small part of the UK to a non- European location – London and Nairobi Fieldwork and map skills	 Fieldwork and map skills Compare a different non-European location to our locality - Amazon Rainforest
Events beyond living memory	Significant historical events, people, places in our locality	 Significant historical events, people, places in our locality Revisit – Events beyond living memory (or alternative focus for insecure knowledge)
Teach Computing Information technology around us Digital photography	Pictograms Digital music	Digital music Programming quizzes
Digital Citizenship How Technology Makes You Feel Jessie & Friends: Episode 3 - Playing Games Pause for people Smartie the Penguin (Lesson Plan, Year 2 Lesson A)	 Device Advice - Our Device Charter Barefoot - Who does this belong to? Device Advice - Managing Device Distractions The Adventures of Smartie the Penguin (Year 2	 Internet Traffic Light 30 mins Pantosaurus and His PANTS song Pantosaurus and His BBC Own It: Digital Footprint: What Is It and Why Should I Care?
 Pulse, rhythm and pitch. Playing in an orchestra 	Inventing a musical story Recognising different sounds	Exploring improvisation Our big concert
Your PE Fundamental movement skills Ball Skills	Gymnastics Target Games	Athletics Striking, fielding and catching

 Invasion games 			 Dance 				 Sports Day 		
Jigsaw PSHE Being me in my world	Celebrating difference	•	Dreams and Goals	•	Healthy Me	•	Relationships	•	Changing me
Jigsaw RE Is it possible to be kind to everyone all of the time?	Why do Christians believe God gave Jesus to the world?	•	How important is the Prophet Mohammed to Muslims?	•	How important is it to Christians that Jesus came back to life after his Crucifixion?	•	Who is God to the Sikhs?	•	How important is the Quran to Muslims?
 Theme: Living things Storyworld: Animal Friends 	 Theme: Living things Storyworld: Animal Friends 	•	Theme: Everyday materials and properites. Storyworld: KS1 Science Everyday Materials	•	Theme: Animals and habitats Storyworld: The Island Biologist	•	Theme: Rainforest Storyworld Amazonian Treats	•	Theme: Ambition and passion Storyworld: Building Imagination

YEAR 2	Autumn 2025			Science 1.5 hours	
Sep	Geography	Human and physical features		STRONG START	
1	Art	Drawing Block A			
8	History	Events beyond living memory – Great Fire of London		What is alive and what is not?	
	Art	Drawing			
15	Computing	Taking photographs / Landscape of portrait Drawing		What do all living things have in common?	bitats
	Art			iii cominion:	ir ha
22	Geography	Human and physical features CUSP Money Matters Festival – Tuesday 23 rd September		Where do plants and animals	and the
	DT	Textiles Block A		IIVC.	ngs a
29	History	Events beyond living memory - Great Fire of London		What plants and animals live in our local environment?	Living things and their habitats
	DT	Textiles			-5
Oct 6	Computing	What makes a good photograph/ Lighting		What are food chains? How are they connected?	
	DT	Textiles			
13	Geography	Human and physical features		Why do plants and animals need each other?	
	Art	Painting Block B		need each other:	
	History	Events beyond living memory - Great Fire of London		REMEMBER: what is an	
20	Art	Painting		animal?	
Oct 27 Nov 3		Use these flexible blocks to enrich the curriculum. The time can be allocated to any su pwork, science fieldwork or museum visits. Half term	bject you ch	noose, for example you could use it	to
		Effects / Is it real?			
10	Computing	Painting		How do animals change as they mature?	ımans
					=
17	Geography	Compare a small part of the UK to a non-European location		How do we change as we	d guiba
17		Compare a small part of the UK to a non-European location Food and Nutrition Block B		How do we change as we mature?	, including h
17	Geography				Animals, including humans

Dec	Computing	Counting and comparing/ Entering data		Keeping healthy: why do we	
1	DT	Food and Nutrition	•	exercise?	
8	Geog			Keeping healthy: why do we	
	History	Optional sessions in the learning sequence where you can adapt and add what you want to teach, given the understanding and provision of the children.		eat different types of food?	
15		olocks to enrich the curriculum. The time can be allocated to any term you choose, buld use it to support local mapwork, science fieldwork or museum visits. Term ends the December 2025			

YEAR 2	2 Spring 2026		Science	
Jan	Geography	Compare a small part of the UK to a non-European location		
5	DT	Mechansims Block C	STRONG START	
12	History	Significant historical events, people, places in our locality	What are materials used for? Categorise and compare wood, metal, plastic and	
	DT	Mechansims	glass.	<u> </u>
19	Computing	Creating pictograms/ What is an atribute?	What are materials used for? Categorise and compare ceramics, rock, paper and	Uses of everyday materials
	DT	Mechansims	card, and fabric.	dayı
26	Geography	Compare a small part of the UK to a non-European location CUSP Art Festival	What happens when we squash, bend, twist or stretch	fevery
	Art	Creative Response Block 2026	a material?	es o
Feb 2	History	Significant historical events, people, places in our locality.	What's the right material for the job?	N
	Art	Creative Response	the job:	
_	Computing	Comparing people / Presenting information	What's the best absorbent	
9	Art	Creative Response	material?	
16		Half term		
		Compare a small part of the UK to a non-European location		
23	Geography		Who invented	
23	Geography	Printmaking Block C	Who invented waterproofing?	
	Art			
23 Mar 2	Art History	Printmaking Block C Significant historical events, people, places in our locality		heir
Mar	Art History Art	Printmaking Block C Significant historical events, people, places in our locality Printmaking	waterproofing? What is it made from?	ind their als
Mar	Art History	Printmaking Block C Significant historical events, people, places in our locality Printmaking How music makes us feel/ Rhythms and patterns	waterproofing?	ngs and their aterials
Mar 2	Art History Art	Printmaking Block C Significant historical events, people, places in our locality Printmaking How music makes us feel/ Rhythms and patterns Printmaking	waterproofing? What is it made from? Compare: what is alive, what	things and their / materials
Mar 2	Art History Art Computing	Printmaking Block C Significant historical events, people, places in our locality Printmaking How music makes us feel/ Rhythms and patterns	waterproofing? What is it made from? Compare: what is alive, what is not alive and what has never been alive? What materials do our pets	t Living things and their habitats / materials
Mar 2	Art History Art Computing Art	Printmaking Block C Significant historical events, people, places in our locality Printmaking How music makes us feel/ Rhythms and patterns Printmaking	waterproofing? What is it made from? Compare: what is alive, what is not alive and what has never been alive?	Revisit Living things and their habitats / materials

DT	Materials		
	Easter — possible dates are 30 th April — 10th April 2026		

YEAR	2 Summer 2026		Science
Apr	Computing	How music can be used / Notes and tempo	STRONG START
13	DT	Materials	STRONGSTART
	Geography	Fieldwork and map skills	How do seeds germinate and what
21	Art	Textiles and collage Block D	happens?
27	History	Significant historical events, people, places in our locality	What happens when bulbs sprout?
2/	Art	Textiles and collage	What happens when bolbs sproot:
May	Computing	Creating digitial music/ Reviewing and editing music	What do plants need to thrive and be healthy?
4	Art	Textiles and collage	be healthy?
11	Geography	Fieldwork and map skills	What can happen if plants don't get the things they need?
	DT	Food and Nutrition Block E	the things they need:
18	History	Significant historical events, people, places in our locality	What do I notice about plants around the school? How are they
	DT	Food and Nutrition	healthy? How are they unhealthy?
25		Half Term	
Jun	Computing	ScratchJr recap/ Outcomes	Show what you know How do seeds and bulbs grow?
1	DT	Food and Nutrition	What do plants need to be healthy?
	Geography	Compare a different non-European location to ours – Amazon rainforest	
8	Art		

15	History	Revisit – Events beyond living memory CUSP Food Festival			
15	Art	3D	1		
22	Computing	Using a design and changing a design			
	Art	3D		How do seeds and bulbs grow?	itats
29	Geography	Compare a different non-European location to ours – Amazon rainforest		What do I know about animals,	it Living things and their habitats / Animals, including humans
	DT	Structures		including humans?	and ding
Jul	History	Revisit – Events beyond living memory		What do plants need to thrive and	things , inclu
6	DT	Structures		be healthy?	iving t
13	Computing	Design and creating a program / Evaluating			Revisit Living things / Animals, inclu
	DT	Structures			_
20		Term possibly ends 20th July 2026			



Teaching and Learning Long Term Curriculum Plan

Key Stage 2

2025 - 2026

The Rose Learning Trust



Key Stage 2 Example Timetable

A timetable can be requested from your child's class teacher.

