



Music Development Plan – Balby Central Primary Academy

Date written: September 2025

Review: September 2026

	Music Development 2025-2026
Overall objective	<p>To provide a rich and varied music curriculum that teaches fundamental music techniques and builds children's musical knowledge of:</p> <ul style="list-style-type: none"> - Singing - Listening - Composing - Performing/Instrumental Performance <p>From Y1-Y6 our children will learn to play at least 2 musical instruments. Children will be reflective and expressive musicians, developing their own appreciation through opportunities provided in school. All children will work with professional musicians to develop their skills. Develop children's understanding of aural skills, improvisation, memorisation and composition and the use of staff notation.</p> <p><i>Rationale</i> <i>Music is a part of every child's life. It can inspire, soothe and energise us. Every child should have the opportunity to learn a musical instrument regardless of contextual backgrounds. Children should build their confidence, self-esteem and raise aspirations of what they can achieve in their lives.</i></p> <p style="text-align: center;">1. "Music is ... A higher revelation than all Wisdom & Philosophy" — Ludwig van Beethoven</p>
Key components	<ul style="list-style-type: none"> - Music National Curriculum – based on Charanga Model Music Scheme of work - Progressive classroom instrumental teaching - Visiting music teachers - Links with external musical organisations – Darts, Music hub, Opera North, Hill House, Music for Youth, Rainbow Connections. - Continuous professional development for staff - Choir – KS1 and KS2 - Trust Choir / Trust Ensemble - Weekly singing assemblies - Rainbow Connections singing lessons for chosen children from Y2-Y6. - Regular performance opportunities - Transition to secondary school for Y6 pupils - Work with a secondary school to align the music curriculum

<p>Classroom instrumental teaching</p>	<p>Children learn glockenspiel at Y1, Y2, Y3 and recorder at Y4, Y5 and Y6 as part of classroom teaching and alongside the Model Music Curriculum in EYFS – Y6.</p> <p>Children learn 2 further musical instruments in partnership with the Doncaster Music Hub. Each is for half of the school year.</p> <p>Year 2 – Samba (Mr Watterson)</p> <p>Year 5 – Ukelele (Mr Watterson)</p> <p>Instruments are provided by the Music Hub and removed when not in use.</p> <p>Every child leaves with a recorder at the end of Y6.</p>
<p>Implementation of key components</p>	<p>EYFS – Listening, appreciating, singing</p> <p>KS1 – Charanga Model Music Curriculum</p> <p>Year 2 – Samba – Doncaster Music Hub – Mr Watterson</p> <p>KS2 - Charanga Model Music Curriculum</p> <p>Year 5 – Ukelele – Doncaster Music Hub – Mr Watterson</p> <p>Classroom instrumental teaching</p> <p>Using the Model Curriculum from Charanga all children in school learn the glockenspiel throughout each unit to embed understanding of musical notation and terminology.</p> <p>Doncaster Music Hub are in school all year for one day a week teaching instruments to 2 different year groups.</p> <p>Therefore by the end of the primary phase, children will have had access to and instrumental teaching of 3 different instruments. 2x percussion and 1x strings</p> <p>Progression from classroom instrumental teaching</p> <p>Children express that they would like to perform in assemblies and are provided with the opportunity.</p> <p>12 spaces for group flute lessons offered by Doncaster Music Hub.</p> <p>Trust Ensemble.</p> <p>Links with external music organisations</p> <p>Doncaster Music Hub</p> <p>Rainbow Connections</p> <p>DARTS</p> <p>Opera North</p> <p>Music for Youth</p> <p>Pupil Premium</p> <p>All pupils in school are fully inclusive of the same opportunities.</p> <p>Small group support can be offered through use of TA and class teacher in the music lessons.</p> <p>Continuous Professional Development</p> <p>Knowledge of musical notation and Model Curriculum CPD completed and continuation of offer to teachers and HLTAs who deliver the music curriculum.</p> <p>Team Teaching with DHT offered and utilised to all teachers.</p> <p>Music Lead Network meetings at Rose Learning Trust.</p>

	<p>Choirs</p> <p>Once a week choir is held by a member of school staff and is made up of 50 children across Years 2-6 - children are introduced to musical terminology regarding dynamics, major and minor and tempo.</p> <p>Auditioned and successful singers work with Rainbow Connections for 1 hour per week.</p> <p>Events – Sing Out, Christmas Extravaganza, School Picnic, Young Voices, Music for Youth Regional and National events. This year our school choir has progressed to the Music for Youth Proms 2025 and will perform at The Royal Albert Hall.</p> <p>Whole school singing assemblies</p> <p>Each assembly concludes with a song which is carefully planned over the year and links to different genres each half term.</p> <p>Children learn about the genres of music, the features they hold and the key musical terminology linked to that genre.</p> <p>Children learn a mixture of old and new, classic songs.</p> <p>Performance opportunities</p> <ul style="list-style-type: none"> - As part of the Model Curriculum, all children perform both instrument playing and singing in front of one-another each lesson. - Choirs perform at regular intervals throughout the year, both inside and outside of school. - Children who learn the instruments with the Music Hub perform to parents at the end of the half term to conclude their learning experience. - School picnic at the end of the year, has musical performance from all children for singing and Ukulele. - Pitch assemblies regularly include children performing musically. - Christmas performances. - Trust Choir performances. - Sing out / Christmas Extravaganza. - Young Voices. - Music for Youth stages. - Royal Albert Hall (2025 Proms)
Communication activities	<p>Parents are invited to performances both inside and outside of school</p> <p>Website includes details of the music curriculum</p> <p>Central News communicates opportunities and events to parents</p> <p>Doncaster Music Hub</p>
Evaluation process for the success of the Music Development Plan	<p>Impact of plan is monitored by subject leader/DHT.</p> <p>CPD for staff shows impact in the classroom</p> <p>SLT monitor plans and are part of regular discussions regarding music budgeting and resourcing.</p> <p>RLT quality assurance at Network Meetings.</p>
Transition work with local secondary school	<p>Links made with Sir Thomas Wharton and meetings held with Music leaders to ensure progression in curriculum and to highlight any needs before the children progress to secondary school.</p> <p>Transition conversations take place in school yearly as children move from one year to another .</p>

	Transitions to secondary school, communication is held with all receiving schools where likes and talents will be discussed and shared.
Budget materials and staffing	<p>School leaders and governors have agreed a curriculum budget. Within that curriculum budget, resources can be purchased for music. This year:</p> <ul style="list-style-type: none"> - Recorders and further glockenspiels are to be purchased due to wear and tare. - Doncaster Music Hub - Rainbow Connections - Transportation to and from events - Charanga license - Group instrumental lessons (parent funded, outlay from us).
Pupil premium and SEND revision	<p>As a school we are inclusive of all. Regardless of status and need, all children are included within music lessons and perform to the best of their ability with scaffolds and support where appropriate.</p> <p>All children will learn instruments, will work with vocal coaches for singing and will perform.</p> <p>External activities are planned to include the SEN and pupil premium children. Children have equal opportunities to understand and enjoy music, regardless of academic ability, race, gender and musical ability.</p>
Summary Action Plan	<ul style="list-style-type: none"> - Consider progression across instrumental learning - Develop and share CPD opportunities in school - Work alongside RLT Network to develop music in school - Purchase new instruments to replace breakages to ensure that all children learn glockenspiel and recorder