These are examples timings only and will be amended as required.

Y3	08.40 09.00	09.00- 9.30	9:30-	9:45	9:45 – 10.45	11.00 11.15	11.45-12.00		1.00 3.00		
Mo n		9:00 – 9:15 Picture News (EC/KH) In hall RWI children will return at 9.40	Read 9:1 9:4	.5 –	Writing	Maths Meeting/ Ninja	Maths	spellings	다 크	Art / DT	
Tue		Reading RWI lesson RWI children will return at 9.40	Safegua In cl		Writing	Maths Meeting/ Ninja	Maths		<u>t</u> <u>i</u> <u>n</u> g	PPA RE/PSHE	
We d	Read ing 1:1 Read ers	Reading RWI lesson RWI children will return at 9.40	Lyfta cla		Writing	Maths Meeting/ Ninja	Maths	spellings	N N H	PE	R e a di n
Thu		9-9:30 Reading RWI children will return at 9.40	itin	9:40 - 10:00 Pitch (EC/K H) In hall	Writing	Maths Meeting/ Ninja	Maths		A P P E N	Geog / Hist / Computing DARTS	g
Fri		9-9:30 Reading RWI children will return at 9.40	Han dwr itin g/ spa g	9:40 - 10:0 Pupil Voice - In class	F / Music	Maths Meeting/ Ninja	Maths	spellings	A I L Y	Science	

Y4	08.40 09.00	09.00 09.15	09.15 09.45	09.45 10.30	10.3010.45	11.00 11.45	11.45 12.00		1.00 3.00	3.00 3.15
Mon		Picture News (EC/KH) In hall	Reading	Writing		Maths		S P e H d a	Hist / Geog / Computing	
Tue		Safegu arding - In class	Reading	Writing		Maths		s n o d u w n r	Art/DT	
Wed		Lyfta – In class	Reading	Writing		Maths		f t o i	Science	
Thu	Rea din g	Pitch (EC/K H) In hall	Reading	Writing	Spelling Shed /	Maths	M at hs	t n h g o N s U e c		R e a
Fri	1:1 Rea der s	Pupil Voice – In class	Music	JIGSAW	Statutory Words	Maths	M ee tin g	STHAPPENDAILY enneedinsit	PPA French/ RE	di n g

Y 5	08.40 09.00	09.00 09.15	09.15 10.15	10.30-10.50	10.50 11.45			1.00 3.00	3.00 3.15
Mon		Picture News (EC/KH) In hall	Maths	Writing	Reading 1	S P e	H a n	Science	
Tue		Safegua rding – In class	Maths	Writing	PSHE (Yellow) Reading 2 (Green)	d S O U n d s	w r i t i n	PPA French/ RE	
Wed PH Out MD In	Read ing 1:1 Read ers	Lyfta – In class	Maths (Yellow & Green)	Writing (Green) Reading 2 (Yellow)	Reading 3 (Green) Geog / Hist / Computing (Yellow)	fort hos e c hi	g M U S T H A P	Music – ukelele PSHE (Green) Geog / Hist / Computing (Yellow)	Reading
Thu KHO Out MD In		Pitch (EC/KH) In hall	Maths (Yellow & Green)	(Green	/ Computing n Class) ading 3 (Yellow iss)	r e n e e di	E N D A	PE	
Fri		Pupil Voice – In class	Maths meeting Maths		Reading 4 laytime)	n g it	Y	Art / DT	

Y 6	08.40 09.00	09.00 09.15	09.15 09.45	09.45 10.15	10.30- 12.00				1.00 3.00	3.00 3.15
Mon		Picture News(EC/KH)	Ninja	Maths	Reading/ Writing			Art / DT		
Tue	Reading	Safegu arding – In class	Ninja	Maths	Reading/ Writing				Hist / Geog / Computing	
Wed	1:1 Target Readers	Lyfta – In class	Ninja	Maths	Reading/ Writing		Spellin 8	Hand write DAILY	PPA RE / PSHE	Reading
Thu		Pitch (EC/KH) In hall	Ninja	Maths	Reading/ Writing				Science	
Fri		Pupil voice In class		Music / French	Maths				PE	

Year 3

Single Age Sequence 2025 – 2026

Autumn 2025	Spring 2026	Summer 2026
Reading Flat Stanley – Jeff Brown The Door – Miraskav Holub Esio Trot – Roald Dahl The Hare and Tortoise Greta and the Giants How Doth the Little Crocodile – Lewis Carroll	 Charlottes Web – E B White The Wild Way Home – Sophie Kirtley Stone Age Boy Ug Albatros – Laura Mucha Topsy Turvey World – William Brightly Rounds 	 Roman Soldiers Handbook – Usborne Captive Celt – Terry Deary The River – Valarie Bloom Catch a little Thyme – Eve Merriam
Seal Surfer – Michael Foreman – Recount / Letter in role Nen and the Lonely Fisherman – lan Eagleton – Fiction – Fantasy Story	 The Fossil Girl – Catherine Brighton – Recount – Fossil journal The Silence Seeker – Ben Morley – Fiction – Story in 3rd person 	 Journey – Aaron Becker – Fiction – Adventure Story A Stage full of Shakespeare – Angela McAllister – Non Fiction – Write a guide
NCETM Maths	 Right angles Multiplicative and additive relationship and securing mental calculation Column addition 2, 4, 8 times tables Column subtraction 	 Unit fraction Non-unit fractions Parallel and perpendicular sides in polygons Time

CUSP Science					
• Rocks		Forces and m	agnets	Plants continue	d
Animals, including	ng humans	• Plants	· 5 · · ·	• Light	
 Revisit Rocks 					
(or alternative fo	ocus for insecure				
knowledge)					
CUSP Art and Design					
Drawing and pair			onse Block 2026	• 3D Block D	_
Printmaking Block The Printmaking Block Printmaking B			collage Block C	Painting Block B	
CUSP Design and Technolo • Textiles Block A	ogy	Mechanisms Science Form		- Cystoms Block	-
Food and Nutrition	on Black B		es and magnets anced instructional	Systems Block IStructures Block	
	s including humans	writing A	arreca mistroctionat	Stroctores block	K I
Jeremee 7 mmmaa	s metoumy normans		rition Block D		
		Science – Anii	mals including humans		
CUSP Geography					
	map skills – physical and	 UK Study 		UK Study continuation	
human geography					s, counties and regions of
 OS map skills and f 	fieldwork			the UK	
					focus for insecure
CHED History			wa	knowledge)	ann an than Duite '
CUSP History • Stone Age – Iron	Δαρ	Stone Age – I Pome and the		Rome and the ii	mpact on Britain
• Stone Age – Iron	Aye	• Rome and the	e impact on Britain		
• Greetings in the	classroom	Introduiction	s and Questions	 Playing together 	er
Numbers, colour		Working together		Eating together	
Teach Computing		• Working toge	Branching databases	Desk top publishing	
Network Hunt	Stop frame	 Branching 			 Events and
 Stop frame 	animation	databases	Desk Top Publishing	 Events and 	actions in
animation	 Sequencing 			actions in	programs
	sounds			programs	
entral and the					
Digital citizenship	a Dutting a CTOD	• Who Is in Vario	- \\\a + b -	a Thota Daimetel	- \\\\ a + b =
Device-Free Moments	Putting a STOP to Online Meanness	 Who Is in Your Online Community? 	We the Digital Citizens	That's Private!Interland: Tower of	We the Digital Citizens
 Lego Build & Talk: Screen Time 	Interland: Kind	Band Runner: Share	Digital Citizens Digital Trails	Interland: I ower of Treasure	BBC Own It: Where
Interland: Reality River	Kingdom	- Daniu Kulliler: Slidie	Lego Build & Talk:	Barefoot - Do the	Are Your Photos
michana. Reality River	,guo		False Information	Right Thing	Going?
			Online	<i>y</i> g	Lego Build & Talk:
			Interland: Reality		Digital Footprints
			River		
Charanga Music					
 Writing music down 	 Playing in a band 	 Compose using 	 More musical styles 	 Enjoying 	Opening night
		your imagination		improvisation	concert
Your PE	. 1.00				
Fundamental mo	ovement skills	Gymnastics T		Athletics	1
Ball skills Invasion skills		Target games	5	Striking, fielding Sports Day	g and catching
Invasion skills		Dance	T	Sports Day	<u> </u>
ligsaw PSHE ■ Being me in my	Celebrating	Dreams and	Healthy Me	Relationships	Changing Me
Being me in my world	difference	• Dreams and goals	i realtry ivie	- Kelationships	- Changing Me
world	• unreferice	goais			
igsaw RE					
Does visiting the	Has Christmas lost	Could Jesus heal	What is 'good'	What do some	• What
Ganges make a	its true meaning?	people? Did he	about Good	deities tell	motivates
person a better		perform miracles	Friday?	Sanatanis about	Humanists to
sanatani?		or was there		God?	lead good
		some other			lives?
		explanation			
yfta	_,				
Theme:	Theme:	Theme:	Theme:	Theme:	Theme:
Recycling and	Celebrating	Dreams	Healthy	Relationships	Changing Me
sustaibability.	Difference Story World	and Goals	Me • Stone	Story World: Togetherness	/ Transition
Net Zero	Story World: The Rig Rallet	 Story World: 	 Story World: 	Togetherness	 Storyworld: Last Child of
campaign. • Story World:	The Big Ballet Studio	Ethiopian	woria : Keep		Arki
• Story World: One Billion	3.00.00	treasures	London		AIKI
Trees		ticasuics	Smiling		
11663	İ	1	Juling		1

YEAR 3 Autumn 2025			Weekly Science	
Sep	Geography	KS2 fieldwork and map skills — physical and human geography	STRONG START	10
] 1	Art	Drawing and painting Block A	STRONG START	Rocks
8	History	Stone Age – Iron Age	How are rocks formed?	-

			1		
	Art				
		Drawing and painting			
	Computing	Can a picture move? Frame by frame		What types of rocks are	
15	Art	Drawing and painting		there?	
	Geography	KS2 fieldwork and map skills – physical and human geography			
22	deography	CUSP Money Matters Festival – Tuesday 23 rd September		Can rocks change?	
	DT	Textiles Block A		currocks change.	
	History	Stone Age – Iron Age	_		
20	HISTOLY			How can we test a rock to see if it is limestone or	
29	DT	Totallan		chalk?	
	C	Textiles What's the story? / Picture perfect			
Oct	Computing	What 3 the story. I rectore periods		Is soil just dirt? What	
5	DT	Textiles		makes soil?	
	Geography	KS2 fieldwork and map skills — physical and human geography			
13				How are fossils formed?	
	Art	Printmaking Block B			
	History	Stone Age – Iron Age	=		
	,				
20					
20	Art	Printmaking			
		Printmaking Use these flexible blocks to enrich the curriculum. The time can be allocated to any subject	t vou choo	ose, for example you could use	it to
20 Oct 27	ENRICHMENT -	Printmaking Use these flexible blocks to enrich the curriculum. The time can be allocated to any subject pwork, science fieldwork or museum visits.	t you choo	ose, for example you could use	it to
Oct ²⁷	ENRICHMENT -	Use these flexible blocks to enrich the curriculum. The time can be allocated to any subject pwork, science fieldwork or museum visits.	t you choo	ose, for example you could use	it to
Oct 27	ENRICHMENT -	Use these flexible blocks to enrich the curriculum. The time can be allocated to any subject	t you choo	ose, for example you could use	it to
Oct ²⁷ Nov	ENRICHMENT - support local ma	Use these flexible blocks to enrich the curriculum. The time can be allocated to any subject pwork, science fieldwork or museum visits.	t you choo		
Oct ² 7 Nov	ENRICHMENT - support local ma	Use these flexible blocks to enrich the curriculum. The time can be allocated to any subject pwork, science fieldwork or museum visits. Half term Evaluate and make it great/ Lights camera action	t you choo	What effect does the food	
Oct ² 7 Nov	ENRICHMENT - support local ma Computing Art	Use these flexible blocks to enrich the curriculum. The time can be allocated to any subject pwork, science fieldwork or museum visits. Half term Evaluate and make it great/ Lights camera action Printmaking	t you choo		
Oct 27 Nov 3	ENRICHMENT - support local ma	Use these flexible blocks to enrich the curriculum. The time can be allocated to any subject pwork, science fieldwork or museum visits. Half term Evaluate and make it great/ Lights camera action	t you choo	What effect does the food we eat have?	
Oct 27 Nov 3	ENRICHMENT - support local ma	Use these flexible blocks to enrich the curriculum. The time can be allocated to any subject pwork, science fieldwork or museum visits. Half term Evaluate and make it great/ Lights camera action Printmaking	you choo	What effect does the food	
Oct 27 Nov 3	ENRICHMENT - support local ma Computing Art	Use these flexible blocks to enrich the curriculum. The time can be allocated to any subject pwork, science fieldwork or museum visits. Half term Evaluate and make it great/ Lights camera action Printmaking OS map skills and fieldwork Food and Nutrition Block B	you choo	What effect does the food we eat have? Where is my skeleton and	
Oct 27 Nov 3	ENRICHMENT - support local ma	Lise these flexible blocks to enrich the curriculum. The time can be allocated to any subject pwork, science fieldwork or museum visits. Half term Evaluate and make it great/ Lights camera action Printmaking OS map skills and fieldwork Food and Nutrition Block B Stone Age – Iron Age	you choo	What effect does the food we eat have? Where is my skeleton and what does it do?	
Oct 27 Nov 3	ENRICHMENT - support local ma Computing Art Geography DT History	Use these flexible blocks to enrich the curriculum. The time can be allocated to any subject pwork, science fieldwork or museum visits. Half term Evaluate and make it great/ Lights camera action Printmaking OS map skills and fieldwork Food and Nutrition Block B	you choo	What effect does the food we eat have? Where is my skeleton and what does it do? Where are my muscles and	
Oct 27 Nov 3 10 17	ENRICHMENT - support local ma Computing Art Geography DT	Lise these flexible blocks to enrich the curriculum. The time can be allocated to any subject pwork, science fieldwork or museum visits. Half term Evaluate and make it great/ Lights camera action Printmaking OS map skills and fieldwork Food and Nutrition Block B Stone Age – Iron Age	you choo	What effect does the food we eat have? Where is my skeleton and what does it do?	
Oct 27 Nov 3 10 17	ENRICHMENT - support local ma Computing Art Geography DT History	Use these flexible blocks to enrich the curriculum. The time can be allocated to any subject pwork, science fieldwork or museum visits. Half term Evaluate and make it great/ Lights camera action Printmaking OS map skills and fieldwork Food and Nutrition Block B Stone Age – Iron Age CUSP Spoken Language Festival – Tuesday 25 th November	you choo	What effect does the food we eat have? Where is my skeleton and what does it do? Where are my muscles and what do they do?	
Oct 27 Nov 3 10 17	ENRICHMENT - support local management for the support local manage	Use these flexible blocks to enrich the curriculum. The time can be allocated to any subject pwork, science fieldwork or museum visits. Half term Evaluate and make it great/ Lights camera action Printmaking OS map skills and fieldwork Food and Nutrition Block B Stone Age – Iron Age CUSP Spoken Language Festival – Tuesday 25 th November Food and Nutrition Introduction to Scratch / Programming Sprites	you choo	What effect does the food we eat have? Where is my skeleton and what does it do? Where are my muscles and what do they do? How are rocks formed and	
Oct 27 Nov 3 10 17	ENRICHMENT - I support local main support local mai	Use these flexible blocks to enrich the curriculum. The time can be allocated to any subject pwork, science fieldwork or museum visits. Half term Evaluate and make it great/ Lights camera action Printmaking OS map skills and fieldwork Food and Nutrition Block B Stone Age – Iron Age CUSP Spoken Language Festival – Tuesday 25 th November Food and Nutrition Introduction to Scratch / Programming Sprites Food and Nutrition	you choo	What effect does the food we eat have? Where is my skeleton and what does it do? Where are my muscles and what do they do?	Animals, including humans
Oct 27 Nov 3 10 17	ENRICHMENT - support local management for the support local manage	Use these flexible blocks to enrich the curriculum. The time can be allocated to any subject pwork, science fieldwork or museum visits. Half term Evaluate and make it great/ Lights camera action Printmaking OS map skills and fieldwork Food and Nutrition Block B Stone Age – Iron Age CUSP Spoken Language Festival – Tuesday 25 th November Food and Nutrition Introduction to Scratch / Programming Sprites	you choo	What effect does the food we eat have? Where is my skeleton and what does it do? Where are my muscles and what do they do? How are rocks formed and what types are there?	Animals, including humans
Oct 27 Nov 3 10 17 Dec 1	ENRICHMENT - support local management of support local man	Use these flexible blocks to enrich the curriculum. The time can be allocated to any subject pwork, science fieldwork or museum visits. Half term Evaluate and make it great/ Lights camera action Printmaking OS map skills and fieldwork Food and Nutrition Block B Stone Age – Iron Age CUSP Spoken Language Festival – Tuesday 25 th November Food and Nutrition Introduction to Scratch / Programming Sprites Food and Nutrition Sequences/ Ordering commands	t you choo	What effect does the food we eat have? Where is my skeleton and what does it do? Where are my muscles and what do they do? How are rocks formed and what types are there? Remember: how can rocks	Animals, including humans
Oct 27 Nov 3 10 17 Dec 1	ENRICHMENT - I support local main support local mai	Use these flexible blocks to enrich the curriculum. The time can be allocated to any subject pwork, science fieldwork or museum visits. Half term Evaluate and make it great/ Lights camera action Printmaking OS map skills and fieldwork Food and Nutrition Block B Stone Age – Iron Age CUSP Spoken Language Festival – Tuesday 25 th November Food and Nutrition Introduction to Scratch / Programming Sprites Food and Nutrition	you choo	What effect does the food we eat have? Where is my skeleton and what does it do? Where are my muscles and what do they do? How are rocks formed and what types are there?	Animals, including humans
Oct	ENRICHMENT - support local management of support local man	Use these flexible blocks to enrich the curriculum. The time can be allocated to any subject pwork, science fieldwork or museum visits. Half term Evaluate and make it great/ Lights camera action Printmaking OS map skills and fieldwork Food and Nutrition Block B Stone Age – Iron Age CUSP Spoken Language Festival – Tuesday 25 th November Food and Nutrition Introduction to Scratch / Programming Sprites Food and Nutrition Sequences/ Ordering commands	you choo	What effect does the food we eat have? Where is my skeleton and what does it do? Where are my muscles and what do they do? How are rocks formed and what types are there? Remember: how can rocks	
Oct 27 Nov 3 10 17 Dec 1	ENRICHMENT - support local many	Use these flexible blocks to enrich the curriculum. The time can be allocated to any subject pwork, science fieldwork or museum visits. Half term Evaluate and make it great/ Lights camera action Printmaking OS map skills and fieldwork Food and Nutrition Block B Stone Age – Iron Age CUSP Spoken Language Festival – Tuesday 25 th November Food and Nutrition Introduction to Scratch / Programming Sprites Food and Nutrition Sequences/ Ordering commands Looking good/ Making an instruments	you choo	What effect does the food we eat have? Where is my skeleton and what does it do? Where are my muscles and what do they do? How are rocks formed and what types are there? Remember: how can rocks change?	Animals, including humans

YEAR 3	Spring 2026		Weekly Science		
Jan 5	Geography DT	UK Study Mechanisms Block C	STRONG START	ıets	
12	History	Stone Age – Iron Age Mechanisms	What are contact forces?	Forces and magnets	
19	Computing	Yes or no questions/ Making groups Mechanisms	How do surfaces affect the motion of an object?	Force	

26	Geography	UK Study CUSP Art Festival	How does friction affect moving	
	Art	Creative Response Block 2026	objects?	
Feb 2	History	Stone Age – Iron Age	What is a non-contact force? How is this different to a contact	
	Art	Creative Response	force?	
	Computing	Creating a branching database/ Structuring a branching database	How do magnets attract and repel?	
9	Art	Creative Response		
16	Half term			
	Geography	UK Study	Which materials are magnetic?	
23	Art	Textiles and collage Block C	Forces and magnetism summary	
Mar	History	Rome and the impact on Britain	What are the parts of a flowering	
2	Art	Textiles and collage	plant? What do they do?	
9	Computing	Planning a branching database / Two ways of presenting information Textiles and collage	Do all plants need the same things to thrive and grow?	
	Art	UK Study	to timive and grown	ıts
16	Geography	OK Stody	How do leaves make food for the	Plants
	DT	Food and Nutrition Block D	plant?	
	History	Rome and the impact on Britain		
23	DT	Food and Nutrition		
	Computing	Words and pictures/ Can you edit it?		
		Easter — possible dates are 30 th April — 10th April 2026		

YEAR 3	Summer 2026		Weekly Science	
Apr	Computing	Great template! / Becoming a designer Food and Nutrition	STRONG START	
13	DT		STRONGSTART	

20	Geography	UK Study continued	How does water move through a plant?	
20	Art	3D Block D	a plant:	
	History	Rome and the impact on Britain		
27	Art	3D	What do flowers do?	
May	Computing	Lay it out/ why desktop publishing?	What is pollination?	Plants
4	Art	3D		₫
11	Geography	UK Study continued		
	DT	Systems Block E		
18	History	Rome and the impact on Britain		
	DT	Systems		
	Computing	Moving a sprite / Maze movement		
5		Half Term		
Jun	Computing	Drawing lines / Adding features	Do we need light to see things? Remember: what are light	
1	DT	Systems	sources and what are not light	
		Revisit countries, counties and regions of the UK	sources?	
8	Geography		How are shadows formed?	Light
0	Art	Painting Block E	Tiow are shadows formed:	Lig
	History	Rome and the impact on Britain	What happens to the size of a	
15	•	CUSP Food Festival	shadow when the object	
	Art	Painting Block E Debugging movement/ Making a project	moves closer to, or away?	
22	Computing			
	Art	Painting Block E		
	Geography	Revisit countries, counties and regions of the UK		
29	DT			
		Structures Block F Rome and the impact on Britain		
Jul	History	· ·		
6	DT	Structures		
	Computing	Consolidation lesson.		
13		Structures		
	DT			
20		Term possibly ends 20th July 2026		

Autumn 2025	Spring 2026	Summer 2026
Reading Hodgeheg – Dick king Smith Poetry – I'm walking with my Iguana – Brian Moses The Iron Man – Ted Hughes Robotics Rosie Revere Engineer The Night Before Christmas – Clement Clarke Moor	 The Pebble in my Pocket – Meredith Hooper How to Train a Dragon – Cressida Cowell I Get Loud – David Ouimet A Life in Dreams – Jacob Sam La Rose Wolf Wilder – Katherine Rundell The Wolves of Currumpaw – William Grill Wolves – Emily Gravett Wolves in the Walls – Neil Gaiman Dream Variations – Langston Hughes 	 Wold Wilder – Katherine Rundell Something Told the Wild Geese – Rachel Field Beowulf – Michael Morpurgo A Small Dragon – Brian Pattern
Gorilla – Anthony Browne – Fiction – Fantasy Story Leon and the Place Between – Graham Baker-Smith – Recount - Diary	 Our Tower – Joseph Coelho – Recount – Adventure from a viewpoint Amazing Islands – Sabrina Weiss & Kerry Hyndman Koji's Island – The Literacy Company – Fiction – Adventure Story 	 Alba the Hundred Year Old Fish – Lara Hawthorne – Non Fiction – Information Board Blue John – Berlie Doherty – Explanation/Letter in role as a caving expert
Review of column addition and subtraction Numbers up to 10000 Perimeter 3,6, 9 times tables	 7 times tables and patterns Understanding and manipulating multiplicative relationships Co-ordinates Review of fractions 	 Fractions greater than 1 Symmetry in 2D shapes Time Division with remainder
CUSP ScienceLiving things and their habitatsStates of matter	Animals, including humans	Electricity Sound
CUSP Art and Design	Creative Response Block 2026 Printmaking and textiles Block C Textiles Block C Structures Block D	3D and collage Block D Painting Block E Electrical systems Block E Science - Electricity Food and Nutrition Block F Science – Animals including humans
CUSP Geography Rivers Latitude and longitude	Latitude and longitude Water cycle	Water cycle Map skills & Environmental regions
CUSP History Britain's settlement by Anglo-Saxons and Scots Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor	Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor Ancient civilisation: Egypt or Shang Dynasty	Ancient civilisation – Egypt or Shang Dynasty
 CUSP French The calendar Colours, numbers and emotions Items from Daily life 	Items from Daily life Learning together	The Natural WorldCelebrationLocal Places
 Selecting search activity & ranking Audio production Repition in shapes Data logging 	Data logging Photo editing	Photo editing Repetition in games
Digital citizenship Your Rings of Responsibility The Adventures of Kara, Winston and the SMART Crew: Chapter 1	Our Digital Citizenship Pledge Band Runner: Chat Is Seeing Believing? Interland: Mindful Mountain	Password Power-Up Lego Build & Talk: Online Security Barefoot - You're the Jury This Is Me The Adventures of Kara, Winston and the SMART Crew: Chapter 4
Charanga Music Musical structures Exploring feelings when you play Your PE	Music with your friends Feelings through music	Expression and improvisation The show must go on
Fundamental movement skills Ball Skills Invasion games	GymnasticsTarget gamesDance	AthleticsStriking, fielding and catchingSports Day

Jigsaw PSHE Being me in my world	Celebrating difference	Dreams and goals	Healthy me	Relationships	• Changing me
Jigsaw RE • Does joining Khalsa make someone a better Sikh?	What is the most significant part of the nativity story for Christians today?	Do Sikhs think it is important to share?	Is forgiveness always possible for Christians?	Do people need to go to Church to show they are Christians?	Does praying at regular intervals help Muslims in their everyday lives?
■ Theme: 7-11 years, KS2, Science, Living Things and Their Habitats	• Theme: 7-11 years, KS2, Geography, Rivers	Theme: Exploring Egypt	Theme: Ambition and success Storyworld: Secrets of the Opera: Big Ballet Studio (Finland)	• Theme: 7-11 years, KS2, Science, Electricity	Theme: Passion and Dreams StoryWorld: The Hip Hop Star (Belgium)

YEAR 4	4 Autumn 2025		Weekly Science 1.5 ho	
Sep	Geography	Rivers		
1	Art	Drawing Block A	STRONG START	
	History	Britain's settlement by Anglo-Saxons and Scots	What are the characteristics	
8	Art	Drawing	of living things?	
15	Computing	Recording sound/ Editing audio	What animals are	ats
±3	Art	Drawing	vertebrates?	habit
22	Geography	Rivers CUSP Money Matters Festival — Tuesday 23 rd September	What animals are	their
22	DT	Food and Nutrition Block A	invertebrates?	and t
	History	Britain's settlement by Anglo-Saxons and Scots	What groups are plants	Living things and their habitats
29	DT		classified in?	ing tl
	Computing	Food and Nutrition Planning a podcast / Creating a podcast		Ļ
Oct 6	1 3		What is classification? How do I use a key?	
	DT	Food and Nutrition Rivers	,	
13	Geography	NIVEI 5	What happens if the environment in a habitat	
3	Art	Painting Block B	changes?	
	History	Britain's settlement by Anglo-Saxons and Scots		
20	Art	Painting		
	Computing	Behind the scenes/ Evaluating podcasts	Computing	
Oct 27		se these flexible blocks to enrich the curriculum. The time can be allocated to any subject you le you could use it to support local mapwork, science fieldwork or museum visits.	What is matter? What does 'state' mean?	
Nov 3		Half term		
10	Computing	Programming a screen turtle/ Programming letters	What are solids, liquids and	
	Art	Painting	gases?	
17	Geography	Latitude and longitude	Melting: how do materials	
-/	DT	Mechanisms Block B	change state?	er
	History	Britain's settlement by Anglo-Saxons and Scots	E a continu have de	States of matter
24	DT	CUSP Spoken Language Festival – Tuesday 25 th November	Evaporating: how do materials change state?	tes of
		Mechanisms		Stat
Dec 1	Computing	Patterns and repeats/ Using loops to create shapes Mechanisms	Condensing: how do materials change state?	
	Computing	Breaking things down / Creating a program.	Summary: how do materials	
8	Compoung		change their state of	

YEAR 4	4 Spring 2026		Weekly Science	
Jan	Geography	Latitude and longitude	STRONG START	
5	DT	Textiles Block C		
12	History	Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor	What teeth do humans have?	
	DT	Textiles	What do they do?	w
19	Computing	Logging/ Analysing data	How does our mouth and teeth help digestion? What's the	าบman
-5	DT	Textiles	process?	ling
26	Geography	Latitude and longitude CUSP Art Festival	Can teeth tell us what animals	Animals, including humans
	Art	Creative Response Block 2026	eat?	mals
Feb 2	History	Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor	What are the parts of the digestive system?	Ani
	Art	Creative Response	What do they do?	
9	Computing	Data for answers / Answering my question Creative Response	How does digestion work? What's the process?	
	Art		What's the process:	
16		Half term	·	
23	Geography	Latitude and longitude	How does digestion work?	
-5	Art	Printmaking and textiles Block C	What's the process?	
Mar	History	Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor	What are food chains How do	
2	Art	Printmaking and textiles	they work?	S
	Computing	Changing digital images / Recolouring	How do I construct and interpret	umai
9	Art	Printmaking and textiles	a food chain?	ling h
16	Geography	Water cycle	SUMMARY How are teeth, digestion and	s, including humans
	DT	Structures Block D	food chains connected?	Animals
	History	Ancient civilisation – Egypt / Shang Dynasty		An
23	DT	Structures		
		Easter — possible dates are 30 th April — 10th April 2026		

YEAR	4 Summer 2026		Weekly Science				
Apr	Computing	Cloning / Combining	CTDONG CTART				
13	DT	Structures	STRONG START				
20	Geography Art	Water cycle 3D and collage Block D	What appliances use electricity? What sort of power makes them work?				
27	History Art	Ancient civilisation – Egypt / Shang Dynasty 3D and collage	What are the components in a simple series circuit?				
May 4	Computing	Creating / Evaluating 3D and collage	What are the effects of changing circuit components and batteries?	Electricity			
11	Geography	Environmental regions – map skills					
	DT	Electrical systems Block E Ancient civilisation – Egypt / Shang Dynasty					
18	DT	Electrical systems					
25	Half Term						
_							
Jun 1	Computing	Using Loops to creat shapes/ DIfferent loops Electrical systems	What is sound?				
Jun	DT Geography	Electrical systems Environmental regions – map skills	What is sound? How does sound travel?				
Jun 1	DT	Electrical systems Environmental regions – map skills Painting Block E Ancient civilisation – Egypt / Shang Dynasty CUSP Food Festival		Sound			
Jun 1	DT Geography Art History Art Computing	Electrical systems Environmental regions – map skills Painting Block E Ancient civilisation – Egypt / Shang Dynasty	How does sound travel? What is the pitch and loudness	Sound			
Jun 1 8	DT Geography Art History Art Computing Art Geography	Electrical systems Environmental regions – map skills Painting Block E Ancient civilisation – Egypt / Shang Dynasty CUSP Food Festival Painting Animate your name/ Modifying a game Painting Environmental regions – map skills	How does sound travel? What is the pitch and loudness	Sound			
Jun 1 8 8 22	DT Geography Art History Art Computing Art	Electrical systems Environmental regions – map skills Painting Block E Ancient civilisation – Egypt / Shang Dynasty CUSP Food Festival Painting Animate your name/ Modifying a game Painting	How does sound travel? What is the pitch and loudness	Sound			
Jun 1 8 22 29 Jul	DT Geography Art History Art Computing Art Geography DT	Electrical systems Environmental regions – map skills Painting Block E Ancient civilisation – Egypt / Shang Dynasty CUSP Food Festival Painting Animate your name/ Modifying a game Painting Environmental regions – map skills Food and Nutrition Block F	How does sound travel? What is the pitch and loudness	Sound			

Autumn 2025		Spring 2026		Summer 2026	
Reading					
Alexandra Stewart / J	rigade – Alfred Lord Club – Alex Bell Everest –	 Who Let the Gods Out – Maz Evans Greek Myths and Mazes Mythologica If – Rudyard Kipling 		 Nowhere Emporium – Ross MacKenzie Bubble Boy – Stewart Foster Poetry The Pobble who Had no Toes – Edward Lear The Great Kapok Tree – Lynne Cherry The Quest for Z – Greg Pizzoli The tiger – William Blake Jabberwocky – Lewis Carroll 	
Pathways Writing Queen of the Falls – Chris Van Allsburg – Recount - Series of diary entries The Lost Happy Endings – Carol Ann Duffy – Fiction – Traditional Tale with alternative ending		 Arthur and the Golden Rope – Joe Todd Stanton – Fiction – Myth The Darkest Dark – Chris Hadfield – Recount – Formal Biography of Chris Hadfield 		 The Brilliant Deep – Kate Messner – Persuasion information leaflet Bold and Brave Women – Shakespeare – Recount - write and perform soliloquys 	
NCETM Maths Decimal fractions Money Negative numbers Short multiplication a	and short division	 Area and scaling Calculating with do Factors, multiples Fractions 		FractionsConverting unitsAnglesShapeTransformations	
CUSP ScienceProperties and cAnimals, includi	changes of materials ng humans	Forces (Gravity anEarth in space	d Galileo)	Living things arForces (continu	nd their habitats ed)
CUSP Art and Design Drawing and pa Printmaking Blo		Creative ResponseTextiles and collag		3D Block D Painting Block I	=
CUSP Design and Technol Food and Nutrit Systems Block E	ion Block A	Textiles Block C Writing Formal Letters of A Food and Nutritio Geography World Biomes		Structures Bloc Mechanisms Bl Science Forces	
regions	biomes and environmental	4 and 6 figure grid references		OS maps and fieldwork	
Ancient Greece		 Ancient Greece Comparison study – Maya or Benin and Anglo-Saxons or Golden Age of Islam (New) 		Comparison study Maya or Benin and Anglo-Saxons	
Local places Emotions and n Friends and fam Working togeth	ily	 Working to Playing to Eating to Where I li 	ogether gether	 Emotions and r Items from dail Learning togetl The Natural Wo Visiting France 	ner
Modelling the internet Video production	Selection in physical computing	Flat file databases	Flat file databases	Vector graphics	Vector graphics Quizzes
Digital citizenship My Media Choices Social Media Test Drive Band Runner: Lock BBC Own It - Health, Wellbeing and Lifestyle	Be a Super Digital Citizen BBC Own It: Cyberbullying Quiz BBC Own It - Online Bullying	 Keeping Games Fun and Friendly What is Al? Adventures of Kara, Winston and the SMART Crew: Ch. BBC Own It - Online Relationships + Online Reputation 	A Creator's Rights and Responsibilities Digital Matters - Introduction to Thinking Critically Online BBC Own It - Managing Online Information NCSC Cyber Sprinters	Private and Personal Information Barefoot - The Phisherman game BBC Own It - Privacy & Security	Our Online Tracks Search It Up: My Popstar Disaster BBC Own It - Self-Image & Identity
Melody and harmony in music	 Sing and play in different styles 	Composing and chords	 Enjoying musical styles 	Freedom to improvise	Battle of the bands
Your PE Fundamental movem Ball skills Invasion games Jigsaw PSHE		Gymnastics Target fames Dance	inusical styles	 Athletics Striking, fielding and Sports day	catching
- J 					

Being in my world	Celebrating difference	Dreams and goals	Healthy Me	 Relationships 	Changing Me
Jigsaw RE What is the best way for a Muslim to show committment to God?	Is the Christmas Story true?	What is the best way for a Sanatani to show committment to God?	How significant is it for Christians to believe that God intended Jesus to die?	How is Qur'an vital to Muslims today?	What is the best way for a Christian to show commitment to God?
Lyfta					
 Theme: Recycling and sustaibability. Net Zero campaign. Story World: Amazonian Treats 	 Theme: Celebrating Difference Story World: Diverse Families 	 Theme: Dreams and Goals Story World: Becoming Me: The Brave on the Pitch 	Theme: Healthy Me Story World: Kihamba Life	 Theme: Relationships Story World: Muhammed's Home 	 Theme: Changing Me / Transition Story World: Becoming Me

	Autumn 2025			Weekly Science 1.5 hou	ırs
Sep 1	Geography	World countries - biomes and environmental regions		STRONG START	
	History	Drawing and painting Block A Ancient Greece			
8	Art	Drawing and painting		What properties do materials have? How do we use them?	
15	Computing	Drawing and painting What is video? / Filming techniques		What is a solution and what is a mixture?	als
	Art	Drawing and painting World countries - biomes and environmental regions		13 a mixtore:	ateri
22	Geography	CUSP Money Matters Festival – Tuesday 23 rd September Food and Nutrition Block A		How can we separate materials from a mixture?	Properties and changes of materials
	History	Ancient Greece			char
29	DT	Food and Nutrition		How can we separate materials from a solution?	ies and
Oct 6	Computing	Using a storyboard/ Planning a video		What changes are reversible?	ropert
	DT	Food and Nutrition World countries - biomes and environmental regions			
13	Geography Art	Printmaking Block B		What changes are irreversible?	
	History	Ancient Greece			
20	Art	Printmaking		Computing	
	Computing	Importing and editing video/ Video evaluation			
	ENIBLE INVENIE II			C 1 11 11	
Oct 27		e these flexible blocks to enrich the curriculum. The time can be allocated to any subj work, science fieldwork or museum visits.	ect you cho	oose, for example you could use it	to
²⁷ Nov			ect you cho	oose, for example you could use it	to
Nov 3		Work, science fieldwork or museum visits. Half term Connecting crumbles / Combining output components	ect you cho	oose, for example you could use it	to
Nov 3	computing Art	Connecting crumbles / Combining output components Printmaking	iect you cho		to
Nov 3	support local maps Computing	Work, science fieldwork or museum visits. Half term Connecting crumbles / Combining output components	ect you cho		
Nov 3	Computing Art Geography DT	Connecting crumbles / Combining output components Printmaking World countries - biomes and environmental regions Systems Block B	ect you cho	What is the human timeline? How do we change into	
Nov 3 10	Computing Art Geography	Work, science fieldwork or museum visits. Half term Connecting crumbles / Combining output components Printmaking World countries - biomes and environmental regions Systems Block B Ancient Greece CUSP Spoken Language Festival – Tuesday 25 th November	ect you cho	What is the human timeline? How do we change into	
Nov 3 10 17	Computing Art Geography DT History	Connecting crumbles / Combining output components Printmaking World countries - biomes and environmental regions Systems Block B Ancient Greece	ect you cho	What is the human timeline? How do we change into adults? How do human and animal	
Nov 3 10 17	Computing Art Geography DT History DT	Work, science fieldwork or museum visits. Half term Connecting crumbles / Combining output components Printmaking World countries - biomes and environmental regions Systems Block B Ancient Greece CUSP Spoken Language Festival – Tuesday 25 th November Systems	ect you cho	What is the human timeline? How do we change into adults? How do human and animal	to Animals, including humans
²⁷ Nov	Computing Art Geography DT History DT Computing	Connecting crumbles / Combining output components Printmaking World countries - biomes and environmental regions Systems Block B Ancient Greece CUSP Spoken Language Festival – Tuesday 25 th November Systems Controlling with conditions/ Starting with selection	ect you cho	What is the human timeline? How do we change into adults? How do human and animal	

YEAR 5	Spring 2026		Weekly Science	
Jan	Geography	4 and 6 figure grid references	STRONG START	
5	DT	Textiles Block C		
12	History	Ancient Greece	Remember gravity When is friction helpful and	
	DT	Textiles	when is it not?	
19	Computing	Creating a paper-based database/ Computer databases Textiles	What's the effect of air resistance?	
	DT Geography	4 and 6 figure grid references CUSP Art Festival	Miles Verber of Control	Forces
26	Art	Creative Response Block 2026	What's the effect of water resistance?	_
Feb	History	Ancient Greece	Who was Galileo Galilei?	
2	Art	Creative Response Block 2026]	
9	Computing	Using a database/ Using search tools		
	Art	Creative Response Block 2026		
16		Half Term		
22	Geography	4 and 6 figure grid references	What are the planets in	
23	Art	Textiles and collage Block C	our solar system?	
Mar	History	Comparison study – Maya and Anglo-Saxons or Benin	How does our view of the	
2	Art	Textiles and collage	Moon change in a lunar month?	асе
9	Computing	Comparing data visually/ Databases in real life	Why does the rotation of Earth result in night and day?	Earth and space
	Art	Textiles and collage	Lartiffesoit in flight and udy?	arth
16	Geography	4 and 6 figure grid references	Why is the Earth's tilt (axis) responsible for the seasons?	ш
	DT	Food and Nutrition Block D		
23	History	Comparison study – Maya or Benin and Anglo-Saxons	Review, summarise and present what you know about	
	DT	Food and Nutrition	Earth and Space	
		Easter — possible dates are 30 th April — 10th April 2026		

YEAR	5 Summer 2026		Weekly Science	
Apr	Computing	The drawing tools/ Creating images		
13	DT	Food and Nutrition	STRONG START	
	Geography	OS maps and fieldwork	Life cycle differences – what's the	
20	Art	-D Plant D	difference between a mammal and an amphibian?	
		3D Block D Comparison study – Maya or Benin and Anglo-Saxons	Life cycle differences – what's the	īt
27	History		difference between an insect and a bird?	iabita
	Art	3D	What is similar and what is different	heir
May	Computing	Making effective drawings / Layers and objects	between the life cycles of a mammal, an insect, an amphibian	and t
4	Art	3D	and a bird?	ngs si
11	Geography	OS maps and fieldwork	Summer birds – who was Maria	Living things sand their habitats
	DT	Structures Block E	Merion and what did she do?	Livir
	History	Comparison study – Maya or Benin and Anglo-Saxons	The science of life - how do living	
18	DT	Strutures	things reproduce?	
		•		
25		Half Term		
25		Half Term		
25 Jun	Computing	Manipulating objects / Becoming a graphic designer.	Plants and animals: what's the life	
	Computing		Plants and animals: what's the life process of reproduction?	
Jun	DT	Manipulating objects / Becoming a graphic designer.		
Jun	DT Geography	Manipulating objects / Becoming a graphic designer. Structures OS maps and fieldwork		
Jun 1	DT Geography Art	Manipulating objects / Becoming a graphic designer. Structures		
Jun 1	DT Geography Art History	Manipulating objects / Becoming a graphic designer. Structures OS maps and fieldwork Painting Block E		
Jun 1	DT Geography Art	Manipulating objects / Becoming a graphic designer. Structures OS maps and fieldwork Painting Block E Comparison study – Maya or Benin and Anglo-Saxons CUSP Food Festival Painting	process of reproduction?	
Jun 1	DT Geography Art History	Manipulating objects / Becoming a graphic designer. Structures OS maps and fieldwork Painting Block E Comparison study – Maya or Benin and Anglo-Saxons CUSP Food Festival Painting Exploring conditions/ Selecting outcomes	process of reproduction? How do levers help us?	
Jun 1 8	DT Geography Art History Art	Manipulating objects / Becoming a graphic designer. Structures OS maps and fieldwork Painting Block E Comparison study – Maya or Benin and Anglo-Saxons CUSP Food Festival Painting Exploring conditions/ Selecting outcomes Painting	process of reproduction?	tinued
Jun 1 8 15 22	DT Geography Art History Art Computing	Manipulating objects / Becoming a graphic designer. Structures OS maps and fieldwork Painting Block E Comparison study – Maya or Benin and Anglo-Saxons CUSP Food Festival Painting Exploring conditions/ Selecting outcomes	process of reproduction? How do levers help us?	s continued
Jun 1 8	DT Geography Art History Art Computing Art	Manipulating objects / Becoming a graphic designer. Structures OS maps and fieldwork Painting Block E Comparison study – Maya or Benin and Anglo-Saxons CUSP Food Festival Painting Exploring conditions/ Selecting outcomes Painting	process of reproduction? How do levers help us?	Forces continued
Jun 1 8 15 22	DT Geography Art History Art Computing Art Geography DT	Manipulating objects / Becoming a graphic designer. Structures OS maps and fieldwork Painting Block E Comparison study – Maya or Benin and Anglo-Saxons CUSP Food Festival Painting Exploring conditions/ Selecting outcomes Painting OS maps and fieldwork	process of reproduction? How do levers help us?	Forces continued
Jun 1 8 15 22	DT Geography Art History Art Computing Art Geography	Manipulating objects / Becoming a graphic designer. Structures OS maps and fieldwork Painting Block E Comparison study – Maya or Benin and Anglo-Saxons CUSP Food Festival Painting Exploring conditions/ Selecting outcomes Painting OS maps and fieldwork Mechanisms Block F	process of reproduction? How do levers help us?	Forces continued

	Computing Testing a quiz/ Evaluating a quiz			
13	DT	Mechanisms		
20		Term possibly ends 20 th July 2026		

Autumn 2025	Spring 2026	Summer 2026	
Granny – Anthony Horowitz Dementia Leaflet – NHS Little Red Riding Hood and the Wolf – Roald Dahl The Explorer – Katherine Rundell In Flanders Field A Ballard of London – Richard Le Galliean	 Holes – Luis Sachar I Wandered Lonely as a Cloud – William Wordsworth Tell Tale Heart – Edgar Alan Poe The Highway Man – Alfred Noyes 	 Silver Sword – Ian Serriallier Skyward Diary of Anne Frank Refugees SATs revision – short text extracts The Flower Boy – Keith Champion Oh the Places You Will Go – Dr Seuss Transitional Text 	
Star of Fear, Star of Hope – Jo Hoestlandt – Fiction – Flashback and Non Chronological Report The Place for Me: Stories about the Windrush Generation – K N Chimbiri – Information / Recount / Explanation Hybrid Leaflet	 Shackleton's Journey – William Grill – Recount – Writing a journal The Day War Came – Nicola Davies – Persuasion – Letter 	 Manfish – Jennifer Berne – Recount – Biography of Jacques Cousteau – Fiction – Adventure Story Sky Chasers – Emma Carroll – Fiction – Adventure Story and Recount - autobiography 	
Calculating using knowledge of structures Multiples of 1000 Numbers up to 10,000,000 Draw, compose and decompose shapes	 Multiplication and division Area, perimeter, position and direction Fractions and percentages 	 Statistics Ratio and proportions Calculating using knowledge of structures Solving problems with two unknowns Ordere of operations Mean average 	
CUSP Science	Animals including humans (+ water transport) Light Creative Response Block 2026 Printmaking and textiles Block C Food and Nutrition Block C Structures Block D	Living things and their habitats Evolution and inheritance 3D Block D Painting Block E Electrical systems Block E Science - Electricity Textiles Block F	
Physical processes CUSP History Beyond 1066 Local History Study - how did conflict change our locality in World War 2?	Human and Physical Geography: Economic, settlement and trade links UK, Europe and N America comparison study Windrush generation	 UK, Europe and N America comparison stude OS Maps and fieldwork (orienteering) 5 significant monarchs or Battle of Britain 	
CUSP French			
Teach Computing	Introduction to spreadsheets spreadsheets	3D Sensing movement modelling	
Webpage creation Digital citizenship Finding My Media Balance Social Media Test Drive Internet Matters - Health, Wellbeing and Lifestyle Children's Commissioner: Digital 5 a Day S Is It Cyberbullying? Internet Matters Online Bullying Chicken-Shop Grooming (Childnet)	Digital Friendships What is Al? How is Al Trained? Al Chatbots: Who's Behind the Screen? Internet Matters Online Relationships + Online Reputation Childnet: Trust Me Lessons Reading News Online Internet Matters - Once Upon Online Internet Matters - Managing Online Information + Copyright & Ownership BBC Young Reporter - Fake News Project Real Fake News	You Won't Believe This! NCSC Cyber Sprinters Internet Matters - Privacy & Security + Digital Matters Barefoot - You're the Cyber Security Expert Beyond Gender Stereotypes Internet Matters - Self- Image & Identity Are You Living an Insta Lie? Social Media vs. Reality	
Charanga Music Music and technology Developing ensemble skills Your PE	Creative composition Musical styles connect us	Improvising	
 Fundamental movement skills Ball skills Invasion games 	GymnasticsTarget gamesDance	AthleticsStriking, fielding and catchingSports day	

Jigsaw PSHE					
Being me in my world	 Celebrating difference 	 Dreams and goals 	Healthy Me	Relationship	Changing Me
How do inspirational people impact on how Humanists live today? Humanism Unit 1	How significant is it that Mary was Jesus' mother?	Is anything ever eternal?	Is Christianity still a strong religion over 2000 years after Jesus was on Earth	Does belief in Akhirah (life after death) help Muslims lead a good life?	How do inspirational people impact on how Humanists live today?
 Theme: Diversity and diffe Storyworld: Becoming Me 		 Theme: Dreams and dancing Storyworld: Dancing in the Land of Fire (Azerbaijan) 	 Theme: Mountains and volcanoes Storyworld: We live among volcanoes. 	 Theme: War and anomosity – recall from Autumn term Storyworld: 7-11 years, Y5 Summer 2025 - Is war 	Theme: Electricity Storyworld: 7-11 years, KS2, Science, Electricity

Year 6	Autumn 2025		Weekly Science	_
Sep	Geography	Physical processes	STRONG START	
1	Art	Drawing Block A		
8	History	Local History Study - how did conflict change our locality in World War 2?	What is electricity? How does	
	Art	Drawing	it work?	
15	Computing	What makes a good website/ Becoming a web designer Drawing	What are the components in a series circuit?	
22	Art Geography	Physical processes CUSP Money Matters Festival – Tuesday 23 rd September	What are the effects and consequences of changing circuit components and	
	DT	Food and Nutrition Block A	batteries?	city
29	History	Local History Study - how did conflict change our locality in World War 2?		Electricity
	DT	Food and Nutrition		
Oct 6	Computing	Copyright or copy wrong/ How does it look? Food and Nutrition		
Ь	DT	Food and Nutrition		
13	Geography Art	Physical processes Painting and collage Block B Follow the breadcrumbs/Think before you link!	Computing	
	Computing	Tollow the breaderoffibs, Think before you link.		
	History	Local History Study - how did conflict change our locality in World War 2?	What is blood made of and	
20	Art	Painting and collage	why do we need it?	-
Oct 27		Use these flexible blocks to enrich the curriculum. The time can be allocated to any subject example you could use it to support local mapwork, science fieldwork or museum visits.	Why do our bodies need nutrients and how are they transported?	
Nov 3		Half term		
10	Computing	Introducing variables / Variables in programming	What is our circulatory	Su US
	Art	Painting and collage	system?	imals huma
17	Geography	Physical processes	What is our heart like inside?	Y6 Animals including humans
	DT	Electrical systems Block E	How does it work?	Ë

24	History	Local History Study - how did conflict change our locality in World War 2? CUSP Spoken Language Festival – Tuesday 25 th November Electrical systems	Who influenced what we know about our circulatory system?
Dec 1	Computing	Improving a game/ Becoming a games designer Electrical systems	What can we do to keep healthy?
8	Geography History Computing	Physical processes Local History Study - how did conflict change our locality in World War 2? Design to code/ Improving and sharing.	Present and explain what we know about the circulatory system, nutrients and keeping healthy
15		blocks to enrich the curriculum. The time can be allocated to any term you choose, for exor museum visits. Term ends possibly Friday 19 th December 2025	ample you could use it to support local mapwork,

Spring	2026		Weekly Science	
Jan 5	Geography	Settlements Food and Nutrition Plack C	STONG START	
12	History	Food and Nutrition Block C Windrush generation	Remember circulation and digestion: how are these two systems connected?	ımans
19	Computing	Food and Nutrition Collecting data/ Formatting a spreadsheet Food and Nutrition	Where are the kidneys and what do they do?	Animals, including humans
26	Geography	Settlements CUSP Art Festival	How do kidneys keep us healthy?	Animals, i
Feb 2	History	Creative Response Block 2026 Windrush generation		
9	Art	Creative Response What's the formula? / Calculate and duplicate Creative Response		
3	Art	Creative Response		
16		Half term		
23		UK, Europe and N America comparison study	r	
	Geography		How does light travel?	
	Geography	Printmaking and textiles Block C	How does light travel?	
Mar 3		Printmaking and textiles Block C Windrush generation	How does light travel? What colour is light made of?	
Mar	Art History Art Computing	Printmaking and textiles Block C		.
Mar 3	Art History Art	Printmaking and textiles Block C Windrush generation Printmaking and textiles Event planning / Presenting Data	What colour is light made of? Reflection - how does light help us to see objects? Which surfaces make the best	Light
Mar 3 10 17	Art History Art Computing Art	Printmaking and textiles Block C Windrush generation Printmaking and textiles Event planning / Presenting Data Printmaking and textiles	What colour is light made of? Reflection - how does light help us to see objects? Which surfaces make the best reflectors?	Light
Mar 3	Art History Art Computing Art Geography DT	Printmaking and textiles Block C Windrush generation Printmaking and textiles Event planning / Presenting Data Printmaking and textiles UK, Europe and N America comparison study Structures Block D	What colour is light made of? Reflection - how does light help us to see objects? Which surfaces make the best	Light

Year 6 Summ	; ner 2026		Weekly Science	
Apr	Computing	Make your own name badge/ Making a desk tidy	STRONG START	
	DT Geography	Structures UK, Europe and N America comparison study	Who was the scientist Carl	
20	Art History	3D Block D Five significant monarchs Or Battle of Britain	Linnaeus and what did he do?	
27	Art	3D	How do we classify vertebrates?	habitats
May 4	Computing	Planning a 3D model/ Make your own 3D model.	How do we classify invertebrates we know?	and their
	Art Geography	UK, Europe and N America comparison study	SATS Week How do we classify	Living things and their habitats
11	DT	Electrical systems Block E	invertebrates we don't know? (Sponges, Jellyfish and Flatworms)	Living
ι8	History	Five significant monarchs Or Battle of Britain	What are microorganisms?	
	DT	Electrical systems		
25		Half Term		
² 5 Jun 1	Computing DT	The Microbit / Go with the flow Electrical systems	How do we classify plants?	
Jun	_	The Microbit / Go with the flow Electrical systems OS Maps and fieldwork (orienteering)	How do we classify plants? How have living things changed over time? How do we know?	Juce
Jun 1	DT Geography	The Microbit / Go with the flow Electrical systems OS Maps and fieldwork (orienteering) Painting Block E Five significant monarchs Or Battle of Britain CUSP Food Festival	How have living things changed over time? How do	rd inheritance
Jun 1	DT Geography Art	The Microbit / Go with the flow Electrical systems OS Maps and fieldwork (orienteering) Painting Block E Five significant monarchs Or Battle of Britain CUSP Food Festival Painting	How have living things changed over time? How do we know? How has life evolved over	ion and inheritance
Jun L	DT Geography Art History	The Microbit / Go with the flow Electrical systems OS Maps and fieldwork (orienteering) Painting Block E Five significant monarchs Or Battle of Britain CUSP Food Festival	How have living things changed over time? How do we know? How has life evolved over	Y6 Evolution and inheritance

	DT	Textiles Block F				
Jul	History	Five significant monarchs Or Battle of Britain	Darwin and Wallace – what evidence did they share to			
6	DT	Textiles	argue the case for evolution?			
	Computing	Designing a step counter	Survival of the fittest - how have animals adapted and			
13	DT	Textiles	evolved to suit their environment?			
20	Term possibly ends 20 th July 2026					